

**Friday 27 February 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MAHLER: Symphony No 1 in D, Titan;  
WAGNER: Lohengrin, Prelude to Act 1;  
BRAHMS: Hungarian Dances, No 5 in G  
minor; No 6 in D; No 20 in E minor; No 21 in E  
minor - Quebec Conservatoire Orch/Franz-  
Paul Decker (Bell BELL-CD 1991)

**1:15 (approx)** - Disc 2

ROSSINI: Waltz in Eb; Thème; Allegretto;  
Scherzo in A minor; Un Rien; Pêchés de  
vieillesse, Book 3, Morceau réservés; Pêchés  
de vieillesse, Book 9 - Marco Sollini (*pno*)  
(Chandos CHAN 10190)

**2:25 (approx)** - Disc 3

LILBURN: Drysdale Overture; A Song of  
Islands, Suite for Orchestra; A Birthday  
Offering; Prodigal Country - David Griffiths  
(*bar*), Orpheus Choir of Wellington, New  
Zealand SO/John Hopkins, Charles Groves  
(*Kiwi CD SLD 100*)

**3:35 (approx)** - Disc 4

FUCHS: Cello Sonata No 1 in D minor;  
Fantasiestücke Op 78; Cello Sonata No 2 in Eb  
- Nancy Green (*cello*), Caroline Palmer (*pno*)  
(Biddulph LAW 005)

**4:50 (approx)** - Disc 5

ELGAR: In the South Op 50; Froissart Op 19;  
Variations on an original theme, Enigma Op  
36 - BBC Phil/Edward Downes (*Conifer CDCF  
187*)

**6:00 Classic Morning**

**6:00** GRIEG: Morning, from Peer Gynt Suite  
No 1 - Leipzig Gewandhaus Orch/Kurt Masur  
(Decca 473 862)

MOZART: Andante in C for flute & orchestra  
K315 - James Galway (*fl*), CO of Europe (RCA  
74321 37731)

STÖLZEL orch Klemperer: Bist du bei mir -  
BBC SO/Leonard Slatkin (Chandos CHSA 5030)

OFFENBACH trans Moszkowski: Barcarolle,  
from The Tales of Hoffmann - John McArthur  
(*pno*) (Boston & Blue Street BAB 10977)

ROSSINI: String Sonata No 1 in G - members  
of Serenata of London (ASV CD DCA 767)

MOSCHELES: Anticipations of Scotland, A  
Grand Fantasia Op 75 - Howard Shelley  
(*pno/dir*), Tasmanian SO (Hyperion CDA 67276)

**7:00** TOVEY: The Bride of Dionysus, Prelude -  
Malmö Opera Orch/George Vass (*Toccata  
Classics TOCC 0033*)

BOCCHERINI: Oboe Quintet in A Op 45/4 -  
Sarah Francis (*ob*), Allegri String Quartet  
(Decca 433 173)

JOPLIN: Pineapple Rag - Alexander Peskanov  
(*pno*) (Naxos 8.559114)

VIVALDI: Concerto Grosso in B minor RV580 -  
Shlomo Mintz, Gil Shaham, Maxim Vengerov,  
Menahem Breuer (*vlns*), Israel Phil/Zubin  
Mehta (RCA 09026 68768)

DELIBES: Waltz & Mazurka, from Coppélia -  
New Zealand SO/Varujan Kojian (*Kiwi CD SLC  
222*)

**8:00** Beauty Spot: BUTTERWORTH: A  
Shropshire Lad - Royal Liverpool Phil/Grant  
Llewellyn (*Argo 436 401*)

PAINE: Concert Variations on the Austrian  
Hymn - Christopher Herrick (*organ of the  
Hong Kong Cultural Centre*) (Hyperion CDA  
66978)

CANNABICH: Symphony No 51 in D - Nicolaus  
Esterházy Sinfonia/Uwe Grodd (Naxos  
8.554340)

J CHARPENTIER: Pour Syrinx - Bridget Douglas  
(*fl*), Rachel Thomson (*pno*) (Trust MMT 2039)

NYMAN: The heart asks pleasure first, from  
The Piano - Ahn Trio (*EMI 5 57022*)

WALTON arr Dutoit: Crown Imperial - Janet  
Gibbs (*organ of the Wellington Town Hall*),  
Central Band of the Royal New Zealand  
Airforce/Graham Hanify (*Kiwi CD SLC 216*)

**9:00 The Works**

WAGNER: Tannhäuser, Overture & Venusberg  
Music - Royal Concertgebouw Orchestra,  
Amsterdam/Riccardo Chailly (Decca 448 155)

HAYDN: String Quartet in D Op 64/5, Lark -  
Emerson String Quartet (DG 471 327)

VAUGHAN WILLIAMS: Flos Campi - Roger Best  
(*via*), Christ Church Cathedral Choir, Oxford,  
English String Orch/Stephen Darlington  
(Nimbus NI 1754)

SCHUBERT: Piano Sonata No 21 in Bb D960 -  
Mitsuko Uchida (*pno*) (Philips 456 572)

KOPPEL: Concerto for violin, accordion &  
orchestra - Christina Åstrand (*vln*), Bjarke  
Mogensen (*accordian*), Danish National  
SO/John Storgårds (Dacapo 8.226055)

SULLIVAN arr Mackerras: Pineapple Poll, Suite  
- London Phil/Charles Mackerras (EMI 3  
93231)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(RNZ)

**1:30 Bach Arranged**

arr Busoni: Prelude & Fugue in D BWV532 -  
Wolf Harden (*pno*) (Naxos 8.570543)

arr Stokowski: Passacaglia & Fugue in C  
minor BWV582 - Czech Phil/Leopold  
Stokowski (Decca 421 639)

**2:00 Afternoon Requests**

FAURÉ: Fantaisie Op 79 - Anna Noakes (*fl*),

Gillian Tingay (*harp*) (ASV White Line CD WHL  
2101)

SCHUMANN: Violin Sonata No 3 in A minor  
Op posth - Carolin Widmann (*vln*), Dénes  
Várjon (*pno*) (ECM 2047)

TELEMANN: Suite in A minor - Frans Brüggen  
(*rec*), South-West German CO/Friedrich  
Tilegant (Teldec 9031 77620)

(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

SHOSTAKOVICH: Symphony No 9 in Eb Op 70  
- London Phil/Bernard Haitink (*rec 1984*)  
(Decca 414 677)

Seven Romances on verses by Alexander Blok  
Op 127 - Galina Vishnevskaya (*sop*), Ulf  
Hoelscher (*vln*), Mstislav Rostropovich (*cello*),  
Vasso Devetzi (*pno*) (*rec 1974*) (EMI 5 62829)

**4:00 Made in New Zealand**

NZ musicians and composers

FARR: From the Depths Sound the Great Sea  
Gongs Pt 1 - Auckland Philharmonia/Miguel  
Harth-Bedoya (*Universal 99172*)

CHARLTON: Figure Eight - Conservatorium  
Guitar Ensemble/Matthew Marshall (*Massey  
University MU002*)

LILBURN: Salutes to Seven Poets - Dean  
Major (*vln*), Rae de Lisle (*pno*), Douglas Lilburn  
(*speaker*) (Waiteata WTA 009)

BECK: Sinfonia in F Op 1/2 - NZSO Chamber  
Orch/Donald Armstrong (Naxos 8.554071)

**5:00 Cadenza**

OFFENBACH arr Haensch: La Belle Hélène,  
Overture - BBC Phil/Yan Pascal Tortelier  
(Chandos CHAN 9765)

VERDI: Gli arredi festivi, from Nabucco - St  
Cecilia National Academy Chorus & Orch,  
Rome/Carlo Franci (Decca 417 721)

VERACINI: Capriccio in G minor - Fabio Biondi  
(*vln*), Maurizio Nadeo (*cello*), Rinaldo  
Alessandrini (*hpschd*), Pascal Monteilhet  
(*theorbo*) (Opus 111 OPS 30-138)

CHOPIN: Nocturne in Db Op 27/2 - Michael  
Houstoun (*pno*) (Tartar CD TRL 069)

DEBUSSY arr Henry Wood: La cathédrale  
engloutie, from Preludes, Book 1 - London  
Phil/Nicholas Braithwaite (*Lyrira SRCD 216*)

VILLA-LOBOS: Aria, from Bachianas  
Brasileiras No 5 - Anna Noakes (*fl*), Gillian  
Tingay (*harp*) (ASV White Line CD WHL 2101)

WAGENSEIL arr Bryan: Trombone Concerto in  
Eb - Michael Bertoncello (*tbn*), Zurich Tonhalle  
Orch/David Zinman (*Arte Nova 82876 58424*)

MUSSORGSKY: Polonaise, from Boris  
Godunov - Cincinnati Pops Orch/Erich Kunzel  
(Telarc SACD 60657)

J STRAUSS I: Salon Polka Op 161 - Gaudier  
Ensemble (*Hyperion CDA 67169*)

KALLIWODA: Morceau de salon Op 228 -  
Katsuya Watanabe (*ob*), David Johnson (*pno*)  
(Profil PH 08038)

MOZART arr Haensch: Il re pastore, Overture  
- London Salon Ensemble (*Meridian CDE  
84416*)

RACHMANINOV: Morceaux de Salon Op 2 -  
Alexander Ivashkin (*cello*), Rustem  
Hayroudinoff (*pno*) (Chandos CHAN 10095)

SALUZZI: Salón de tango - Dino Saluzzi  
(*bandoneón*), Rosamunde Quartet (ECM 1638)

BAZZINI: Deux morceaux de salon Op 12, Le  
départ; Le retour - Chloë Hanslip (*vln*), Caspar  
Frantz (*pno*) (Naxos 8.570800)

COPLAND: El Salón México - New  
Philharmonia/Aaron Copland (CBS MK 42429)

**7:00 Appointment**

2008 Gramophone Awards

Best Orchestral Recording

MYASKOVSKY: Pathetic Overture in C minor  
Op 76; Symphony No 1 in C minor Op 3 -  
Russian Federation State SO/Evgeny  
Svetlanov (Warner 2564 69689-8)

**8:00 Music Alive**

WOMAD 2008

Over three days in March 2008, the Womad  
Festival brought musical and cultural flavours  
from around the world to Taranaki  
Twenty-two programmes  
(17) Farafina

Founded in 1978, this group from Burkina  
Faso, weaves complex rhythms on djembes,  
tama and baras; creates melodic lines on  
balafons, flute and koras and then adds  
contemporary sounds through guitar and  
keyboard. Their unique musical style includes  
the influence of music from Burkina Faso's  
neighbouring countries, the melodies of Mali,  
Niger and the legends of Kong, with the  
chants and drums of Ghana and Benin (RNZ)

**8:50 American Romantics**

CHADWICK: Thalia, Overture - Nashville  
SO/Kenneth Schermerhorn (Naxos 8.559117)

MACDOWELL: Piano Concerto No 1 in A  
minor Op 15 - Donna Amato (*pno*), London  
Phil/Paul Freeman (*Alto ALC 1012*)

FOSTER arr Ungar/Mason/Alpher: Sweetly  
she sleeps, my Alice fair; Linger in blissful  
repose; Ah! may the red rose live away -  
Thomas Hampson (*bar*), Jay Ungar  
(*vln/mandolin*), Molly Mason (*gtr/dbass*),  
Michael Parloff (*fl*), David Alpher (*pno*) (EMI 3  
82225)

GOTTSCHALK ed Rosenberg: Symphony No 2,  
A Montevideo - Hot Springs Festival  
SO/Richard Rosenberg (Naxos 8.559320)

**10:00 Day's End**

GIULIANI: Guitar Concerto No 3 in F - Pepe  
Romero (*gtr*), ASMF/Neville Marriner (Philips  
420 780)

DVORÁK: The Golden Spinning Wheel Op 109  
- Royal Scottish National Orch/Neeme Järvi  
(Chandos CHAN 8798)

**11:00** HOLST: The Planets Suite - York2 (pno  
duo) (Black Box BBM 1041)

ELGAR arr Szigeti: Serenade; Adieu - Charlie  
Siem (vln), Andrei Korobeinikov (pno)  
(Challenge CC 72293)