

**Sunday 5 April 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

**1:10** (approx) - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

**2:20** (approx) - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

**3:35** (approx) - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonata No 1 in D Op 9; Violin Sonata No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Ruralia Hungarica Op 32c - Oscar Shumsky (*vln*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

**4:50** (approx) - Disc 5

JC BACH: Sinfonias, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmur (*Naxos 8.553367*)

**5:00 Sanctuary**

MENDES: Asperges me; TRAD: Hosanna filio David; BESSON: Sanctus and Benedictus; TRAD: Pueri hebraeorum portantes; VICTORIA: Pueri hebraeorum vestimenta; TRAD: Ante sex dies; TRAD/ALMEIDA: Gloria, laus, et honor - A Capella Portugesa/Bernadette Nelson, Owen Rees (*Hyperion CDA 66867*)

MOZART: Church Sonata in F K224 - Johan Kracht, Henk Rubingh (*vlns*), Wim Staesser (*cello*), Brian Pollard (*bsn*), Margaret Urquhart (*dbass*), Peter Hurford (*organ of Bethlehem Church, Papendrecht, Holland*) (*Decca 421 297*)

FAURÉ: En Prière - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

GRETCHANINOV: Passion Week, excerpts - Caroline Markham (*mezzo*), Paul Davidson (*ten*), Bryan Taylor (*bar*), Phoenix Bach Choir,

Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5044*)

BACH: Cantata No 182, Welcome, heavenly King, written for Palm Sunday - Katharine Fuge (*sop*), Carlos Mena (*countertenor*), Hans Jörg Mammel (*ten*), Stephan MacLeod (*bass*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 057*)

BRUCKNER: Vexilla Regis - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

PUCCINI ed Kaye: Vexilla Regis - men of Milan Giuseppe Verdi Chorus/Riccardo Chailly, Roberto de Thierry (*org*) (*Decca 475 320*)

MATHIAS: Recessional Op 96/4 - Jane Watts (organ of St Paul's Cathedral, Wellington) (*Priory PRCD 775*)

**7:00 Grace Notes**

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C minor Op 13, Pathétique - Radu Lupu (*pno*) (*Decca 436 854*)

POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Graham Hollobon (*org*), Cecilian Singers/Nan Anderson (*TreeHouse T 0017*)

LIADOV: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

MIYAGI: Haru No Umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

HAHN: Si mes vers avaient des ailes! - Philip de Groote (*cello*), Stephen Coombs (*pno*) (*Hyperion CDA 67391*)

VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

ALBINONI: Adagio in G minor - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)

**8:00 Composers of the Week**

Kate Mead presents a programme of music from MONASTERIES and ABBEYS around the world, for Holy Week (*R Mon 7.00pm*) (*RNZ*)

TRAD: Music for Palm Sunday; Music for Sunday of the Passion - Vienna Hofburgkapella Schola/Hubert Dopf (*dir*) (*Philips 446 665*)

**9:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(3) RACHMANINOV I: Suites for Piano Suite No 1 in G minor for two pianos Op 5 - Wu Han, Inon Barnatan (*pno duo*) Suite No 2 for two pianos Op 17 - Gilles Vonsattel, Inon Barnatan (*pno duo*) (*WFMT*)

**10:00 The Works**

HAYDN: Violin Concerto in G HobVlla/4 - Augustin Hadelich (*vln*), Cologne CO/Helmut Müller-Brühl (*Naxos 8.570483*)

SMYTH: Serenade in D - BBC Phil/Odaline de la Martinez (*Chandos CHAN 9449*)

**11:00 Pressing On**

With Roger Lloyd (*R Fri 7.00pm*) (*RNZ*)

**12:00 Vintage Years**

TOCH: The Chinese Flute - Elfride Trötschel (*sop*), Arno Birr (*fl*), Dresden State Opera Orch CO/Hans Löwlein (*rec 1949*) (*Profil PH 07043*)

PFITZNER: Violin Concerto in B minor Op 34 - Gerhard Taschner (*vln*), Berlin RIAS SO/Rudolf Kempe (*rec 1955*) (Dabringhaus & Grimm MDG 642 1443)

**1:00 The Sunday Feature**

Scriabin's Mysterium  
Simon Romanos gives grapples with the concepts of Scriabin's final, unfinished, cataclysmic opus synthesizing all the arts. It was planned to take place over a period of seven days in the foothills of the Himalayas, after which the world would dissolve in bliss and humans would be replaced by "nobler beings" (*RNZ*)

**2:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(14) VERDI: Il Trovatore, an opera in four acts  
A swashbuckling troubadour unknowingly confronts his brother as a rival in war and love. Featuring some of opera's best known and energetic melodies

Leonora..... Sondra Radvanovsky  
Azucena..... Dolara Zajick  
Manrico..... Marcelo Álvarez  
Count di Luna..... Dmitri Hvorostovsky  
Ferrando..... Kwangchul Youn

Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)

**5:10 Made in New Zealand**

NZ musicians and composers  
G BÖHM: Prelude, fugue & postlude in G minor - Anthony Jennings (*hpschd*) (*Tartar TRL 022*)

MASON-BATTLE: Two Worlds Suite - Richard Nunn (*taonga puoro*), Chris Mason-Battley Group (Rattle RAT-D 012)

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)

**6:00 New Horizons**

Ten programmes

(6) William Dart introduces some of his favourite Motown tracks that rarely make it to the compilations. Also, a new release of remixes of Nat King Cole songs, 'Re-Generations' (*RNZ*)

**7:00 Young New Zealand**

New Zealand School of Music Winds/Kenneth Young  
HINDEMITH: Symphony in Bb; STRAVINSKY: Symphonies of Wind Instruments  
New Zealand School of Music Strings/Donald Maurice

BARTÓK: Divertimento Sz113; Rumanian Folk Dances Sz68 (*recorded in the Wesley Church, Wellington by RNZ*)

**8:05 Out of the Depths of Misery**

GRIFFES: De profundis clamavi ad te Domine - Michael Lewin (*pno*) (*Naxos 8.223850*)

BRUHNS: De profundis clamavi ad te Domine - Stephan Macleod (*bass*), Ricercar Consort/Philippe Pierlot (*dir*) (*Mirare MIR 041*)

PIZZETTI: De profundis clamavi ad te Domine - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 67017*)

NOVAK: De profundis clamavi ad te Domine Op 67 - Brno State Phil/Jaroslav Vogel (*Ultraphon 11 1873*)

**9:00 Day's End**

HUMMEL: Quintet in Eb for piano & strings Op 87 - The Music Collection (*ASV CD GAU 210*)

BOTTESINI: Concertino in C minor - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

RAVEL: Mother Goose Suite - Cincinnati SO/Paavo Järvi (*Telarc CD 80601*)

**11:00** SUK: String Quartet No 1 in Bb Op 11 - Suk Quartet (*Supraphon 11 1531*)

SCHUBERT arr Bream: Duo in A - Julian Bream, John Williams (*gtrs*) (*Testament SBT 1333*)

**11:00 Music Through the Night**

**12:00** - Disc 1

DURAND: First Valse Op 83; TCHAIKOVSKY: Petit Suite de Ballet; SHOSTAKOVICH: Suite de Ballet; PETRALI: Versetto in D; WALDTEUFFEL: España, after Chabrier; WEBER: Six German Dances; LEFEBURE-WELY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (*org*) (*Mandala Man 4894*)

1. 05 (approx) - Disc 2

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (*pno*), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

**2:30** (approx) - Disc 3

BACH: Singet dem Herrn; Komm, Jesu,

komm!; Lobet den Herrn; Fürchte dich nicht;  
Der Geist hilft; Jesu, meine Freude - Kim  
Porter (*mezzo*), Neil MacKenzie (*ten*), Stephen  
Charlesworth (*bar*), Christopher Hughes (*org*),  
BBC Singers/Stephen Cleobury (*BBC MUSIC  
BBC MM 44*)

**3:35** (*approx*) - Disc 4

STRAUSS: Don Quixote; LALO: Cello Concerto  
in D minor - Jacqueline du Pré (*cello*), New  
Philharmonia/Adrian Boult, Cleveland  
Orch/Daniel Barenboim (*EMI CDC 5 55528*)

**4:45** (*approx*) - Disc 5

CHERUBINI: Overtures, Ali-Baba; Les  
Abencérages; Les Deux Journées; Lodoïska;  
Médée; Anacréon; Faniska; L'Hotellerie  
Portugaise - City of Birmingham SO/Lawrence  
Foster (*Claves CD 50 9513*)