

**Wednesday 25 February 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

ELGAR: Imperial March Op 32; PARRY: Chorale Prelude on Eventide; WESLEY: Choral Song & Fugue; Air & Gavotte; ELGAR: Chanson de Nuit Op 15/1; Chanson de Matin Op 14/2; COCKER: Tuba Tune; WHITLOCK: Folk Tune from Five Short Pieces; LEMARE: Rondo Capriccio, a study in accents Op 64; ELGAR: Nimrod; VAUGHAN WILLIAMS: Prelude on Rhosymedre; ELGAR: Organ Sonata in G Op 28 - Carlo Curley (*organ of St Mary Redcliffe, Bristol*) (Argo 433 450)

**1:15** (approx) - Disc 2

REICHA: Wind Quintets, No 12 in C minor Op 91/6; No 24 in Bb Op 100/6; Andante No 1 in Eb for cor anglais - Albert Schweitzer Quintet (CPO 999 029)

**2:25** (approx) - Disc 3

Choral Works by BODY, WELLS, MEWS, HAMILTON, GRIFFITHS, POULENC, BRAHMS & TRAD - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

**3:35** (approx) - Disc 4

HANDEL: Music for the Royal Fireworks; Ode for St Cecilia's Day; Harp Concerto in Bb; VIVALDI: Four Seasons, Spring; PURCELL: Chacony in G minor; ALBINONI: Concerto for Oboe and Strings in D minor Op 9/2; VIVALDI: Concerto in C for Multiple Instruments RV558 - English Concert/Trevor Pinnock (*Archiv 423 197*)

**4:45** (approx) - Disc 5

LISZT: Romance Oubliée S132; GRIEG: Cello Sonata Op 36; LISZT: Elégies, No 1 S130; No 2 S131; RUBINSTEIN: Cello Sonata No 1 Op 18; LISZT: Die Zelle in Nonnenwerth S382; La Lugubre Gondola S134 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (RCA 09026-68290)

**6:00 Classic Morning**

**6:00** CANNABICH: Symphony No 47 in G - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

J THOMAS: The rising of the Sun - Sebastien Lipman (*harp*) (*Naxos 8.570372*)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

LIADOV: Variations on a Polish folk theme Op 51 - Stephen Coombs (*pno*) (*Hyperion CDA*

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COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

**7:00** SULLIVAN: The Gondoliers, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

BUXTEHUDE: Sacred Concerto, Sonata in C minor BuxWV262 - John Holloway (*vln*), Jaap ter Linden (*vla da gamba*), Lars Ulrik Mortensen (*hpschd*) (*Naxos 8.557249*)

PROKOFIEV: Folk Dance, from Romeo & Juliet - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8368*)

FAURÉ: Impromptus, No 2 in F minor Op 31; No 3 in Ab Op 34 - Nikita Magaloff (*pno*) (*Accord 476 167*)

ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*Naxos 8.557577*)

**8:00** Beauty Spot: GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

JC BACH: Symphony in Eb Op 6/2 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1803*)

IBERT: Concertino da camera for alto saxophone and eleven instruments - Nobuya Sugawa (*sax*), members of BBC Phil/Yutaka Sado (*Chandos CHAN 10466*)

TÁRREGA: Capricho árabe - John Couch (*gtr*) (*John Couch JB 1001*)

BIZET: Carmen Suite No 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

**9:00 The Works**

CPE BACH: Cello Concerto in A minor Wq170 - Peter Bruns (*cello*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

MOZART: Clarinet Quintet in A K581 - Karl-Heinz Steffens (*cl*), Berlin Scharoun Ensemble (*Tudor 7137*)

GRIEG: Olav Trygvason, opera fragment - Solveig Kringelborn (*sop*), Ingebjørg Kosmo (*mezzo*), Trond Halstein Moe (*bar*), Bergen Philharmonic Choir, Bergen Vocal Ensemble, Bergen Phil/Ole Kristian Ruud (*BIS SACD 1531*)

MACDOWELL: Suite in E minor for piano Op 10 - Sandra Carlock (*pno*) (*Somm SOMMCD 043*)

RACHMANINOV: Symphony No 1 in D minor Op 13 - USSR SO/Evgeny Svetlanov (*Melodiya 74321 40064*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 English Rhapsodies**

BOWEN: Rhapsody No 1 Op 8 - Michael Dussek (*pno*) (*Dutton CDLX 7218*)

HOWELLS: Rhapsodic Quintet - Thea King (*cl*), Richards Ensemble (*Lyrity SRCDD 292*)

**2:00 Afternoon Requests**

SCHUMANN: Julius Caesar, Overture - Vienna Phil/Georg Solti (*Decca 448 930*)

DITTERSDORF compltd Pillely: Harp Concerto in A - Andrea Vigh (*harp*), Budapest Strings/Karoly Botvay (*Capriccio 71 121*)

BEETHOVEN: Piano Sonata No 11 in Bb Op 22 - Michael Houstoun (*pno*) (*Trust MMT 2017*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: A German Requiem Op 45 - Elisabeth Schwarzkopf (*sop*), Dietrich Fischer-Dieskau (*bar*), Ralph Downes (*org*), Philharmonia Chorus & Orch/Otto Klemperer (*rec 1961*) (*EMI CDC 7 47238*)

**4:15 Made in New Zealand**

NZ musicians and composers  
PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)

DVORÁK: String Quartet No 10 in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)

**5:00 Cadenza**

GERMAN: The Tempter, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)  
HAYDN: Fantasia in C HobXVII/4 - Monique Haas (*pno*) (*DG 477 6201*)

HANDEL: Zadok the Priest - Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67678*)

JØRGENSEN: Romance Op 21 - Jesper Juul (*tnb*), Danish National SO/Henrik Vagn Christensen (*Dacapo 6.220526*)

VAUGHAN WILLIAMS ed & completed Hogger: Norfolk Rhapsody No 2 - London SO/Richard Hickox (*Chandos CHAN 10001*)

DRANISHNIKOVA: Poème - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

TELEMANN: Concerto in A minor for two recorders & strings - Hans-Dieter Michatz, Sally Melhuish (*recs*), Salut! Baroque (*Artworks AW 031*)

LISZT: Valse de concert on two themes from Lucia di Lammermoor & Parisina d'Este S214 - William Wolfram (*pno*) (*Naxos 8.570137*)

RAVEL: Kaddisch, from Two Hebrew Melodies - Sumi Jo (*sop*), Cologne Güzennich Orch/James Conlon (*Erato 8573 85772*)

FRANCHOMME: Caprice for two cellos Op 7/9 - members of Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

SUGATA: Peaceful Dance of Two Dragons - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)

DOPPLER arr Keinänen: Duettino américain Op 37 - Patrick Gallois (*fl/dir*), Kazunori Seo

(*fl*), Sinfonia Finlandia (*Naxos 8.570378*)

ANON: Ochi Chornyje - Roby Lakatos (*vln*), Kálmán Cséki (*pno*), Ernest Bangó (cymbalon/gtr), Oszkár Németh (*dbass*), László Bóni (*vln*) (*DG 457 879*)

**7:00 Appointment**

The Massey Lectures

The City of Words

Five programmes

The end of ethnic nationalism, building societies around sets of common values, seems like a good idea. But something is going wrong. In the 2007 Massey Lectures, writer Alberto Manguel takes a fresh look at some of the problems we face, and suggests we should look at what stories have to teach us about society. "How do stories help us perceive ourselves and others?" he asks. "How can stories lend a whole society an identity...?" From Gilgamesh to the Bible, from Don Quixote to The Fast Runner, Alberto Manguel explores how books and stories hold the secret keys to what binds us together (2) (CBC)

**8:00 Music Alive**

Tasmin Little (*vln*), Tasmanian SO/Ola Rudner  
SIBELIUS: Spring Song Op 16; ELGAR: Violin Concerto in B minor Op 61; NIELSEN: Symphony No 1 in G minor Op 7 (*recorded in the Federation Concert Hall, Hobart by the ABC*)

**9:40 Rossiniana**

HERZ: Variations on Rossini's Non più mesta, from La Cenerentola - Philip Martin (*pno*) (*Hyperion CDA 67606*)

PAGANINI arr Silva: Variations on a theme by Rossini - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)

**10:00 Day's End**

GOSSEC: Sabinus, Ballet Suite - Les Agrémens/Guy van Waas (*Ricercar RIC 263*)  
STRAUSS: Duet Concertino for clarinet & bassoon - Nicholas Cox (*cl*), Alan Pendlebury (*bsn*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)

DELIUS: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

**11:00** BRETON: Four Spanish Pieces, Danza Oriental; Scherzo Andaluz; Bolero; Polo Gitano - LOM Piano Trio (*Naxos 8.570713*)

MATIEGKA: Notturmo in G Op 21 - Sérénade à trois (CPO 777 190)