

**Saturday 11 April 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

VILLA-LOBOS: Discovery of Brazil Suites Nos 1-4 - Slovak Philharmonic Choir, Slovak Radio SO/Roberto Duarte (*Marco Polo 8.223551*)

**1:20** (approx) - Disc 2

PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (*Trust MMT 2066*)

**2:35** (approx) - Disc 3

MOZART: Mass in C, Coronation K317; HAYDN: Mass in time of War HobXXII/9 - Sylvia McNair (*sop*), Delores Ziegler (*contralto*), Hans Peter Blochwitz (*ten*), Andreas Schmidt (*bar*), RIAS Chamber Choir, Berlin Phil/James Levine (*DG 435 853*)

**3:50** (approx) - Disc 4

ALKAN: Études Nos 8-12 - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**5:00** (approx) - Disc 5

LARSSON: Pastoral Suite Op 19; ROMAN: Concerto in D for oboe d'amore, string orchestra & harpsichord; ATTERBERG: Suite No 3 for violin, viola & string orchestra; ROSENBERG: A small piece for cello & strings; LARSSON: The Winter's Tale; ALFVÉN: The Mountain King, Dance of the cow-girl; Blomdahl; Adagio - Alf Nilsson (ob d'amore), Anders Öhrwall (*hpschd*), Nils-Erik Sparf (*vlm*), Jouko Mansnerus (*vla*), Elemér Lavotha (*cello*), Stockholm Sinfonietta/Jan-Olav Wedin (*BIS CD 165*)

**6:00 Classic Morning**

**6:00** AVISON: Concerto Grosso No 7 in G minor - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Divine Art DDA 21213*)

GRIEG: Brooklet Op 62/4; Ballade Op 65/5; Wedding day at Trolldhaugen Op 65/6; Grandmother's minuet Op 68/2, from Lyric Pieces - Elena Filonova (*pno*) (*Calliope CAL 9405*)

BOCCHERINI: Oboe Quintet in Eb Op 45/5 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

SATIE orch Debussy: Gymnopédies Nos 3 & 1 - Concertgebouw Orch, Amsterdam/John Barbiroli (*Testament SBT 1252*)

HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)

**7:00** SALIERI: Les Danaïdes, Overture - Mannheim Mozart Orch/Thomas Fey (*Hänssler CD 98.506*)

MORENO TORROBA: Sonatina for guitar - Peter McAven (*gtr*) (*Private recording*)

ELGAR: Romance Op 62 - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

CHOPIN: Rondo in C Op 73 - Nikolai Demidenko (*pno*) (AGPL 1-010)

GLYN: Anglesey Sketches - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)

**8:00** TELEMANN: Concerto in F for three violins - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)

FARKAS: Serenade for wind quintet - Phoebus Quintet (*Toccata Classics TOCC 0019*)

WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)

HUBICKI: Svolgimento - Michael Bochmann (*vlm*), James Kirby (*pno*) (*Chandos CHAN 10322*)

J STRAUSS II: Die Fledermaus, Overture - Hallé Orch/John Barbiroli (*BBC Legends BBCL 4038*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)

BACH arr D Pailthorpe: Sheep may safely graze, from Cantata No 208 - London Conchord Ensemble (*Quartz QTZ 2047*)

PUNTO: Horn Concerto No 6 in Eb - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

SPOHR: The Last Judgement - Anna Korondi (*sop*), Vanessa Barkowski (*contralto*), Jörg Dürmüller (*ten*), Vladimir Baykov (*bass*), Ruhr Chorwerk, Cappella Coloniensis/Bruno Weil (*Capriccio 60135*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(8) Potpourri of Jazz-Rock fusion (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
Irish sounds

Haven: Irish/English folk band Flook perform jigs, reels and other folk dances, with guest artists including Scottish harpist Catriona McKay, Leon Hunt on banjo, and Malian kora player and percussionist Seckou Keita (*Flatfish Records Flatfish 005CD*)

Flame of Wine: Lasairfhiona Ní Chonaola is an Irish singer/songwriter whose roots are firmly in the sean nós singing style of her home on Inis Oir, one of the Aran Islands (*Lasairfhiona LNC002CD*)

**3:00 Saturday Concert**

Music Mountain

Performances recorded at the 78th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut  
Sixteen programmes

(14) Shanghai String Quartet, Che-Yen Chen (*vla*), Hai-Ye Ni (*cello*)

HAYDN: String Quartet in G Op 77/1;

BEETHOVEN: String Quartet in F minor Op 95, Serioso; TCHAIKOVSKY: Souvenir de Florence (*WFMT*)

**4:30 The Passion of Our Lord**

C WOOD: St Mark Passion - Ruth Jenkins (*sop*), Simon Wall (*ten*), James Birchall (*bar*), Edward Grint (*bass*), Jonathan Vaughn (*org*), Choir of Jesus College, Cambridge/Daniel Hyde (*Naxos 8.570561*)

**5:30 French Images**

DEBUSSY: Images, Book 1 - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10497*)

BOZZA: Image Op 38 - Carol Hohauser (*fl*) (*Mr M Productions CM 2*)

TOURNIER: Images, Suite No 1 Op 29 - Chantal Mathieu (*harp*) (Claves CD 50-9816)

**6:00 Made in New Zealand**

NZ musicians and composers

GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)

SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*Trust MMT 2041*)

FARR: Nga Tai Hurihuri - Deborah Wai Kapohe (*sop*), Aroha Priest (*vocalist*), Strike (*Trust MMT 2036*)

MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

SAINT-SAËNS trans Ysaÿe: Caprice in the form of a waltz - Natalia Lomeiko (*vlm*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)

**7:00 Vocalied**

Mother and daughter

MUDARRA: Clear & cool rivers; Isabel, you have lost your girdle; Gallant knight, give me a kiss now; Let the sleeping soul remember - Montserrat Figueras (*sop*), Hopkinson Smith (*vihuela*) (*Auvidis Astrée E 8533*)

MARAZZOLI: Sopra la Rosa - Arianna Savall

(*sop*), Philippe Pierlot (*vla da gamba/dir*), Ricercar Consort (*Mirare MIR 9931*)  
ANON: Sleep my baby; Lullaby, lullaby; Amazigh Lullaby; arr Savall: Mother, don't make me cry; PART: Kuus, kuus, kallike; SAVALL: L'Amor - Montserrat Figueras (*sop*), Arianna Savall (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

**8:00 Music Alive**

Teddy Tahu Rhodes (*bbar*), New Zealand SO/Pietari Inkinen

VERDI: Force of Destiny, Overture; ROSSINI: Largo al factotum, from The Barber of Seville;

BELLINI: Ah! per sempre io ti perdei, from I Puritani; MOZART: The Marriage of Figaro, Overture; Madamina, il catalogo è questo, from Don Giovanni; BIZET: Votre toast...Toréador, en garde, from Carmen;

TRAD arr O'Boyle: O Waly Waly; STRAUSS: Don Juan Op 20; Till Eulenspiegels lustige Streiche Op 28 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**9:30 Baroque Flute**

ROMAN: Flute Sonata No 1 in G - Verena Fischer (*flute*), Klaus-Dieter Brandt (*cello*), Léon Berben (*hpschd*) (Naxos 8.570492-93)  
VIVALDI: Flute Concerto in G minor RV439, La Notte - Laura Pontecorvo (*fl*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30301*)

**10:00 Day's End**

STANFORD: Piano Quintet in D minor Op 25 - Piers Lane (*pno*), RTÉ Vanbrugh Quartet (*Hyperion CDA 67505*)

SCHUBERT arr Françaix: Moment Musicae No 5 in F minor; Impromptu in Bb D935/3; Impromptu in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

**11:00** RACHMANINOV: Vespers Op 37, All-Night Vigil - Iris Oja (*contralto*), Mati Turi (*ten*), Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7384*)