

**Thursday 2 April 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German SO, Berlin/John Mauceri (*Decca 444 170*)

**1:15 (approx)** - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

**2:20 (approx)** - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

**3:30 (approx)** - Disc 4

SPOHR: String Quartet No 3, Quatuor brilliant in D minor Op 11; String Quartet No 4 in Eb Op 15/1; String Quartet No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)

**4:45 (approx)** - Disc 5

PURCELL: Instrumental music, from Doclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

**6:00 Classic Morning**

**6:00** CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)

FRANÇAIX: Le Gay Paris - Prague Wind Quintet (*Praga PRD 250 126*)

D SCARLATTI arr Allen: Keyboard Sonata in Bb Kk545 - Nancy Allen (*harp*) (*EMI CM 7 69070*)

BOTTESINI: Introduction & Bolero - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)

FIBICH: Spring Op 13 - Prague Radio SO/Frantisek Vajnar (*Supraphon C37 7909*)

**7:00** MILFORD: Elegiac Meditation Op 83 - Clare Finimore (*via*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)

ROSSINI: Marche et Réminiscences pour mon dernier voyage, from Book 9, Pêchés de Vieillesse - Marco Sollini (*pno*) (*Chandos CHAN 10190*)

MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)  
TARTINI: Violin Concerto in A D96 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*Archiv 474 5172*)  
BRANCO: Scherzo fantastique - RTE National SO/Alvaro Cassuto (*Naxos 8.570765*)

**8:00** Beauty Spot: PUCCINI: E lucevan le stelle, from Tosca - Plácido Domingo (*ten*), Rome Theatre Opera Orch, Florence May Festival Orch/Zubin Mehta (*Decca 440 072*)  
DEBUSSY: Première rapsodie - Maximiliano Martín (*cl*), Inocencio Negrín (*pno*) (*Linn CKD 280*)

W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

MENDELSSOHN: Serenade & Allegro Giocoso in B minor Op 43 - Stephen Hough (*pno*), CBSO/Lawrence Foster (*Hyperion CDA 66969*)  
HAMILTON: Pioneer Spirit - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

WOOD: Roses of Picardy - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

**9:00 Composer of the Week**

FRANCIS POULENC (1899-1963)  
Three Novelettes - Charles Owen (*pno*) (*Somm SOMMCD 035*)

La Voix humaine - Carole Farley (*sop*), Adelaide SO/José Serebrier (*Chandos CHAN 8331*)

**10:00 The Works**

HAYDN: String Quartet in Bb Op 50/1 - Lindsay String Quartet (*ASV GLD 4007*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - John O'Connor (*pno*), London SO/Andreas Delfs (*Telarc 2CD 80704*)

SIBELIUS: Our Native Land - Jubilate Choir, Lahti SO/Osmo Vänskä (*BIS CD 1265*)

DVORÁK: Symphony No 9 in E minor, From the New World - Baltimore SO/Marin Alsop (*Naxos 8.570714*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Carnival Scenes**

SMETANA: Prague Carnival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

GRIEG: Carnival scene Op 19/3 - Elena Filonova (*pno*) (*Calliope CAL 9405*)

LISZT orch Liszt: Hungarian Rhapsody No 6 in D - Leipzig Gewandhaus Orch/Kurt Masur (*Phillips 412 724*)

**2:00 Afternoon Requests**

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

VILLA-LOBOS: Guitar Concerto - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*Warner*

*Classics 2564 60296*)

BRAHMS: Piano Pieces Op 118 - Markus Groh (*pno*) (*Avie AV 2136*)  
(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MOZART: Requiem in D minor K626 - Elly Ameling (*sop*), Marilyn Horne (*mezzo*), Ugo Benelli (*ten*), Tugomir Franc (*bass*), Vienna State Opera Chorus, Vienna Phil/István Kertész (*rec 1966*) (*Decca 417 681*)

**4:00 Made in New Zealand**

NZ musicians and composers  
COLLET: Concerto Flamenco for piano & orchestra - Ricardo Requejo (*pno*), Royal SO, Seville/Gary Brain (Claves CD 50-9801)

BARBER: Canzone for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)

BESSER: Finale - stepping over - Besser Ensemble (*Besser Music*)

PROKOFIEV: Andante in G minor - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

**5:00 Cadenza**

MEYERBEER: Coronation March, from The Prophet - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

PAGANINI: Le Streghe Op 8 - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

ABELL: Symphony in E Op 10/1 - La Stagione Frankfurt/Michael Schneider (*CPO 999 207*)

TRAD arr Marshall: Sau la'u teine Samoa; Pusi nofo - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

SAINT-SAËNS: Romance in Db Op 37 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

NOVÁK: Devil's Polka Op 55/21 - Prague SO/Václav Smetáček (*Supraphon 10 1429*)

GOUVY: Petite Suite Gauloise Op 90 - Les Solistes de Prades (*K617 K617 160*)

PUCCINI: Nessun dorma, from Turandot; - José Cura (*ten*), Philharmonia/Plácido Domingo (*Erato 0630 18838*)

FOSS Three American pieces - Itzhak Perlman (*vln*), Boston SO/Seiji Ozawa (*EMI CDC 5 55360*)

VINE: Red Blues - Michael Kieran Harvey (*pno*) (*Tall Poppies TP 190*)

BAX orch Parlett: Red Autumn - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

WALLEN: First movement, Homage to Rodrigo, from Red - Tom Kerstens (*gtr*) (*BGS CD 107*)

WEIDE: My love is like a red, red rose - Håkan

Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*Philips 422 344*)

COPLAND: Morning on the Ranch, from The Red Pony - St Louis SO/André Previn (*Sony MLK 64059*)

**7:00 Appointment**

Dame Janet Baker

Four programmes

(1) Season tickets

Alan Platt traces the arc of Dame Janet Baker's career, with his heart on his sleeve as a devoted Baker-holic. We'll hear some of the British mezzo's classic recordings, and some less well known ones too, framed with insights gleaned from many an evening seated in the stalls (*RNZ*)

**8:00 Music Alive**

Direct from Auckland Town Hall  
Cedric Tiberghien (*pno*), Auckland

Philharmonia/Stefan Lano

MARGETIC: Ourboros (première performance & broadcast); RAVEL: Piano

Concerto in G

(*Interval*)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (*RNZ*)

**10:00 Day's End**

BACH: Cello Suite No 1 in G BWV1007 - Jean-Guihen Queyras (*cello*) (*Harmonia Mundi HMC 90 1970.71*)

VAUGHAN WILLIAMS: The Lark Ascending - Tasmin Little (*vln*), BBC SO/Andrew Davis (*Teldec 9031 73127*)

**11:00** WIDOR: Piano Quintet in D minor - Ilona Prunyi (*pno*), New Budapest Quartet (*Marco Polo 8.223193*)

VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)