

**Monday 2 March 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MENDELSSOHN: Overtures, The Hebrides; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire, Overture; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)

**1:10** (approx) - Disc 2

MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamas Vasary (*Chandos CHAN 8859*)

**2:25** (approx) - Disc 3

HOLST: The Cloud Messenger Op 30; The Hymn of Jesus - Della Jones (*mezzo*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 8901*)

**3:35** (approx) - Disc 4

VIVALDI: Four Seasons, Spring; MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Fourth movement, Allegro assai, from Violin Sonata No 3 in C BWV1005;

KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr, from Cantata No 60, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTI: Csárdás; VIVALDI: Four Seasons, Autumn - Nigel Kennedy (*vln*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Jonathon Gandelsman (*vln*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)

**4:45** (approx) - Disc 5

LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*)

**6:00 Classic Morning**

**6:00** ARNE: Overture No 2 in A, from Eight Overtures in eight parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Moscow Rachmaninov Trio (*Hyperion CDA 67178*)

VIVALDI: Violin Concerto in G minor RV332 - Enrico Onofri (*vln/dir*), Academia Montis

Regalis (*Naive OP 30417*)

LAURO: Venezuelan Waltzes - John Couch (*gtr*) (*John Couch JB 1001*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

**7:00** WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Chicago SO/Fritz Reiner (*EMI 5 62866*)

BOWEN: Waltz in C Op 108 - Michael Dussek, John Reid (*pno duo*) (*Dutton CDLX 7218*)

TOMLINSON: Concert Jig, from Silverthorn Suite - Jack Coles & his Orch (*EMI 5 66676*)

MOZART: Flute Quartet No 2 in G K285a - Emmanuel Pahud (*fl*), Christoph Poppen (*vln*), Hariolf Schlichtig (*vla*), Jean-Guihen Queyras (*cello*) (*EMI CDC 5 56829*)

WALTON: The Battle of Agincourt, from Henry V - London Festival Orch/Stanley Black (*Decca 421 268*)

**8:00** Beauty Spot: GIBBS: Dusk, from Fancy Dress Suite - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

PIERNÉ: Voyage au Pays du Tendre - Vanessa McKeand (*harp*), Carol Wincenc (*fl*), members of Allegri String Quartet (*Virgin VC 7 90721*)

HOLST: Suite No 2 for Military Band Op 28/2 - Dallas Wind Symphony/Howard Dunn (Reference Recordings-39 CD)

WEBER: Was gleicht wohl auf Erden, from Der Freischütz - Royal Opera House, Covent Garden, Chorus & Orch/Bernard Haitink (*EMI CDC 7 49849*)

ALWYN: Ballade for viola & piano - Roger Chase (*vla*), Andrew Ball (*pno*) (*Naxos 8.570340*)

J STRAUSS II: Tritsch-Tratsch, Polka; Leichtes Blut - Vienna Boys' Choir, Vienna Phil/Claudio Abbado (*DG 423 662*)

**9:00 Composer of the Week**

FELIX MENDELSSOHN (1809-1847)

Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)

Six Songs to be Sung in the Open Air Op 48 - RIAS Chamber Choir/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 1992*)

Piano Quartet No 1 in C minor - Domus (*Virgin VC 7 91183*)

**10:00 The Works**

HAYDN: Symphony No 97 in C - English CO/Jeffrey Tate (*EMI 3 55679*)

HUBAY: Violin Concerto No 3 in G minor Op 99 - Ragin Wenk-Wolff (*vln*), Slovak Radio SO/Dennis Burk (Centauro CRC 2790)

SIBELIUS: The Maiden in the Tower - Solveig Kringelborn (*sop*), Lilli Paasikivi (*mezzo*), Lars-Erik Jonsson (*ten*), Garry Magee (*bar*), Ellerheim Girls' Choir; Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 22055*)

STRAUSS: Der Rosenkavalier, Concert Suite -

New York Phil/Lorin Maazel (*DG 477 6435*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 German Wind Concertos**

TELEMANN: Concerto in D minor for two oboes & bassoon TWV53/d1 - Luise Baumgartl, Martin Stadler (*obs*), Marita Schaar (*bsn*), La Stagione Frankfurt/Michael Schneider (*CPO 777 267*)

LACHNER: Flute Concerto in D minor - Bruno Meier (*fl*), Prague CO (*Naxos 8.570593*)

**2:00 Afternoon Requests**

MOZART: Nel grave tormento, from Mitridate, re di Ponto - Sandrine Piau (*sop*), Freiburg Baroque Orch/Gottfried von der Goltz (*Naive E 8877*)

HERSCHEL: Symphony No 8 in C minor - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

HAYDN: Mass No 12 in Bb, Theresienmesse - Simona Saturová (*sop*), Roxana Constantinescu (*contralto*), Corby Welch (*ten*), Yorck Felix Speer (*bass*), Oregon Bach Festival Chorus & Orch/Helmuth Rilling (*Hänssler CD 98.509*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein; Piano Concerto No 5 in Eb Op 73, Emperor - Wilhelm Backhaus (*pno*), Cologne Radio SO/Georg Solti (rec 1959/56) (*Medici Arts MM 006*)

**4:10 Made in New Zealand**

NZ musicians and composers

PONCE: Sonata romantica - Matthew Marshall (*gtr*) (*RNZ*)

STANFORD: Ye choirs of new Jerusalem Op 123 - Graduate Choir/Terence Maskell, John Wells (*org*) (*Atoll ACD 105*)

CARR: Promenade - New Zealand SO/Kenneth Young (*Continuum CCD 1077*)

**5:00 Cadenza**

SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

STANLEY: Voluntary in F Op 7/6 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

ELGAR: Funeral March, from Grania & Diarmid - London Phil/Adrian Boult (*BBC Legends BBCL 4170*)

J WILLIAMS: Theme from Angela's Ashes - studio orchestra/John Williams (*Decca 466 761*)

LECLAIR: Flute Sonata in G Op 9/7 - Fenwick Smith (*fl*), Laura Blustein (*cello*), John Gibbons

(*hpschd*) (*Naxos 8.557440-41*)

IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches Op 10 - Armenian Phil/Loris Tjeknavorian (*ASV CDQS 6119*)

WAGNER: Tannhäuser, Procession into the Hall of Song - Chorus of the Royal Swedish Opera, Royal Swedish Orch/Leif Segerstam (*Naxos 8.557714*)

J STRAUSS II: Procession for Pleasure - Vienna-Berlin Ensemble (*Sony SK 42175*)

FRANCK: La Procession - Victoria de los Angeles (*sop*), Bath Festival Orch/Yehudi Menuhin (*Testament SBT 1088*)

RIMSKY-KORSAKOV: Bridal Procession, from The Golden Cockerel - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

LISZT: Artist's Festive Procession S520 for the Schiller centenary - Leslie Howard (*pno*) (*Hyperion CDA 66811/2*)

PÖKORNY: Concerto in Eb for two horns - Zdenek Tylsar, Bedrich Tylsar (*horns*), Prague Radio SO/Vladimír Válek (*Supraphon SU 3902*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

**7:00 Composer of the Week**

In the first two weeks of Composer of the Week for 2009, we celebrate the 200th Anniversary of the birth of FELIX MENDELSSOHN (1809-1847)

(1) William Dart looks at the composer's life and music (*RNZ*)

Violin Concerto in E minor Op 64 - Anne-Sophie Mutter (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*DG 477 8001*)

**8:00 Music Alive**

Patricia Wright (*sop*), Michael Houstoun (*pno*)

SCHUBERT: Der Musensohn D764;

SCHUMANN: Frauenliebe und -leben Op 42;

STRAUSS: Das ist ein schlechtes Wetter Op 69/5; Traum durch die Dämmerung Op 29/1;

Meinem Kinde Op 37/3; Cécilie Op 27/2;

MENDELSSOHN: Songs without Words, Op 91/1; Op 30/6, Venetian Gondola Song; Op 62/6, Spring Song; Op 102/3; LISZT after Chopin: Meine Freuden Op 74/12;

SCHUMANN trans Liszt: Widmung; FAURÉ: Clair de lune Op 46/2; Après un rêve Op 7/1;

Mandoline Op 58/1; PUCCINI: E l'uccellino;

Sole e amore; Canto d'anime; KABALEVSKY: There was an old woman; The little pigs;

LOEWE: Before I gaze at you again (*recorded in the Iloft Theatre, Wellington by RNZ*)

**9:30 The Art of Ogden**

GLAZUNOV: Piano Concerto No 1 in F minor Op 92 - John Ogdon (*pno*), Bournemouth SO/Paavo Berglund (*EMI 3 92747*)

**10:00 Day's End**

PROKOFIEV: Overture on Hebrew Themes - Giora Feidman (*cl*), Yefim Bronfman (*pno*),

Juilliard String Quartet (*Sony SK 58966*)

BRAHMS: Symphony No 3 in F Op 90 -  
London Phil/Wolfgang Sawallisch (*Brilliant  
Classics 92878*)

TAVENER: Dhyana, A Song for Nicola - Nicola  
Benedetti (*vln*), London Phil/Andrew Litton  
(*DG 476 6198*)

**11:00** FRÉMART: Mass, Jubilate Deo - Peter  
Bennett (org/dir), Ensemble Dumont (*Linn  
CKD 154*)

HURLSTONE: Violin Sonata in D minor -  
Madeleine Mitchell (*vln*), Andrew Ball (*pno*)  
(*Somm SOMMCD 031*)