

**Saturday 18 April 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

**1:15 (approx)** - Disc 2

BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

**2:15 (approx)** - Disc 3

DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

**3:30 (approx)** - Disc 4

LISZT: Harmonies, Poetiques et Religieuses; Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poetique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

**4:50 (approx)** - Disc 5

RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC Welsh SO/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

**6:00 Classic Morning**

**6:00** TELEMANN: Overture-Suite in D TWV55/D22 - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93416*)

HUMMEL: Introduction, Theme & Variations in F Op 102 - Pierre W Feit (*ob*), Bamberg SO/Martin Turnovsky (Koch Schwann 3-1385) ERNST: Grand Caprice on Schubert's The Erl King Op 26 - Gidon Kremer (*vln*) (*DG 445 820*) BACH: Italian Concerto in F BWV971 - Andrés Schiff (*pno*) (*Decca 433 313*)

ROSAS: Sobre las olas, Waltz - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)

**7:00** HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

MILHAUD: Piano Concerto No 2 Op 225 - Michael Korstick (*pno*), South West German

Radio Orch/Alun Francis (*CPO 777 162*)

JCF BACH: Flute Quartet No 3 in C - Les Adieux (*DHM RD 77250*)

TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Willi Boskovsky (*Decca 417 747*)

**8:00** SAINT-SAËNS: French military march, from Algerian Suite - Boston Pops Orch/Arthur Fiedler (*RCA VD 87881*)

RÓZSA: Piano Concerto, Spellbound, from the film Spellbound - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

FALLA: Miller's Dance, from The Three-Cornered Hat - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

STRAVINSKY trans comspr/Dushkin: Suite italienne - Viktoria Mullova (*vln*), Katia Labèque (*pno*) (*Onyx 4015*)

J RITCHE: Suite No 2 for String Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

IPPOLITOV-IVANOV: Symphony in E minor Op 46 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

CHOPIN: Second movement, Romance: Allegro, from Piano Concerto No 1 in E minor Op 11 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

VAUGHAN WILLIAMS: Serenade to Music - 16 soloists, London Phil/Adrian Boult (*EMI CDC 7 47218*)

JOSQUIN DESPREZ/NARVAEZ: Mille Regretz - Arianna Savall (*harp*) (*Alia Vox AV 9814*)

MAHLER: Symphony No 4 in G - Christine Schäfer (*sop*), Royal Concertgebouw Orch/Bernard Haitink (*RCO Live RCO 07003*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(9) Recent releases & reissues (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world Mexican guitar

The Best of Lydia Mendoza: A selection of songs from the Mexican guitarist and singer of Tjano music, who became known as 'La

Alondra de la Frontera', The Lark of the Border (*Arhoolie Productions CD 536*)

rodrigo y gabriela: Rodrigo Sanchez and Gabriela Quintero are a Mexican acoustic guitar duo with a distinctive, highly rhythmic sound that draws on Latin harmonies and rhythms (ATO Records ATO 0030 88088-21557-2)

**3:00 Saturday Concert**

Music Mountain

Performances recorded at the 78th season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut Sixteen programmes

(15) Yuja Wang (*pno*), Shanghai String Quartet TRAD arr Jang: China Song selections; GRIEG: String Quartet No 1 in G minor Op 27; SCHUMANN: Piano Quintet in Eb Op 44 (*WFMT*)

**4:25 Masur at Leipzig**

MENDELSSOHN: String Symphony No 2 in D - Leipzig Gewandhaus Orch/Kurt Masur (*Brilliant Classics 99926*)

STRAUSS: Four Last Songs - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)

BRAHMS: Serenade No 1 in D Op 11 - Leipzig Gewandhaus Orch/Kurt Masur (*PentaTone PTC 5186 188*)

**6:00 Made in New Zealand**

NZ musicians and composers

WELLS: Prelude & Fugue in E, from The Well-Tempered Piano - John Wells (*pno*) (*RNZ*)

PERGOLESI: Sinfonia for cello & basso continuo - Natalia Pavlutskaya, Alexander Ivashkin (*cellos*) (*Alma Classics CD MANU 5031*)

LILBURN: Forest - New Zealand SO/James Judd (*Naxos 8.557697*)

KOSHKIN: Usher Waltz Op 29 - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

GRENPELL: ... serenades and skirmishing - New Zealand SO/Kenneth Young (*RNZ*)

**7:00 Vocalied**

Sacred and Secular

The Song of the Sybil, from the time of King Alfonso X, Alfonso The Wise (1221-1284)

ANON: Sibila Galaica - Montserrat Figueras (*sop*), Andrew Lawrence-King (*harp*), La Capella Reial de Catalunya/Jordi Savall (*Auvidis Fontalis ES 9900*)

Music of the Trouvères: song and dances from 12th/13th-century France

CHAMPAGNE: J'aloie l'autrier; AMIENS: Her sweet look; It's certain; Take care; ANON: Fair maid; Some talk; BODEL: Les un pins; ANON: Would you like me to sing to you?; ANON: La septieme estampie Real - Vivien Ellis (*sop*), Dufay Collective (*Chandos CHAN 9544*)

**8:00 Music Alive**

2008 New Zealand International Arts Festival Landscapes

Stephen de Pledge (*pno*)

MOZART: Variations on a theme of Gluck K455; MESSIAEN: Petites esquisses d'oiseaux (Interval: Stephen de Pledge talks to Kate Mead about commissioning a significant new set of New Zealand piano pieces)

Landscape Preludes (première performance & broadcast)

WHITEHEAD: Arapatiki; HARRIS: A landscape with too few lovers; CRESSWELL: Chiaroscuro; FARR: The Horizon from Owhiro Bay;

LARDELLI: Reign; DE CASTRO-ROBINSON: this liquid drift of light; BODY: The Street Where I Live; HOLLOWAY: Terrain Vague; NORRIS: Machine Noises; PSATHAS: Sleeper; McLEOD: Landscape Prelude; KELLY: Goodnight Kiwi (*recorded in the Illot Theatre, Wellington by RNZ*)

**9:45 Arranged for Les Ballets Russes**

TCHAIKOVSKY arr Stravinsky: Sleeping Beauty, excerpts - Christian Ostertag (*vln*), South West German Radio SO/Hiroshi Wakasugi (*Hänssler CD 93.234*)

**10:00 Day's End**

DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (*DG 429 193*)

SIBELIUS: Serenade No 2 in G minor Op 69b - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)

HAYDN: Symphony No 83 in G minor, The Hen - Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)

**11:00** GOOSSENS: Five Impressions of a Holiday Op 7 - Susan Milan (*fl*), John Heley (*cello*), Ian Brown (*pno*) (*Chandos CHAN 10259*)

CHAUSSON: Concert for violin, piano & string quartet Op 21 - Joshua Bell (*vln*), Jean-Yves Thibaudet (*pno*), Takács Quartet (*Decca 425 860*)