

Sunday 22 February 2009

12:00 Music Through the Night

12:00 - Disc 1

J STRAUSS II: Waltzes, Voices of Spring; Thunder & Lightening Polka; SIBELIUS: The Swan of Tuonela; ELGAR: Pomp & Circumstance March No 1; SAINT-SAËNS: Introduction & Rondo Capriccioso; BARBER: Adagio; MUSSORGSKY: Night on the Bare Mountain; RAVEL: Bolero - Christine Pendrill (*cor anglais*) Stephanie Chase (*vl*), Philharmonia/Geoffrey Simon (*ABC 426 380*)

1:10 (approx) - Disc 2

RENAUD: Toccata in D minor; HANDEL: Arrival of the Queen of Sheba; MOZART: Piano Concerto No 21 K467, Andante; ARNEDT: Nola; DUBOIS: Fiat Lux; SETCHELL Three Piece Suite; WATSON: Happy Birthday, Herr Bach; NALLE: Alles was du bist; SOUSA: Washington Post March; FAURÉ: Berceuse, from Dolly Suite; Sicilienne, from Pelléas and Mélisande; VERDI: Grand March, from Aida; DAQUIN: The Cuckoo; SAINT-SAËNS: The Swan, from Carnival of the Animals; BOVET: Fugue on The Pink Panther; RIMSKY-KORSAKOV: Flight of the Bumble Bee, from Tsar Saltan; MOURET: Rondeau; CAMPRA: Rigaudon; GOUNOD: Funeral March of a Marionette; BOVET: Totentanz, from Three Préludes Hambourgeois - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

2:20 (approx) - Disc 3

SCHÜTZ: Motets and Psalms for Double Chorus - Regensburg Domspatzen, Hamburger Bläserkreis, Ulsamer-Collegium & Instrumentalists/Hanns-Martin Schneidt (*Archiv 415 297*)

3:15 (approx) - Disc 4

SCHUMANN: Sonatas, No 1 in A Minor Op 105; No 2 in D minor Op 121; No 3 in A minor - Robert Zimansky (*vl*), Christophe Keller (*pno*) (*Accord 220 532*)

4:15 (approx) - Disc 5

VIVALDI: Violin Concerto in D RV230; Violin Concerto in A minor RV356; Concerto in G for two mandolins RV532; Trio in C for guitar, violin & continuo RV82; Concerto in D minor for viola d'amore, guitar, strings & continuo RV540; Violin Concerto in A RV345; Guitar Concerto in D RV93 - John Williams, Benjamin Verdery (*gtrs*), Norbert Blum (*via d'amore*), Franz Liszt CO/Janos Rolla (*Sony Classic SK 46556*)

6:00 Sanctuary

VICTORIA: Magnificat on the sixth tone - The Sixteen/Harry Christophers, Susan Addison, Adam Wolf, Paul Nieman, Stephen Saunders (*sagbutts*), Laurence Cummings (*org*), Sally Jackson (*dulcian*), Jeremy West (*cornet*) (*Collins 15212*)

GURDJIEFF trans Hartmann arr

Lechner/Tsabropoulos: Woman's prayer; Chant from a Holy Book, Var 1 - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

TRAD arr Hillerud: Jag nu den pärlen funnit har; Dagen ifrån oss skrider; TRAD arr Svedlund: Det blir något i himlen för barnen att få; TRAD arr Hahn: O Jesu, när jag hädan skall; TRAD arr Aberg: I himmelen, i himmelen - Academy Chamber Choir of Uppsala/Stefan Parkman (*Chandos CHAN 9747*)

LOCKE: O be joyful in the Lord, all ye lands; Jesu auctor clementie - Thomas Carey, Oliver Johnston (*trebles*), William Missin (*countertenor*), Philip Cave (*ten*), John Bernays, Henry Wickham (*basses*), Choir of New College, Oxford, Parley of Instruments/Edward Higginbottom (*Hyperion CDA 66373*)

SILVESTROV: Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

GRÉTRY: Motet, Confitebor tibi Domine - Kareen Durand (*sop*), Cyril Auvity, James Oxley (*tens*), Alain Buet (*bass*), Choeur de Chambre de Namur, Les Agrémens/Jean-Claude Malgoire (*K617 K617 181*)

VAUGHAN WILLIAMS: Four Hymns - John Mark Ainsley (*ten*), Corydon Orch/Matthew Best (*Hyperion CDS 44322*)

8:00 Grace Notes

PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)

SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

TCHAIKOVSKY: Andante Cantabile, from String Quartet No 1 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

PIAZZOLLA arr Vidal: Invierno Porteño - Pablo Mainetti (*bandoneón*), Lliure Theatre CO/Josep Pons (*Harmonia Mundi HMC 90 1595*)

RACHMANINOV arr Kreisler: Daisies, from Six Songs Op 38 - Lydia Mordkovich (*vl*), James Kirby (*pno*) (*Chandos CHAN 10028*)

HANDEL: Lascia la spina, cogli la rosa, from Il Trionfo del Tempo e del Disinganno - Cecilia Bartoli (*mezzo*), Sonatori de la Gioiosa Marca (*Decca 455 981*)

MIYAGI: Haro No Umi - Gidon Kremer (*vl*), Naoko Yoshino (*harp*) (*Philips 456 016*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)

9:00 Recent Release

BRAHMS: Piano Quartet No 2 in A Op 26 - Nicholas Angelich (*pno*), Renaud Capuçon (*vl*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*) (*Virgin 5 19310*)

10:00 Music Matters

Six programmes presented by Indra Hughes (6) Bach's Art of Fugue

A step-by-step look at the fascinating complexities of Bach's final masterpiece (*RNZ*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(10) Bridging the gap MÜTHEL: Polonaise in G - Musica Alta Ripa (Dabringhaus & Grimm MDG 309 0452)

CPE BACH: Violin Sonata in G minor H545 - Amandine Beyer (*vl*), Edna Stern (*fpno*) (*Zig Zag ZZT 050 902*)

HASSE: Per questo dolce amplesso, from Artaserse; BROSCCHI: Qual guerriero in campo armato, from Idaspe - Vivica Genaux (*mezzo*), Berlin Academy for Ancient Music/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

CPE BACH: Keyboard Sonata in G Wq65/48 - Carole Cerasi (*fpno*) (*Metronome MET CD 1032*)

Symphony in D Wq183/1 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

1:00 Vintage Years

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Moura Lympany (*pno*), Philharmonia/Nicolai Malko (*rec 1955*) (*Olympia OCD 190*)

PONCE: Guitar Sonata No 3 - Andrés Segovia (*gtr*) (*rec 1955*) (*DG 477 6050*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Vienna Phil/Wilhelm Furtwängler (*rec 1954*) (*EMI 5 62790*)

2:00 The Sunday Feature

Composers' Licence

Adrienne Simpson takes a look at how genuine historical characters fare at the hands of opera composers (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(8) ADAMS: Doctor Atomic, an opera in two acts

The story of the members of the Manhattan Project as they deal with their conflicting political and moral dilemmas while creating the world's first atomic bomb

Kitty Oppenheimer..... Sasha Cooke
Pasqualita..... Meredith Arwady
J Robert Oppenheimer..... Gerald Finley
Edward Teller..... Richard Paul Fink
General Leslie Groves..... Eric Owens

Metropolitan Opera Chorus & Orch/Alan Gilbert (*EBU*)

6:40 Made in New Zealand

NZ musicians and composers

LILBURN: Piano Sonata No 1 - Dan Poynton (*pno*) (*Trust MMT 2054*)

SCHOLÉS: Memory - New Zealand SO/Peter Scholes (*SOUNZfine Vol 3*)

7:00 Brian Wilson & the California Sound

Six programmes

(6) 16 Bars from California

William Dart discusses the art of the song, from Burt Bacharach to Brian Wilson, with cautionary diversions along the way (*RNZ*)

8:00 Young New Zealand

The Big Sing 2008

Nine programmes

(8) Choirs include Aurora Voices, Coro Notabile, Saints Alive & Seraphim Choir
MENDELSSOHN: Ich wollt' meine Lieb Op 63/1; TRAD arr Porter: Mouse Madrigal, an arrangement of Three Blind Mice; ARCADELT: Il bianco e dolce cigno; MENDELSSOHN: O sah ich auf der Haide dort; MCLEOD: Indigo 1; HAMILTON/LEWIS arr Arch: How high the moon; MULHOLLAND: Shall I compare thee; GERSHWIN: They can't take that away from me (*recorded in the Wellington Town Hall by RNZ*)

8:35 Ludwig van Beethoven
Symphony No 7 in A Op 92 - German Chamber Phil, Bremen/Paavo Järvi (*RCA 88697 21418*)
Piano Sonata No 29 in Bb Op 106, Hammerklavier - Garrick Ohlsson (*pno*) (*Bridge 9262*)

10:00 Day's End

IRELAND arr Ireland/Bush: A Downland Suite - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9376*)

WEBER: Bassoon Concerto in F Op 75 - Laurence Perkins (*bsn*), Manchester Camerata/Douglas Boyd (*Hyperion CDA 67288*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

11:00 FAURÉ: Violin Sonata No 1 in A Op 13 - Arthur Grumiaux (*vl*), Paul Crossley (*pno*) (*Philips 426 384*)

BACH: Cello Suite No 6 in D BWV1012 - Paul Tortelier (*cello*) (*EMI 2 28358*)