

**Saturday 14 March 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

LISZT: Hungarian Fantasy; Piano Concerto No 1 in Eb; Piano Concerto No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

**1:10** (*approx*) - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori (*vln*) (*CBS MK 44944*)

**2:20** (*approx*) - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Fruhlingsgesang; Liebe; Widerspruch; An den Fruhling; La pastorella; Standchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

**3:30** (*approx*) - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

**4:45** (*approx*) - Disc 5

WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: 1st movement, from Symphony No 5; SEARLE: 1st movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Adagio molto, Third movement, from Symphony No 3 - Susana Walton (*narr*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

**6:00 Classic Morning**

**6:00** J SMITH: The Fairies, Overture & March - Capella Savaria/Mary Térey-Smith (*Dorian*

DOR 93251)

NARVAEZ: Guárdame las vacas - Peter McAven (*gtr*) (*Private recording*)  
JACOB: Concertino for piano & strings - Martin Roscoe (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67316*)  
LOCATELLI: Violin Sonata in C Op 8/4 - Locatelli Trio (*Hyperion CDD 22057*)  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Atlanta SO/Yoel Levi (*Telarc CD 80289*)

**7:00** GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)  
STANLEY: Voluntary in G Op 6/7 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

FOX: Countryside Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

VIVALDI: Double Concerto in D minor RV540 - Europa Galante/Fabio Biondi (*dir*) (*Virgin 5 45723*)

WAGENAAR: The Elves' Hill - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

**8:00** ROUSSEL: Sinfonietta Op 52 - Quebec SO/Pascal Verrot (*Analekta FL 2 3052*)

G SCHUMANN: Three old German songs - Purcell Singers/Mark Ford (*ASV CD DCA 1091*)

GRAINGER: Shepherd's Hey; There Were Three Friends - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

GORLOV: Suite for oboe & piano - Ivan Paisov (*ob*), Natalia Shcherbakova (*pno*) (*Naxos 8.570596*)

HAYDN: Organ Concerto in C HobXVIII/10 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

CIMAROSA arr Renz: Oboe Concerto in Bb (an arrangement of Keyboard Sonatas C78, C79 & C80) - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

BACH: Cantata No 3, O God, how many a heartfelt woe I encounter at this time (*written for the 2nd Sunday after Epiphany*) - Dorothee Mielsds (*sop*), Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Concerto Palatino, Bach Collegium Japan/Masaaki Suzuki (*BIS SACD 1461*)

PUNTO: Horn Concerto No 10 in F - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

VAUGHAN WILLIAMS: Symphony No 1, A Sea Symphony - Susan Gritton (*sop*), Gerald Finley (*bar*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHSA 5047*) (Box 123, Wellington or

concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(4) The New Standards: repertoire from the rock & pop worlds (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
The Singing Land: Lithuanian folk music  
A selection of vocal folk music from the Baltic state, including remastered early recordings of sutartines (*archaic polyphonic songs*), and contemporary performances (*Lithuanian Music Information and Publishing Centre LMIPCCD027*)

**3:00 Saturday Concert**

Music Mountain  
Performances recorded at the 78th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Sixteen programmes

(11) VILLA-LOBOS: Distribucao de Flores;

IBERT: Entr'acte - Eugenia Zukerman (*fl*), David Starobin (*gtr*) GLIERE: String Quartet No 2 in G minor Op 20; MOZART: String Quartet No 21 in D K575 - Bergonzi String Quartet (*WFMT*)

**4:10 Ballads**

MYASKOVSKY: Symphony No 22 in B minor Op 54 - USSR SO/Evgeny Svetlanov (Warner 2564 69689-8)

GRIEG: Ballade in G minor Op 24 - Leif Ove Andsnes (*pno*) (*EMI 3 94399*)

STANFORD: The Revenge, A Ballad of the Fleet - BBC Welsh National Chorus & Orch/Richard Hickox (*Chandos CHSA 5043*)

VIEUXTEMPS: Ballade & Polonaise Op 38 - Arthur Grumiaux (*vln*), Dinorah Varsi (*pno*) (*PentaTone PTC 5186 155*)

COLERIDGE-TAYLOR: Ballade in A minor - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

**6:00 Made in New Zealand**

NZ musicians and composers  
WELLS: Prelude & Fugue in Db from The Well-Tempered Piano - John Wells (*pno*) (*RNZ*)

HUE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

STRAVINSKY: The Rite of Spring - New Zealand SO/Derrick Inouye (*RNZ U 091*)

**7:00 Vocalied**

Gerald Finley (*bar*), Julius Drake (*pno*)  
TCHAIKOVSKY: Don Juan's Serenade; It was in early spring; At the ball; By day or by night;

The mild stars shone for us; Only one who knows longing; As over burning embers; MUSSORGSKY: Songs & Dances of Death; IVES: Memories (A) and (B); RAUTAVAARA: Shall I compare thee? CHARLES: The green-eyed Dragon (*recorded at Wigmore Hall, London on 18 October 2007*) (*Wigmore Hall Live WHLIVE 0025*)

**8:00 Music Alive**

Live! at the Concertgebouw 2007-2008  
Leif Ove Andsnes (*pno*), Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Royal Concertgebouw Orch/Leonard Slatkin

BETHOVEN: Leonore Overture No 3; SIBELIUS: Violin Concerto in D minor Op 47; SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish; Piano Trio No 3 in G minor Op 110; Piano Trio No 2 in F Op 80, excerpt (*Radio Netherlands*)

**10:00 Day's End**

TELEMANN: Overture-Suite in E minor, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (Dabringhaus & Grimm MDG 311 0580)

LISZT: Reminiscences of Norma - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

Attr PAISIELLO: Mandolin Concerto in Eb - Ugo Orlandi (*mndln*), I Solisti Veneti/Claudio Scimone (*Erato 4509 92132*)

**11:00** SCHUBERT: Violin Sonata in G minor D408 - Isaac Stern (*vln*), Daniel Barenboim (*pno*) (*Sony S2K 44504*)

SHOSTAKOVICH: String Quartet No 2 in A Op 68 - Alexander String Quartet (*Foghorn Classics CD 1988*)