

**Tuesday 24 February 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

STANFORD: Symphony No 4 in F; Irish Rhapsody No 6 for violin & orchestra; Oedipus Rex, Prelude Op 29 - Lydia Mordkovitch (*vln*), Ulster Orch/Vernon Handley (*Chandos CHAN 8884*)

**1:05** (approx) - Disc 2

BACH: Leipzig Chorale Preludes Nos 14-18 BWV 664-668; Fantasia in G minor BWV 572; Trio Sonata in E minor BWV 528; Prelude and Fugue in B minor BWV 544; Toccata and Fugue in F, BWV 540 - Gillian Weir (*organ of Thomaskirche, Leipzig*) (*Priory PRCD 800*)

**2:20** (approx) - Disc 3

Vocal & instrumental music by ALMODAR; MORALES; CARCERES; FLEXTA; GUERRERO; ANON - La Capella Reial de Catalunya/Jordi Savall (*Auvidis Astrée E 8582*)

**3:25** (approx) - Disc 4

MOZART: String Quartets, in A K464; in C, Dissonance K465 - Quatuor Mosaiques (*Astree Auvidis E 8748*)

**4:30** (approx) - Disc 5

Works by MENDELSSOHN; BACH; TCHAIKOVSKY; MASSENET; BRUCH; PUCCINI; WAGNER; GOUNOD; BERLIOZ & BARBER - Various orchestras & conductors (*Decca 452 625*)

**6:00 Classic Morning**

**6:00** L MOZART: Sinfonia in D, Peasant Wedding - Amsterdam Baroque Orch/Ton Koopman (*Challenge CC 72189*)

GRANADOS: Andalucía, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White Line CD WHL 2103*)

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

LISZT: Il lamento, from 3 Concert Studies S144 - Evalina Puzaita (*pno*) (*Landor LAN 281*)

O'BOYLE: Uilleann Sunrise - Robert John (*vln*), Victoria State Orch/Sean O'Boyle (*ABC Classics 465 682*)

**7:00** BERLIOZ: Benvenuto Cellini, Overture - CBSO/Louis Frémaux (*EMI CDZ 7 62605*)

O LINDBERG arr Milone: Andante, from Gammal fäbodspålm - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

TAVENER: Song for Athene - Winchester

Cathedral Choir/David Hill (*Virgin 3 63307*)  
WERNER: Pastorella in D - Franz Haselböck (*org*), Vienna Capella Academia/Eduard Melkus (*Hänssler CD 94.052*)  
TATE: London Fields - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2138*)

**8:00** Beauty Spot: CANTELOUBE: La Delaïssado, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

BRITTEN: Phantasy Quartet Op 2 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*Sony 88697 28585*)

SIBELIUS: Pohjola's Daughter - Scottish National Orch/Alexander Gibson (*Chandos CHAN 8395/96*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*baroque cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

GROFÉ: On the Trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

**9:00 The Works**

VAUGHAN WILLIAMS: Symphony No 6 in E minor - BBC SO/Andrew Davis (*Teldec 9031 73127*)

MARAIS: Sonate à la Marésienne - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 437 086*)

CHAPÉ: Fantasia morisca - Madrid Comunidad Orch/José Ramón Encinar (*Naxos 8.572195*)

STRAVINSKY: Piano Sonata in F# minor - Victor Sangiorgio (*pno*) (*Naxos 8.570377*)

GODARD: Violin Concerto No 2 Op 131 - Chloë Hanslip (*vln*), Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Herreweghe Conducts**

CORRETTE: Carillon des morts - Musica Antiqua Cologne/Philippe Herreweghe (*Archiv 471 722*)

BACH: Cantata No 78, Jesu, der du meine Seele - Ingrid Schmithüsen (*sop*), Charles Brett (*countertenor*), Howard Crook (*ten*), Peter Kooy (*bass*), La Chapelle Royale/Philippe Herreweghe (*Harmonia Mundi HMG 50 1270*)

**2:00 Afternoon Requests**

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCC 01*)

BASSI: Concert Fantasia, Variations on Caro nome from Verdi's Rigoletto - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Wilhelm Kempff (*pno*), Berlin Phil/Ferdinand Leitner (*rec 1961*) (*DG 447 402*)

MOZART: Violin Concerto No 1 in Bb K207 - David Oistrakh (*vln*), Lamoureux Concerts Orch/Bernard Haitink (*rec 1963*) (*Philips 434 167*)

**4:05 Made in New Zealand**

NZ musicians and composers  
WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

PHILIPS: O crux splendidior - Dorian Choir/Peter Godfrey (*Kiwi Pacific CD SLD 109*)

CURNOW: Brass Metamorphosis - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

**5:00 Cadenza**

SULLIVAN: Macbeth, Overture - BBC SO/Charles Mackerras (*BBC Music BBC MM 203*)

HAYDN: Awake the harp, the lyre awake, from The Creation - Chetham's Chamber Choir, Gabrieli Consort & Players/Paul McCreech (*Archiv 477 7361*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Bulgarian Radio SO/Hans Sawrowsky (*Resonance CD RSN 3082*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion CDA 67431/2)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Warner 8573 80438*)

N RUBINSTEIN: Waltz Op 16 - Megumi Fujita (*pno*) (*Intim IMCD 085*)

SOUSA: Liberty Bell - BBC SO/Leonard Slatkin (*Warner 2564 61956*)

MORENO TORROBA: Preludio; In Merry Mood - Ana Vidovic (*gtr*) (*Naxos 8.557902*)

KLEMPERER: Merry Waltz, from Das Ziel - New Philharmonia/Leopold Stokowski (*BBC Legends BBCL 4205*)

GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

ANON: Miri it is while sumer ilast - Dufay Collective (*Chandos CHAN 9396*)

HOWELLS: Merry-Eye - New

Philharmonia/Adrian Boult (*Lyrira SRCD 245*)

VIVALDI: Concerto in Bb for violin & oboe

RV548 - Rachel Podger (*vln*), Frank de Bruine (*ob*), Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** Strike

FARR: Volume Pig; YOUNG: Iron Tongues; FARR: Kendang Kali; TRAD arr Upu: Taku Manu E; HARRIS: Ricochet; MCGLASHAN: Third movement, from Work Songs; FARR: Little Sea Gongs; TRAD arr Upu: Mokora; Ahiria (*recorded in the Wellington Opera House by RNZ*)

**9:30** Wordless Music

Four programmes

(2) Jad Abumrad pairs rock and electronic musicians with more traditional chamber and new music performers, to create an entirely new experience (*WNYC*)

**11:00** New Music Dreams

WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki. Twenty-two programmes

(16) Titi Robin

Hailing from western France, Thierry "Titi" Robin presents an original interpretation of Gypsy music. A self-taught musician with a 20-year career that has spawned 600 live performances and seven albums of almost 100,000 sales, Titi plays oud, bouzouki and guitar, borrowing from disparate musical sources (*RNZ*)