

Tuesday 3 March 2009

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)

1:05 (approx) - Disc 2

ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo dtalye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)

2:20 (approx) - Disc 3

GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; DE CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

3:30 (approx) - Disc 4

JANÁČEK: Quartet No 1, Kreutzer Sonata; Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)

4:45 (approx) - Disc 5

ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)

6:00 Classic Morning

6:00 LOCATELLI: Concerto in F Op 4/12 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

PONCE: Sarabande - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

BOTTESINI: Grande Allegro di Concerto - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

RUBINSTEIN: Etude No 1 in F Op 23 - Alexander Paley (*pno*) (*Marco Polo 8.223894*)
MYSLIVECEK: Sinfonia Concertante in D Op 2/5 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

7:00 NIELSEN: Pan and Syrinx - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

ROUSSEL: Divertissement Op 6 - Hexagon (*Bridge 9079*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

PAGANINI: Polacca in F - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
TCHAIKOVSKY: Character Dances, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

8:00 Beauty Spot: TAVENER: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 90 7231*)

GRIEG arr Bertrand/Amoyel: Allegretto in E - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 90 1986*)

M HAYDN: Divertimento in G - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 513*)

JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

BAX: A mountain mood - Ashley Wass (*pno*) (*Naxos 8.557769*)

SATIE orch Milhaud: Jack-in-the-Box - London Festival Players/Bernard Herrmann (*Decca 421 395*)

9:00 Composer of the Week

FELIX MENDELSSOHN (1809-1847)
A Midsummer Night's Dream, Part 1 (Acts 1 & 2) - members of the Peter Hall Company, Lynne Dawson (*sop*), Susan Mentzer (*mezzo*), Rotterdam Philharmonic Women's Chorus & Orch/Jeffrey Tate (*Brilliant Classics 93008*) (Part 2 tomorrow 9.00am)

10:00 The Works

MOZART: Symphony No 41 in C K551, Jupiter - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1958*)

BACH: French Suite No 6 in E BWV817 - Christophe Rousset (*hpschd*) (*Ambrosie AMB 9960*)

GOUVY: Wind Octet in Eb Op 71 - Les Solistes de Prades (*K617 K617 160*)

BOWEN: Viola Concerto in C minor Op 25 - Lawrence Power (*vla*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67546*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Forever Young

GRAINGER: Youthful Rapture - Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

HELY-HUTCHINSON: Rhapsody for piano & orchestra, The Young Idea - David Owen Norris (*pno*), BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7206*)

DAVERNE: Youth of Auckland Overture - New Zealand SO/Kenneth Young (*EMI 557 9052*)

2:00 Afternoon Requests

C STAMITZ: Clarinet Concerto No 3 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (*EMI CDC 7 54842*)

WF BACH: Sonata No 2 in G for two flutes F59 - Penelope Evison, Pierre Séchet (*transverse fls*) (*STIL 1908 SAN 80*)

SCHUMANN: Piano Concerto in A minor Op 54 - Solomon (*pno*), Philharmonia/Herbert Menges (*EMI CD EMX 2002*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: Preludes, Book 1 - Krystian Zimerman (*pno*) (*rec 1991*) (*DG 435 773*) (Book 2 tomorrow 3.00pm)

ROSSINI: Willow Song, Assisa a piè d'un salice, from Otello - Cecilia Bartoli (*mezzo*), Vienna Volksoper Orch/Giuseppe Patané (*rec 1988*) (*Decca 425 430*)

4:05 Made in New Zealand

NZ musicians and composers
HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)

VIVALDI: Four Seasons, Spring - Donald Armstrong (*vln/dir*), NZSO Chamber Orch (*Atoll ACD 702*)

BRITTEN: The Salley gardens; The foggy, foggy dew; O waly, waly - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fürst (*Trust MMT 2009*)

5:00 Cadenza

J STRAUSS II: Die Fledermaus, Overture - Vienna Volksoper SO/Rudolf Bibl (*Erato 3984 25500*)

GLINKA: Variations on a theme of Mozart - Susan Drake (*harp*) (*Hyperion CDA 66038*)

DVORÁK: Second movement, Waltz, from Serenade in E for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

HANDEL: Oboe Concerto No 3 in G minor - Annette Berryman (*ob*), La Ricordanza (Dabringhaus & Grimm MDG 505 1381)
ACHRON arr Auer: Hebrew Melody - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

VAUGHAN WILLIAMS: Nation shall not lift up a sword, from Dona nobis pacem - Toronto Mendelssohn Choir, Toronto Symphony/Andrew Davis (*CBC SMCD 5054*)

SIBELIUS: Spring Song - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

POULENC: Clarinet Sonata in Bb - Maximiliano Martín (*cl*), Inocencio Negrín (*pno*) (*Linn CKD 280*)

RODRIGO: Zarabanda lejana - Tom Kerstens (*gtr*) (*BGS CD 107*)

CHUECA: Water, Sweet Cakes & Brandy, Prelude - María Jesús Prieto (*speaker*), Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

VOLLSTEDT arr Sonnenburg: Comic Cake Walk - I Salonisti (*London 458 382*)

STRAUSS: Whipped Cream Waltz, from Schlagobers Ballet Op 70 - Tokyo Metropolitan SO/Hiroshi Wakasugi (*Denon CO/73414*)

GRAEVES: Clarinet cakewalk - Verity Butler (*cl*), Gavin Sutherland (*pno*) (*Campion CAMEO 2022*)

GERSHWIN: Let 'em Eat Cake, Overture - Buffalo Phil/Michael Tilson Thomas (*CBS MK 42240*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Digitalia

Stroma

CHISHOLM: Magnificent 3; CECCARELLI: Respiro; FURMAN: Concerto for Chamber Ensemble & Electronics; DOORNBUSCH: Continuity 3; MURAIL: L'esprit des dunes (recorded at St Andrew's on the Terrace, Wellington by RNZ)

9:30 Wordless Music

Four programmes

(3) Jad Abumrad pairs rock and electronic musicians with more traditional chamber and new music performers, to create an entirely new experience (*WNYC*)

11:00 New Music Dreams

WOMAD 2008

Over three days in March 2008, the Womad Festival brought musical and cultural flavours from around the world to Taranaki
Twenty-two programmes
(18) Sharon Jones

Sharon Jones and The Dap-Kings capture the essence and energy of funk as it was in its heyday in the mid 1960s to 70s, playing the vintage instruments of the era and only using analogue equipment to make their recordings. Founder of Daptone Records, Gabriel Roth, had worked with Sharon Jones on previous projects and assembled the Dap-Kings to back Jones on her debut release for the label (*RNZ*)