

Sunday 8 March 2009

12:00 Music Through the Night

12:00 - Disc 1

SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; orch Joachim: Grand Duo in C D812 - Chamber Orch of Europe/Claudio Abbado (*DG 423 655*)

1:10 (*approx*) - Disc 2

BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oubliée; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV arr Bellison: Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op 19; SCHMITT: Andantino Op 30/1; DUKAS: Alla Gitana; SATIE: Trois Gymnopédies; MESSAGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

2:20 (*approx*) - Disc 3

ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (*sop*), Michael Chance (*countertenor*), Christoph Pregardien (*ten*), Gordon Jones (*bass*), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (*DHM RD 77922*)

3:35 (*approx*) - Disc 4

BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD CDA 932*)

4:45 (*approx*) - Disc 5

FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rahski (Claves CD 50-9018)

6:00 Sanctuary

LASSUS: In principio erat Verbum - De Labyrintho/Walter Testolin (*Stradivarius STR 33762*)

KING: Prelude for Lent Op 10/2 - Graham Barber (*organ of Tewkesbury Abbey*) (*Hyperion CDA 67356*)

TRAD: A Lent Prose; FARRANT: Call to remembrance, O Lord - Connor & Edward Burrowes (*trebles*), Jonathan Arnold (*bass*), Choir of St Paul's Cathedral, London/John Scott (*Hyperion CDA 66916*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

DURUFLÉ: Notre Père - The Gents/Peter Dijkstra (*Channel Classics CCS SA 22405*)
RACHMANINOV: The Lord's Prayer, from Liturgy of St John Chrysostom - Tobias Sims (*ten*), Choir of King's College, Cambridge/Stephen Cleobury (*EMI 5 57677*)
HUMMEL ed Hogger: Mass in D Op 111 - Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0681*)

WILLAN: Sun of righteousness B438; Motet, How they so softly rest B302; 11 Liturgical Motets, excerpts - Elora Festival Singers/Noel Edison (*Naxos 8.557734*)
TELEMANN: Cantata, Ach, Herr, straf mich nicht - Cantus Cologne/Konrad Junghänel (*Harmonia Mundi HMC 90 1768*)

DYSON: Three Songs of Praise - BBC Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 10439*)

8:00 Grace Notes

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)
MOMPOLU: Spells - Jordi Masó (*pno*) (*Naxos 8.554332*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

SIGURBJÖRNSSON: Hear, Heaven's Maker - Hamrahlid Choir/Thorgerdur Ingólfssdóttir (ITM ITM 6-01)

DVORÁK: Waltz No 1, from Two Waltzes Op 54 - Scottish CO/Joseph Swensen (*Linn CKD 241*)

ALBÉNIZ arr Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (*gtr*) (*Warner 3984 23306*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (*vl*), Montreal SO/Charles Dutoit (*Philips 462 592*)

9:00 Composer of the Week

In the first two weeks of Composer of the Week for 2009, we celebrate the 200th anniversary of the birth of FELIX MENDELSSOHN (1809-1847)

(2) Elric Hooper and Des Wilson take a look at Mendelssohn's oratorios and discuss his lesser known stage works (*R Mon 7.00pm*) (*RNZ*)

Son & Stranger, Overture - Bern SO/Peter Maag (*Pickwick PCD 824*)
I am a roamer, from Son & Stranger - Inia Te Wiata (*bass*), studio accompanist (*Columbia 475 544*)

Ruy Blas, Overture - Paris Orchestral Ensemble/John Nelson (*Virgin 5 45532*)

10:00 Magical Mozart

Two concerts in which the New Zealand String Quartet perform Mozart's six 'Haydn' Quartets, and the two piano quartets Peter Nagy (*pno*), New Zealand String Quartet (1) MOZART: String Quartets, No 14 in G K387; No 15 in D minor K421; No 16 in Eb K428; Piano Quartet No 1 in G minor K478 (*recorded in the Hunter Council Chamber, Victoria University, Wellington by RNZ*)

12:00 Pressing On

With Roger Lloyd (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BRAHMS: Piano Sonata No 3 in F minor Op 5 - Géza Anda (*pno*) (*rec 1957*) (*Audite 23.408*)

BEETHOVEN: Symphony No 8 in F Op 93 - New York Phil/Bruno Walter (*rec 1942*) (*Music & Arts CD 1137*)

2:00 The Sunday Feature

Ana James
The London-based New Zealand soprano talks with Christine Argyle (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(10) VERDI: Rigoletto, an opera in three acts Rigoletto, the hunchbacked jester in a depraved court where the Duke roves from one lady to another and eventually falls in love with Rigoletto's own daughter, Gilda Gilda..... Aleksandra Kurzak
Maddalena..... Victoria Vizin
Duke..... Giuseppe Filianoti
Rigoletto..... George Gagnidze
Sparafucile..... Mikhail Petrenko
Metropolitan Opera Chorus & Orch/Riccardo Frizza (*EBU*)

6:10 Made in New Zealand

NZ musicians and composers
WELLS: First Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (*Ribbonwood RCD 1009*)

PÉRILHOU: Ballade - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

FARR: Ruauumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

7:00 New Horizons

Ten programmes
(2) William Dart features new releases from some elder statesmen: Bruce Springsteen, Van Morrison and David Byrne and Brian Eno (*RNZ*)

8:00 Young New Zealand

Auckland International Piano Festival 2008
Five programmes
(1) Denny Liu (*pno*)

SCHUBERT: Impromptu in Gb D899/3;

Fantasy in C D760, Wanderer; CHOPIN: Piano Sonata No 2 in Bb minor Op 35; Andante Spianato & Grande Polonaise in Eb Op 22; GRÜNFELD: Soirée de Vienne Op 56, Concert paraphrase on waltz themes from J Strauss II's Die Fledermaus & other works (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

(Programmes 2-5 Monday nights starting tomorrow at 8.00pm)

9:15 Byronesque

JOACHIM: Hebrew Melodies, Impressions of Byron's Poems - Michael Gieler (*vla*), Lauretta Bloomer (*pno*) (*RN Classics 93008*)

ARNELL: Lord Byron, a symphonic portrait Op 67 - Royal Scottish National Orch/Martin Yates (*Dutton CDLX 7195*)

10:00 Day's End

RICHTER: Trumpet Concerto in D - Marek Zvolánek (*tpt*), New Prague Collegium (Cube-Bohemia CBCD 2529)

L LIEBERMANN: Sonata for flute & guitar Op 25 - Alexa Still (*fl*), Franco Platino (*gtr*) (Koch 3-7549)

VORISEK: Symphony in D Op 24 - Scottish CO/Charles Mackerras (*Hyperion CDA 66800*)

11:00 SCHUMANN: Dichterliebe Op 48 - Lois Marshall (*mezzo*), William Aide (*pno*) (*CBC Records PSCD 2019*)

JONGEN: Concerto for five Op 71 - Ensemble Arpae (*Cypres CYP 1632*)