

**Friday 27 March 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

CHÁVEZ: Sinfonia de Antígona; Symphony No 4, Sinfonia Romántica; REVUELTAS: Caminos; Musica Para Charlar; Ventanas - Royal Phil, Mexican State Phil/Enrique Batiz (*ASV CD DCA 942*)

**1:10 (approx)** - Disc 2

HANDEL: Six Concertos for organ Op 4 - Hannes Meyer (*org*), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)

**2:20 (approx)** - Disc 3

ANON: Proprium missae in Epiphania Domini, Proprium missae in dedicatione ecclesiae; PEROTIN: Viderunt omnes; Sederunt principes; MACHAUT: Lasse! comment oublieray; Qui es promesses; Hoquetus David; Christe, qui lux es - Choir of the Benedictine Abbey of Munsterschwarzach, Early Music Consort of London/David Munrow (*DG 439 424*)

**3:35 (approx)** - Disc 4

GUASTAVINO: Santo Fé Antiguo; Bailecito; Cantilena; Sonata No 1 for guitar; Three Cantos Populares for violin & guitar; Sonata No 2 for guitar; Jeromita Linares for guitar & string quartet; Sonata No 3 for guitar - Maria Isabel Siewers (*gtr*), Stamic Quartet (*ASV CD DCA 933*)

**4:50 (approx)** - Disc 5

M HAYDN: Symphonies, in A P6; in Bb P9; in G P16; in Eb P26; in F P32 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9352*)

**6:00 Classic Morning**

NEDBAL: Valse Triste - Czech Phil/Václav Neumann (*Orfeo 180 891*)

BOWEN: Piano Sonata in C# minor Op 35/1 - Joop Celis (*pno*) (*Chandos CHAN 10506*)

TRAD arr Hope: The lark in the clear air - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

FOOTE: Nocturne & Scherzo for flute & string quartet - Jeani Muhonen Foster (*fl*), Da Vinci Quartet (*Marco Polo 8.223893*)

PEZ: Overture in D minor R24 - Les Muffatti/Peter van Heyghen (*Ramée RAM 0705*)

**7:00** BEETHOVEN reconstr Nieuwenhuizen & Zanden: Second movement, Largo, from Oboe Concerto in F - Bart Schneemann (*ob*),

Netherlands Radio CO/Jan Willem de Vriend (*Channel Classics CCS SA 21404*)

HAYDN: Piano Trio in E HobXV/28 - Trio Wanderer (*Harmonia Mundi HMG 50 1968*)

MORALES: Parce mihi Domine - Anders Paulsson (*sax*), Erik Westberg Vocal Ensemble/Erik Westberg (*Opus 3 CD 19506*)

GERSHWIN arr Heifetz: My man's gone now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

SCHUMANN: Hermann und Dorothea, Overture - Philharmonia/Riccardo Muti (*EMI 3 71497*)

**8:00** Beauty Spot: VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

HUBICKI: Lonely Mere & Rigaudon - Robert Max (*cello*), James Kirby (*pno*) (*Chandos CHAN 10322*)

FINZI: Love's Labours Lost, Three Soliloquies - London Phil/Adrian Boult (*Lyrita SRCD 239*)

MAURICE: Tableaux de Provence - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)

SVENDSEN: Festival Polonaise - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

**9:00 Composer of the Week**

JEAN-MARIE LECLAIR (1697-1764)

Overture in D Op 13/3 - Florilegium (*Channel Classics CCS 7595*)

Sonata for two violins Op 12/6, Sacred Concerto - John Holloway (*vln*), Chiara Banchini (*vln*) (*Erato 2292 45519*)

Flute Sonata in C Op 2/3 - Fenwick Smith (*fl*), Laura Blustein (*cello*), John Gibbons (*hpschd*) (*Naxos 8.557440-41*)

Violin Sonata in C minor Op 5/6, Le Tombeau - Trio Sonnerie (*ASV CD GAU 106*)

**10:00 The Works**

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Gothenburg SO/Neeme Järvi (*BIS SACD 1408*)

RAVEL: Gaspard de la nuit - Freddy Kempf (*pno*) (*BIS SACD 1580*)

HOVHANESS: Concerto No 2 for guitar & strings Op 394 - Javier Calderón (*gtr*), Royal Scottish National Orch/Stewart Robertson (*Naxos 8.559336*)

RESPIGHI: The Birds - I Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)

**12:00 Upeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Greek Myth**

LISZT: Orpheus - Leipzig Gewandhaus Orch/Kurt Masur (*EMI CDM 7 69022*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Claude Monteux (*fl*),

London SO/Pierre Monteux (*Decca 475 7798*)

GAULTIER: Prélude, from Suite in G minor; LULLY: Dépit mortel, from Thésée; GAULTIER: Symphonie, from Suite in G minor; LULLY: Ah, ah, faut-il me venger, from Thésée - Stéphanie d'Oustrac (*mezzo*), Amarilliss (*Ambrosio AM 157*)

**2:00 Afternoon Requests**

PONCHIELLI: Dance of the Hours, from La Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

MOZART: Piano Concerto No 27 in Bb K595 - Mitsuko Uchida (*pno*), English CO/Jeffrey Tate (*Philips 420 951*)

THALBERG: Grand Fantasy on themes from Donizetti's Don Pasquale - Earl Wild (*pno*) (*Philips 456 991*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

DVORÁK: Symphony No 7 in D minor Op 70 - Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 420 890*)

Scherzo capriccioso Op 66 - London SO/István Kertész (*Decca 425 060*)

**4:00 Made in New Zealand**

NZ musicians and composers

MARTINU: Quartet for oboe, violin, cello & piano - Joel Marangella (*ob*), Charmian Gadd (*vln*), Alexander Ivashkin (*cello*), Kathryn Selby (*pno*) (*Naxos 8.553916*)

WALTON: Partita for Orchestra - New Zealand SO/William Walton (Bridge 9133A/B)

BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tamas Vesmas (*pno*) (*Manu CD MANU 1517*)

**5:00 Cadenza**

SMETANA: Polka, from The Bartered Bride - Israel Phil István Kertész (*Decca 425 087*)

SARASATE: Navarra Op 33 - Chloë Hanslip (*vln*), Mikhail Ovrutsky (*vln*), London SO/Martyn Brabbins (*Warner 0927 45664*)

DEBUSSY: Arabesques Nos 1-2 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10467*)

SVIRIDOV: A Winter's morning; Natasha, from Pushkin's Garland - Moscow New Choir/Elena Rastvorova (*Alto ALC 1029*)

STRAUSS: Romance in F Op 13 - Thomas Grossenbacher (*cello*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 74321 98496*)

MOMPOU: Song & Dance No 13 - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

GB SAMMARTINI: Symphony in E Jc31 - Accademia d'Arcadia/Alessandra Rossi Lürig (*Brilliant Classics 93610*)

TELEMANN: Trio Sonata in D minor

TWV42/d10 - Fabio Biondi (*vln*), Tripla Concordia (*Stradivarius STR 33685*)

ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)

SIBELIUS: Pohjola's Daughter - Lahti SO/Osmo Vänskä (*BIS CD 1225*)

J THOMAS: Megan's Daughter - Susan Drake (*harp*) (*Hyperion CDA 66038*)

HEROLD arr Lanchbery: Clog Dance, from La fille mal gardée - Evelyn Glennie (*percussion*), National Phil/Barry Wordsworth (*RCA RD 60870*)

THALBERG: Fantasy on La fille du régiment Op 68 - Francesco Nicolosi (*pno*) (*Marco Polo 8.223365*)

OFFENBACH: Daughter of the Drum Major, Overture - Philharmonia/Neville Marriner (*Philips 411 476*)

**7:00 Appointment**

Pressing On with Robert Johnson (*RNZ*)

**8:00 Music Alive**

Michael Houston (*pno*)

BACH trans Rachmaninov: Preludio; Gavotte; Gigue, from Violin Partita No 3 in E BWV1006;

HAYDN: Variations in F minor HobXVII/6;

SHOSTAKOVICH: Three Fantastic Dances Op 5; Prelude & Fugues, No 15 in Db; No 24 in D minor, from Op 87; CERVANTES: Adiós a Cuba; PING: Dance Fury; CHOPIN: Mazurkas Op 56 & Op 59; BACH trans Busoni:

Chaconne, from Violin Partita No 2 in D minor (*recorded in the Ilott Theatre, Wellington by RNZ*)

**10:00 Day's End**

DITTERSDORF: Symphony in D, II Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

GLIÈRE: Harp Concerto Op 74 - Alice Giles (*harp*), Adelaide SO/David Porcelijn (*ABC Classics 454 506*)

**11:00** GRIEG compltd Röntgen: String Quartet No 2 in F - Raphael Quartet (*RegisC 1279*)

STANFORD: Piano Trio No 3 Op 158, Per aspera ad astra - Gould Piano Trio (*Naxos 8.570416*)