

## Wednesday 4 March 2009

### 12:00 Music Through the Night

**12:00** - Disc 1

WALTON: Portsmouth Point Overture; Capriccio Bурlesco; The First Shoot; Scapino, A Comedy Overture; Granada, Prelude for orchestra; Prologo e Fantasia; Johannesburg Festival Overture; Music for Children; Music for Children, Galop finale - London Phil/Bryden Thomson (*Chandos CHAN 8968*)

**1:10** (approx) - Disc 2

Miniatures by CHOPIN, GOTTSCHALK, LISZT, BACH, MENDELSSOHN, DEBUSSY, SCHUBERT, ALBENIZ, BEETHOVEN, GRIEG, MOZART - Various artists (*Decca 436 854*)

**2:25** (approx) - Disc 3

TCHAIKOVSKY: Songs - Elizabeth Söderström (*sop*), Vladimir Ashkenazy (*pno*) (*Decca 436 204*)

**3:40** (approx) - Disc 4

BEETHOVEN: Symphonies, No 1 in C Op 21; No 2 in D Op 36 - Philharmonia/Kurt Sanderling (*EMI CDM 7 69382*)

**4:45** (approx) - Disc 5

TUBIN: Double bass Concerto; Valse Triste; Ballade for violin & orchestra; Violin Concerto No 2; Estonian Dances Suite - Håkan Ehrén (*dbass*), Gustavo Garcia (*vln*), Gothenburg SO/ Neeme Järvi (*BIS CD 337*)

### 6:00 Classic Morning

**6:00** HAYDN: Symphony No 26 in D minor, Lamentation - English Concert/Trevor Pinnock (*Archiv 435 001*)

SAINT-SAËNS: Adagio & Variation, from Ascanio - Sharon Bezaly (*fl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)

FIELD: Rondo in Ab - John Khouri (*fpno*) (Entr'acte ESCD 6503)

MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

**7:00** PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)

GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

PROKOFIEV: Winter Fairy, from Five Melodies Op 35b - Lydia Mordkovitch (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)

FALLA: La Vida breve, dances - Daniel Ligorio (*pno*) (*Naxos 8.555066*)

CHABRIER orch Mottl: Bourrée fantasque - Serenade Orch/Janos Komives (Koch Schwann 3-1568)

**8:00** Beauty Spot: GRIEG: Notturmo, from Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449 721*)

ROSSINI: William Tell, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

FASCH: Lute Concerto in D minor - Michael Dücker (*lute*), Cologne Musica

Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (*vln*), Andreas Frölich (*pno*) (*CPO 999 709*)

MOZART: Symphony No 10 in G K74 - Prague CO/Charles Mackerras (*Telarc CD 80273*)

### 9:00 Composer of the Week

FELIX MENDELSSOHN (1809-1847)

A Midsummer Night's Dream, Part 2 (Acts 3-5) - members of the Peter Hall Company, Lynne Dawson (*sop*), Susan Mentzer (*mezzo*), Rotterdam Philharmonic Women's Chorus & Orch/Jeffrey Tate (*Brilliant Classics 93008*)

### 10:15 The Works

MYASKOVSKY: Serenade for small orchestra Op 32/1 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

BRAHMS: Fantasies Op 116 - Markus Groh (*pno*) (*Avie AV 2136*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Itzhak Perlman (*vln*), New Philharmonia/Jesús López-Cobos (*EMI 3 56523*)

PROKOFIEV: Symphony No 7 in C# minor Op 131 - Cologne Gürzenich Orch/Dimitrij Kitajenko (*Phoenix Edition 136*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 A Tint of the Celt

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO Live LPO 0036*)

FOULDS: Keltic Lament, from Keltic Suite Op 29 - Michal Kaznowski (*cello*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)

TRAD arr Russell: Three Celtic Pieces, Spatter the dew; Neil Gow's lament for the death of his second wife; The bucks of Oranmore - John Couch (*gtr*) (*John Couch JB 1001*)

### 2:00 Afternoon Requests

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 1906.08*)

CHAPI: At the thought of my love's possessor, from The Daughters of Zebedeo - Elina

Garanca (*mezzo*), Dresden State Opera Orch/Fabio Luisi (*DG 477 6231*)

STENHAMMAR: Second movement, Vivacissimo, from Piano Concerto No 1 in Bb minor Op 1 - Irène Mannheimer (*pno*), Gothenburg SO/Charles Dutoit (*Sterling CDS 1004*)

BERLIOZ: Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Renata Scheffel-Stein (*harp*) (*Philips 416 949*)

RAVEL: Boléro - Berlin Phil/Herbert von Karajan (*DG 427 250*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: Preludes, Book 2 - Krystian Zimerman (*pno*) (*rec 1991*) (*DG 435 773*)

VILLA-LOBOS: Bachianas Brasileiras No 5 - Renée Fleming (*sop*), Kenneth Freudigman (*cello*), Cellists of the New World Symphony/Michael Tilson Thomas (*rec 1996*) (*RCA 09026 68538*)

### 4:00 Made in New Zealand

NZ musicians and composers LILBURN: Drysdale Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/CO/Paul Polivnick (*Albany TROY 477*)

K YOUNG: Five Piano Pieces, Questions; Dancing alone; Remnants; A time & place there was (*in memory of Douglas Lilburn*); Catharsis - Michael Houstoun (*pno*) (*Rattle RAT D016*)

### 5:00 Cadenza

SULLIVAN: HMS Pinafore, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

ANON: Greensleeves - Ronn McFarlane (*lute*) (*Dorian DOR 90008*)

SCHUMANN: Arabeske in C Op 18 - Finghin Collins (*pno*) (Claves CD 50-2601/02)

FAURÉ: Pavane - Lausanne CO/Armin Jordan (*Warner 8573 80438*)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut; Tu che di gel sei cinta, from Turandot - Felicia Weathers (*sop*), Vienna Opera Orch/Argeo Quadri (*Decca 475 7167*)

VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand SO/James Sedares (*Universal 99072*)

LISZT: Concert Study No 2 in F minor, La leggerezza - Evalina Puzaitė (*pno*) (*Landor LAN 281*)

COATES: For your delight - BBC Concert Orch/John Wilson (*ASV CD WHL 2107*)

G IVES: There is a land of pure delight - Richard Pinel (*org*), Choir of Magdalen College, Oxford/Bill Ives (*Harmonia Mundi HMU 90 7420*)

DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

SABOLY: You who seek delight and love - La Camera delle Lacrime/Bruno Bonhoure (*dir*) (*Alpha 117*)

DOWLAND: Mrs Norrish's Delight, from The Marsh Lute Book - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

BARRY: Meadow of Delight & Sadness - English CO/John Barry (*London 460 009*)

LEHMANN: Ah, moon of my delight, from In a Persian Garden - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)

J STRAUSS I: Railway Delight Waltz - Slovak State Phil/Mika Eichenholz (*Marco Polo 8.223470*)

### 7:00 Appointment

The Massey Lectures

The City of Words

Five programmes

The end of ethnic nationalism, building societies around sets of common values, seems like a good idea. But something is going wrong. In the 2007 Massey Lectures, writer Alberto Manguel takes a fresh look at some of the problems we face, and suggests we should look at what stories have to teach us about society. "How do stories help us perceive ourselves and others?" he asks.

"How can stories lend a whole society an identity...?" From *Gilgamesh* to the Bible, from Don Quixote to The Fast Runner, Alberto Manguel explores how books and stories hold the secret keys to what binds us together (3) (*CBC*)

### 8:00 Music Alive

From the 2008 Edinburgh Festival Nicole Cabell (*sop*), Jane Irwin (*mezzo*), John Mark Ainsley (*ten*), John Tomlinson (*bass*), Edinburgh Festival Chorus, BBC Scottish SO/Gennady Rozhdestvensky TIPPETT: A Child of Our Time, an oratorio that comments on man's inhumanity to man (*recorded in Usher Hall, Edinburgh, Scotland by the BBC*)

### 9:20 Recent Release

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Nikolai Demidenko (*pno*) (*Onyx 4036*)

### 10:00 Day's End

GIAMPIERI: Variations on The Carnival of

Venice - Mark Walton (*cl*), Paul Bateman (*pno*)  
(*Chalumeau EBY 001*)

MORENO TORROBA: Gates of Madrid - Ana  
Vidovic (*gtr*) (*Naxos 8.557902*)

TELEMANN: Oboe d'amore Concerto in G  
TWV G3 - Paul Goodwin (ob d'amore), King's  
Consort/Robert King (*hpschd/dir*) (*Hyperion*  
*CDA 66267*)

ARENSKY: Variations on a theme by  
Tchaikovsky Op 35a - Orch of the Royal Opera  
House, Covent Garden/Mark Ermler (Royal  
Opera House ROH 304/5)

**11:00** BACH: Lute Suite in G minor BWV995 -  
Andreas Martin (*theorbo*) (*Harmonia Mundi*  
*HMI 98 7051*)

MARAIS: Suite in B minor - Jordi Savall (*vla da*  
*gamba*), Pierre Hantai (*hpschd*), Rolf Lislevand,  
Xavier Díaz-Latorre (*theorbos/gtrs*), Philippe  
Pierlot (*vla da gamba*) (*Alia Vox AV 9828*)