

**Saturday 14 February 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

STRAUSS: Four Symphonic Interludes, from *Intermezzo*; String Sextet, from *Capriccio*; Die schweigsame Frau, *Potpourri*; Guntram, *Prelude*; Die Frau ohne Schatten, *Symphonic Fantasy Op 65* - Rotterdam Phil/Jeffrey Tate (EMI 7 54581)

**1:15** (approx) - Disc 2

WALTON: *Viola Concerto*; *Sonata for string orchestra*; *Variations on a theme by Hindemith* - Nobuko Imai (vln), London Phil/Jan Latham-Koenig (Chandos CHAN 9106)

**2:25** (approx) - Disc 3

G GABRIELI: *Dulcis Jesu*; *Sonata pian e forte*; *Jubilate Deo*; *Sonata*; *O Jesu mi dulcissime*; *Canzon*; *Hic est filius Dei*; *Sonata con tre violini*; *Sonata*; *Miserere mei Deus*, *Gloria patri*; *Canzon in echo duodecimi toni*; *Audite principes* - Taverner Consort & Players/Andrew Parrott (EMI CDC 7 54265)

**3:40** (approx) - Disc 4

MERTZ: *Fantasy on themes from Verdi's Rigoletto*; *Fantasy on themes from Mozart's Don Giovanni*; GOUNOD arr Hellweg: *Waltzes from Faust*; TÁRREGA: *Fantasy on themes from Arrieta's Marina*; ARCAS: *Fantasy on themes from Verdi's Il Trovatore*; FERRER: *Fantasy on the Quartet from Verdi's Rigoletto*; GIULIANI: *La Rossiniana* - Pepe Romero (gtr), Wilhelm Hellweg (fpno) (Philips 446 090)

**4:45** (approx) - Disc 5

RAMEAU: *Les Paladins Suite* - Orch of the Age of Enlightenment/Gustav Leonhardt (Philips 432 968)

**6:00 Classic Morning**

**6:00** GOSSEC: *Symphony in Eb Op 8/3* - Les Agrémens/Guy van Waas (Ricercar RIC 263)  
DEBUSSY: *Cello Sonata in D minor* - Jérôme Pernoo (cello), Elisabeth Rigollet (pno) (Calliope CAL 9837)

GLUCK arr Kempff: *Ballet Music & Dance of the Blessed Spirits*, from *Orpheus & Euridice* - Wilhelm Kempff (pno) (DG 439 672)

FARR: *Te Parenga* - Patrick Barry (cl), NZSO Chamber Orch/Marc Taddei (Trust MMT 2036)  
COATES: *The Three Bears Fantasy* - BBC Phil/Rumon Gamba (Chandos CHAN 9869)

**7:00** BEETHOVEN: *Leonore Overture No 3* - Swedish CO/Thomas Dausgaard (Simax PSC 1184)

GODARD: *Suite Op 116* - Edward Beckett (fl), London Festival Orch/Ross Pople (Black Box BBM 1049)

SCHUBERT: *Allegretto in C minor D915* - Tamas Vesmas (pno) (Manu CD MANU 1449)  
MARTINU: *Czech Rhapsody* - Pavel Sporcl (vln), Petr Jiríkovsky (pno) (Supraphon SU 3621-2 131)

GLAZUNOV: *Concert Waltz No 2 in F Op 51* - Russian State SO/Valeri Polyansky (Chandos CHAN 9658)

**8:00** DVORÁK: *Scherzo capriccioso Op 66* - Philharmonia/Carlo Maria Giulini (EMI CDZ 7 62514)

FAMPAS: *Corfu* - Arada Guitar Duo (Landor LAN 284)

ELGAR: *Contrasts Op 10/3*, *The Gavotte* - Bournemouth Sinfonietta/Norman Del Mar (Chandos CHAN 6544)

SAINT-GEORGES: *Symphony Concertante in G Op 13* - Jiri Zilak (vln), Jan Motlik (vla), Pilsen Radio SO/Frantisek Preisler jnr (Avenir AV 9988)

BORODIN: *Polovtsian Dances*, from *Prince Igor* - Anima Eterna/Jos van Immerseel (Zig Zag ZZT 050 502)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (RNZ)

**10:00 Your Choice**

AUBER: *The Bronze Horse, Overture* - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9765)

BACH: *Partita No 2 in C minor BWV826* - Andrés Schiff (pno) (Decca 475 8234)

BAX: *Symphony No 6* - New Philharmonia/Norman Del Mar (Lyrita SRCD 296)

XINGHAI: *Yellow River Cantata* - Yu Peimin (sop), Zhang Shiming (ten), Yang Xiaoyong (bar), Wang Jinghua (bar), Shanghai Phil Chorus & Orch/Cao Ding (Marco Polo 8.223613)

RODRIGO: *Three Dances of Spain* - Artur Pizarro (pno) (Naxos 8.557923)

WALDTEUFEL: *The Songbird of the Temple, Waltz* - Slovak State Phil, Kosice/Alfred Walter (Marco Polo 8.223687)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series  
Host Wynton Marsalis offers background, interviews and insights to accompany spirited performances from jazz greats (13) Richard Galliano  
The French squeezebox master holds court

high above Lincoln Center, in the Kaplan Penthouse, with bassist Larry Grenadier and drummer Clarence Penn. Galliano's take on the bal musette sound begins with its Parisian café roots and winds through a history of the accordion, and jazz. The trio plays a number of Galliano originals, plus Astor Piazzolla's *Libertango* for good measure (Murray Street Productions)

**2:00 Global Sounds**

Indigenous music from around the world  
Toumani Diabaté: *The Mandé Variations*  
In his second solo album, Malian kora virtuoso Toumani Diabaté has chosen music representing a spectrum from the most traditional end, classic pieces from several centuries ago, to the most contemporary end of the kora's capabilities, with his own compositions (Nonesuch 433724-2)

**3:00 Saturday Concert**

Music Mountain  
Performances recorded at the 78th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut  
Sixteen programmes  
(7) Simone Dinnerstein (pno), Chiara String Quartet

HAYDN: *String Quartet in C Op 20/2*;

SCHOENBERG: *String Quartet in D*; FRANK: *Ghost in the Dream Machine*;

SHOSTAKOVICH: *Piano Quintet in G minor Op 57 (WFMT)*

**4:40 Egyptian Impressions**

ARENSKY: *Egyptian Nights, Overture* - Moscow SO/Dmitry Yablonsky (Marco Polo 8.225028)

C SCOTT: *Egypt, An album of five impressions* - Leslie De'ath (pno) (Dutton CDLX 7166)

SAINT-SAËNS: *Piano Concerto No 5 in F Op 103, Egyptian* - Brigitte Engerer (pno), Paris Orchestral Ensemble/Andrea Quinn (Mirare MIR 079)

LUIGINI: *Ballet Egyptien* - London SO/Richard Bonyng (Decca 433 864)

**6:00 Made in New Zealand**

NZ musicians and composers  
GAVIN: *The Engagement/Wedlock* - Duncan Haynes (cello), Gitbox (Rattle RAT D005)

KERN: *Why do I love you?*, from *Show Boat*;

LEHÁR: *Love, live forever*, from *Paganini* - Malvina Major (sop), New Zealand SO/William Southgate (Kiwi CD SLC 221)

CPE BACH: *Quartet in A minor Wq93* - Extempore (Atoll ACD 204)

TCHAIKOVSKY: *Sleeping Beauty*, excerpts - New Zealand SO/Alexander Lazarev (NZSO)

**7:00 Vocalied**

Love songs through the ages for Valentine's Day

VENTADORN: *When I see the lark* - Paul Hillier (bass), Stephen Stubbs, Andrew Lawrence-King (harps/psaltery) Erin Headley (vielle) (ECM 1368)

GIORDANI: *Caro mio ben*; CACCINI: *Amarilli mia bella*; MARTINI: *Plaisir d'amour* - Janet Baker (mezzo), ASMF/Neville Marriner (Philips 434 173)

MOZART: *Upon Luisa burning the letters from her unfaithful lover*; *The song of parting* - Arleen Augér (sop), Irwin Gage (pno) (CBS MK 42447)

BRAHMS: *Eternal Love Op 43/1*; *May night Op 43/2* - Dietrich Fischer-Dieskau (bar), Daniel Barenboim (pno) (DG 447 501)

STRAUSS: *Forest rapture Op 49/1*; *Tomorrow Op 27/4*; *Lullaby Op 41/1* - Gundula Janowitz (sop), Academy of London/Richard Stamp (Virgin VC 790 794)

BARTÓK: *My love Op 15/1*; *Night of desire Op 15/3*; *In vivid dreams Op 15/4* - Julia Hamari (mezzo), Ilona Prunyi (pno) (Hungaroton HCD 31535)

**8:00 Music Alive**

Preman Tilson (bsn), Alban Gerhardt (cello), New Zealand SO/Julia Jones

LODGE: *Winterlight for bassoon & orchestra (première performance)*; HAYDN: *Cello Concerto No 2 in D HobVIIb/2*;

SCHUMANN: *Symphony No 4 in D minor Op 120 (recorded in the Michael Fowler Centre, Wellington by RNZ)*

**9:30 English Piano**

IRELAND: *Piano Sonata* - Malcolm Binns (pno) (BMS BMS 434-435 CD)

DRING: *Festival Scherzo for piano & strings* - Martin Roscoe (pno), Guildhall Strings/Robert Salter (dir) (Hyperion CDA 67316)

**10:00 Day's End**

GOUNOD: *Funeral March of a Marionette* - Martin Setchell (organ of Christchurch Town Hall) (Atoll ACD 600)

FAURÉ: *Caligula Op 52* - Monte Carlo National Opera Orch/Roger Norrington (PG PCD 7466)

BÖCCHERINI: *Cello Concerto in D G483* - Ophélie Gaillard (cello/dir), Maude Gratton (fpno), Pulcinella (Ambrosie AM 126)

BIZET arr Guiraud: *L'Arlesienne Suite No 2* - Lamoureux Concerts Orch/Igor Markevitch (Philips 420 863)

**11:00** FUCHS: *Cello Sonata No 2 in Eb minor Op 83* - Johannes Moser (cello), Paul Rivinius (pno) (Hänssler CD 93.206)

RIES: *Grand Septet in Eb Op 25* - Linos-Ensemble (CPO 999 937)