

**Wednesday 18 February 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

FARQUHAR: String Quartet; Magpies and Other Birds; Suite for Guitar; In Despite of Death; Echoes and Reflections - John Mills (*gtr*), David Griffiths (*bar*), Terence Dennis (*pno*), New Zealand String Quartet, New Zealand SO/John Matheson (*Kiwi CD SLD 88*)

**1:15** (*approx*) - Disc 2

LECLAIR: Overture No 1 in G; Sonata No 1 in B minor; Overture No 2 in D; Sonata No 2 in A; Overture No 3 in D; Sonata No 3 in G minor - Purcell Quartet (*Chandos CHAN 0542*)

**2:25** (*approx*) - Disc 3

PALIASHVILI: Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

**3:40** (*approx*) - Disc 4

DVORAK: Piano Trios, in F minor Op 65; in E minor Op 90, Dumky - Emanuel Ax (*pno*), Young Uck Kim (*vlm*), Yo-Yo Ma (*cello*) (*CBS MK 44527*)

**4:50** (*approx*) - Disc 5

CHOPIN arr Godowsky: Etudes, No 7; 8; 19 and 31 for the left hand, No 45; SCHUBERT arr Godowsky: Good Night; Litany; Music for Rosamunde; STRAUSS arr Godowsky: Serenade; ALBÉNIZ arr Godowsky: Tango; LOEILLES arr Godowsky: Gigue from Renaissance; GODOWSKY: Passacaglia; Prelude & Fugue on BACH for left hand; Etude Macabre; Puppet Shadow Plays; The Gardens of Buitenzorg, from Suite Java - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

**6:00 Classic Morning**

**6:00** GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

VIVALDI: Chamber Concerto in G, Alla Rustica RV158 - Musica ad Rhenum/Jed Wentz (*dir*) (*Challenge CC 72044*)

SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias Quartet (*Ambrosie AMB 9978*)

KARLOWICZ: A Sorrowful Tale - New Zealand SO/Antoni Wit (*Naxos 8.570295*)

C BÖHM: Still wie die Nacht - Anthony Ferner (*fl*), Gerard Willems (*pno*) (*Anthony Ferner*)

J STRAUSS II: On the Beautiful Blue Danube -

Vienna Phil/Zubin Mehta (*Sony SK 45808*)

**7:00** CHAPPELL: The Pallisers, theme tune of the TV series - New Philharmonia/Marcus Dods (*Dutton CDLX 7147*)

BACH: Organ Concerto in D minor BWV596 after Vivaldi's Violin Concerto RV565 - Lionel Rogg (organ of St Nicholas' Church, Åbrenå, Denmark) (*EMI 3 81766*)

WHITE: Puffin' Billy - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

HAYDN: Piano Trio in C minor HobXV/13 - Trio 1790 (*CPO 999 467*)

LISZT arr Selmeczi: Czárdás macabre - Camerata Transsylvania/György Selmeczi (*BMC CD 060*)

**8:00** Beauty Spot: FAURÉ: Sicilienne, from Pelléas & Mélisande - Steven Isserlis (*cello*), Pascal Devoyon (*pno*) (*RCA 09026 68049*)

BAX: Mediterranean - London Phil/Bryden Thomson (*Chandos CHAN 8494*)

RACHMANINOV: Etude-tableau in C minor Op 39/1 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)

PEZ: Sonata (*Concert Sinfonia*) in G R11 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)

STRAUSS: Dance of the seven veils, from Salome - Chicago SO/Fritz Reiner (*RCA 09026 68999*)

**9:00 The Works**

SCHUMANN: Das Paradies und die Peri, Parts 1 & 2 - Dorothea Röschmann (*sop*), Bernarda Fink (*contralto*), Christoph Strehl (*ten*), Christian Gerhaher (*bar*), Bavarian Radio Chorus, Bavarian Radio SO/Nikolaus Harnoncourt (*RCA 88697 27155*) (*Part 3 tomorrow at 9.00am*)

SCHUBERT: Impromptus D899, No 1 in C minor; No 2 in Eb; No 3 in Gb; No 4 in Ab - Jan Vermeulen (*fpno*) (*Etcetera KTC 1331*)

NIELSEN: Symphony No 5 Op 50 - Gothenburg SO/Neeme Järvi (*DG 477 5514*)

TARTINI: Violin Concerto in E D50 - Ariadne Daskalakis (*vlm*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570222*)

DEBUSSY arr Caplet: La Boîte à jousoux - Berlin Phil/Simon Rattle (*EMI 5 58045*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Chorale Preludes**

BRAHMS arr Leinsdorf: Chorale Preludes Op 122, excerpts - Norrköping SO/Lü Jia (*BIS CD 1140*)

REGÉR: Chorale Preludes Op 135a/1-10 - Ludger Lohmann (*organ of the Evangelical*

*Church, Giengen an der Brenz, Germany*) (*Naxos 8.553927*)

**2:00 Afternoon Requests**

MASSENET: Under the linden tree, from Alsatian Scenes - National Phil/Richard Bonyngé (*London 443 333*)

MOZART: Va pure ad altri, from La finta giardiniera; Misero me! ... Misero pargoletto K77 - Elina Garanca (*mezzo*), Salzburg

Camerata/Louis Langrée (*Virgin 3 32631*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Garrick Ohlsson (*pno*) (*Bridge 9207*)

PROKOFIEV: Waltz Suite Op 110, excerpts - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8450*)

**3:00 CD Masters**

Classic performances from the back catalogue

DVORÁK: String Quartet No 12 in F Op 96, American - Hollywood String Quartet (*rec 1955*) (*Testament SBT 1072*)

BACH: Violin Partita No 2 in D minor BWV1004 - Ida Haendel (*vlm*) (*rec 1995*) (*Testament SBT 2090*)

**4:10 Made in New Zealand**

NZ musicians and composers

FARR: Waka - Aroha Priest (*vocalist*), Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

TRAD arr Rive: Colne - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

DEBUSSY: Estampes - Tamas Vesmas (*pno*) (*Manu CD MANU 1521*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 - New Zealand Chamber Orch/Donald Armstrong (*vlm/dir*) (*Naxos 8.553213*)

**5:00 Cadenza**

MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

CHOPIN: Tarantella in Ab Op 43 - Samson François (*pno*) (*EMI 2 12695*)

LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire - Viva Voce/John Rosser (*Viva Voce ACD 901*)

HERBERT: March of the Toys, from Babes in Toyland - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

J WILLIAMS: Schindler's List theme - Janine Jansen (*vlm*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

MEDTNER: Three Piano Pieces Op 31 - Ekaterina Derzhavina (*pno*) (*Phoenix Edition 156*)

TORELLI: Sinfonia No 4 in A Op 5 - Insieme Strumentale di Roma/Giorgio Sasso (*dir*) (*Stradivarius STR 35702*)

HUBAY arr Lakatos/Cséki: On the Waves of

the Balaton - Roby Lakatos (*vlm/dir*), László Bóni (*vlm*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

HANDEL arr Southgate: Arrival of the Queen of Sheba, from Solomon - Mark Walton (*cls*) (*Kiwi CD TRL 071*)

SIBELIUS: Night Ride & Sunrise - Scottish National Orch/Alexander Gibson (*Chandos CHAN 8395/96*)

G IVES: Ride on - Arcadian Singers of Oxford University/Matthew O'Donovan, James Davy (*org*) (*Lammam LAMM 137D*)

DELIUS: Sleigh Ride - Symphony Nova Scotia/Georg Tintner (*CBC SMCDD 5134*)

SANDSTRÖM: A Short Ride on a Motorbike - Christian Lindberg (*tbn*), Lahti SO/Osmo Vänskä (*BIS CD 828*)

SUPPÉ: Light Cavalry, Overture - Dresden State Opera Orch/Otmar Suitner (*Berlin Classics 018 5772 BC*)

**7:00 Appointment**

The Massey Lectures

The City of Words

Five programmes

The end of ethnic nationalism, building societies around sets of common values, seems like a good idea. But something is going wrong. In the 2007 Massey Lectures, writer Alberto Manguel takes a fresh look at some of the problems we face, and suggests we should look at what stories have to teach us about society. "How do stories help us perceive ourselves and others?" he asks. "How can stories lend a whole society an identity...?" From Gilgamesh to the Bible, from Don Quixote to The Fast Runner, Alberto Manguel explores how books and stories hold the secret keys to what binds us together (1) (*CBC*)

**8:00 Music Alive**

Live! at the Concertgebouw 2007-2008 Nikolai Lugansky (*pno*), Royal Concertgebouw Orch/Vladimir Jurowski; Rotterdam Phil/Valery Gergiev

TURNAGE: Evening Songs; PROKOFIEV: Piano Concerto No 3 in C Op 26; STRAVINSKY: The Firebird; TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; BERLIOZ: Romeo & Juliet, excerpt (*Radio Netherlands*)

**10:00 Day's End**

GADE: Fantasy Pieces - Charles Stier (*cl*), William Bloomquist (*pno*) (*ELAN CD 2238*)

PURCELL: Ode for the Birthday of Queen Mary, 1690, Arise my Muse - James Bowman, Michael Chance, Charles Daniels (*countertenors*), John Mark Ainsley (*ten*), Michael George (*bass*), King's Consort/Robert King (*dir*) (*Hyperion CDA 66314*)

SAINT-SAËNS: Carnival of the Animals - Julian

Reynolds (pno/dir), Peter Lockwood (*pno*),  
Dmitry Ferschtman (*cello*), Concentus  
Bestiales (*Globe GLO 5152*)  
**11:00** D'ANGLEBERT: Suite in G minor -  
Elizabeth Farr (*hpschd*) (Naxos 8.570472-73)  
ARRIAGA: String Quartet No 1 in D minor -  
Casals Quartet (*Harmonia Mundi HMI 98 7038*)