

Sunday 19 April 2009

12:00 Music Through the Night

12:00 - Disc 1

JC BACH: Adriano in Siria, Overture;
Symphony in Eb for double orchestra Op
18/1; Symphony in G minor Op 6/6; Sinfonia
Concertante in C; Symphony in D Op 18/4 -
Rachel Brown (*fl*), Frank de Bruine (*ob*), David
Watkin (*cello*), Academy of Ancient
Music/Simon Standage (*vn/dir*) (*Chandos
CHAN 0540*)

1:05 (*approx*) - Disc 2

GERSHWIN: Fascinat' rhythm; WALLER: Ain't
misbehavin'; ELLINGTON: Solitude; JOHNSON:
The mule walk; GERSHWIN: That certain
feeling; GOTTSCHALK: Bamboula; BLOOM:
Spring fever; COWELL: Woof I; Woof II;
NANCARROW: Player Piano Study No 6;
GERSHWIN: Clap yo' hands; Promenade;
POWELL: Dusk in Sandi; BLOOM: Silhouette;
BEIDERBECKE: Candlelights; MORTON:
Mamanita; JOPLIN: Magnetic Rag;
CERVANTES: Por que, eh?; GOTTSCHALK:
Columbia; GERSHWIN: The man I love;
GRAINGER: In Dahomey; WALLER: Squeeze
me; CONFREY: Kitten on the keys - Alan
Feinberg (*pno*), Daniel Druckman (*marimba*)
(*Argo 444 457*)

2:20 (*approx*) - Disc 3

STRAUSS arr Rosser: Also Sprach Zarathustra;
LASSUS: Matona mia cara; MONTEVERDI: Si
ch'io vorrei morire; A RITCHIE: As long as
time; VAUGHAN WILLIAMS: The cloud-capp'd
towers; MORTON: L'homme armé; BYRD:
Though Amaryllis dance; DEBUSSY: Dieu!
Qu'il la fait bon regarder!; LEHRER arr
Marshall: I hold your hand in mine; GLOVER-
KIND arr Carter: I do like to be beside the
seaside; BARBER: To be sung on the water;
TRAD arr Vaughan Williams: The lover's
ghost; HAMMOND/HAZELWOOD arr Knight:
I'm a train; PEARSALL: Great God of love;
BARBER: Agnus Dei; HAMILTON: Three
Spirituals; ELGAR: There is sweet music - Viva
Voce/John Rosser (*Viva Voce ACD 901*)

3:30 (*approx*) - Disc 4

MARAIS: Suites, in Bb; in G minor; in F -
Quadro Hotteterre (Teldec 9031-77617)

4:45 (*approx*) - Disc 5

PROKOFIEV: Divertimento Op 43; Andante
from Piano Sonata No 4; Symphonic Song Op
57; The Prodigal Son Op 46 - Scottish
National Orch/Neeme Järvi (*Chandos CHAN*

8728)

6:00 Sanctuary

VALLS: Confitebor tibi Domine - Exaudi
nos/Joan Grimalt (*La mà de guido LMG 2074*)
LEFEBURE-WÉLY: Offertoire in C, from
L'Organiste Moderne - Richard Lea (*organ of
Liverpool Metropolitan Cathedral*) (*Priory PRCD
862*)

CASTELNUOVO-TEDESCO: Procesión; Paso,
from Romancero gitano - Saeta Kaori Muraji
(*gtr*), The Sixteen/Harry Christophers (*Decca
475 8199*)

BACH: Cantata No 42, written for the First
Sunday after Easter, That evening, of the very
same Sabbath, the disciples assembled -
Gillian Keith (*sop*), Daniel Taylor
(*countertenor*), Charles Daniels (*ten*), Stephen
Varcoe (*bass*), Monteverdi Choir, English
Baroque Soloists/John Eliot Gardiner (*Soli Deo
Gloria SDG 131*)

GLENNIE: A Little Prayer - Evelyn Glennie
(*perc*) (*RCA 60242-2-RC*)

STRAUSS: Hymne Op 34/2 - South West
German Radio Vocal Ensemble/Marcus Creed
(*Hänssler CD 93.179*)

VANHAL: Missa Solemnis in C - Mary Enid
Haines (*sop*), Nina Scott Stoddart (*mezzo*),
Colin Ainsworth (*ten*), Steven Pitkanen (*bass*),
James Tibbles (*org*), Voices New Zealand,
Aradia Ensemble/Uwe Grodd (*Naxos
8.555080*)

HOWELLS: Magnificat, from St Paul's Service -
Choir of Wellington Cathedral/Philip Walsh,
Andrew MacMillan (*org*) (*Herald HAVP CD 191*)

8:00 Grace Notes

VERDI: La Traviata, Prelude to Act I - Mexico
SO/Enrique Bätz (*ASV CD DCA 856*)

MOZART: Deh, vieni alla finestra, from Don
Giovanni - Bryn Terfel (*bbar*), Metropolitan
Opera Orch/James Levine (*DG 445 866*)
SHOSTAKOVICH: Romance, from The Gadfly -
Tasmin Little (*vn*), Piers Lane (*pno*) (*EMI 5
66967*)

SCHUMANN: Arabeske in C Op 18 - Jeffrey
Grice (*pno*) (*Calliope CAL 9207*)

VAUGHAN WILLIAMS: Third movement,
Romanza, from Symphony No 5 in D - New
Zealand SO/James Sedares (*RNZ*)

SAITIE arr anon: Gymnopédies - Murray
Khouri (*cl*), Rosemary Barnes (*pno*)
(*Continuum CCD 1014*)

RACHMANINOV trans Kin: Vocalise Op 34/14 -
USSR SO/Evgeny Svetlanov (*Melodiya 74321
40064*)

9:00 Composer of the Week

The second of two weeks in which we mark
the 250th Anniversary of the death of
GEORGE FRIDERIC HANDEL (1685-1759)
Ode for St Cecilia's Day - Dorothee Miels
(*sop*), Mark Wilde (*ten*), Alsfelder

Vokalensemble, Concerto Polacco/Wolfgang
Helbich (*Naxos 8.554752*)

**10:00 Chamber Music at Lincoln
Center**

Twenty-six programmes hosted by Elliott
Forrest, with commentary by the Chamber
Music Society's Artistic Director, David
Finckel, recorded in New York City
(5) Tchaikovsky's Lament
Piano Trio in A minor Op 50 - Wu Han (*pno*),
Joseph Swensen (*vn*), Ralph Kirshbaum (*cello*)
(*WFMT*)

11:00 The Works

WAGNER: The Mastersingers of Nuremberg,
Prelude - Sydney SO/Charles Mackerras (*ABC
476 6440*)

ROSETTI: Bassoon Concerto in Bb (*Murray
C73*) - Eckart Hübner (*bsn/dir*), Neuss German
Chamber Academy (*CPO 999 936*)

PROKOFIEV: Peter & the Wolf, A Musical Tale
for children - Richard Baker (*speaker*), New
Philharmonia/Raymond Leppard (*EMI 3
82230*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MENDELSSOHN: The Fair Melusina, Overture
Op 32 - Royal Phil/Thomas Beecham (*rec
1959*) (*BBC Music BBCL 4012*)

CHOPIN: Piano Sonata No 2 in Bb minor Op
35 - Wilhelm Backhaus (*pno*) (*rec 1950*)
(*Testament SBT 1335*)

ELGAR: Cello Concerto in E minor Op 85 -
Pierre Fournier (*cello*), Cologne Radio
SO/Hans Rosbaud (*rec 1955*) (*Medici Arts MM
028*)

2:00 The Sunday Feature

Peter Hill, a former student of Olivier
Messiaen, is co-author of a recent Messiaen
biography, editor of The Messiaen
Companion and professor of music at the
University of Sheffield. Peter Hill talks with
Kate Mead (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's
Metropolitan Opera House
(16) DVORÁK: Rusalka, an opera in three acts
The water nymph, Rusalka, falls in love with
the Prince and calls on the witch Jezibaba to
make her human. Unfortunately she is
unable to speak and can't warn the Prince of
her fate if he rejects her

Rusalka..... Renée Fleming
Foreign Princess..... Christine Goerke
Jezibaba..... Stephanie Blythe
Prince..... Aleksandr Antonenko
Water Sprite..... Kristinn Sigmundsson
Metropolitan Opera Chorus & Orch/Jiri

Belohlávek (*EBU*)

6:40 Made in New Zealand

NZ musicians and composers
BESSER: Wellington Harbour - Andrew Pask
(*bass cl*), Jonathan Besser (*pno*) (*Besser Music*)
HOLMES: Frond - New Zealand SO/Hamish
McKeich (*RNZ*)

7:00 New Horizons

Ten programmes
(8) William Dart looks at new releases from
NZ artists Tama Waipara, Lawrence Arabia
and Jordan Reyne (*RNZ*)

8:00 Young New Zealand

University of Auckland Douglas Lilburn
Composition Prize 2008
Highlights from last year's competition
Eunice CHOI: Longing, Hope and Satisfaction -
Christine Kim (*fl*)

Fiona CHUA: Shades - Tian Tian Xu (*pno*)
Jasmine CHEN: Floral Myth - Jasmine Chen
(*vibraphone*)

James BRYANT: Rhapsody for solo cello -
Cameron Stuart (*cello*)

Jonathan MANDENO: Movements 2-4, from
String Quartet No 1 - Rachael Hopkins, Alex
Taylor (*vn*s), Alex MacDonald (*vla*), Sera Ellis
(*cello*)

M Louise WEBSTER: Grief of a Girl's Heart -
Helen Acheson (*mezzo*), Anna McGregor (*cl*),
Sherry Grant (*pno*), Thomas Hutchinson (*ob*),
Robbie Drage (*cello*)/Chris Adams (*recorded in
the University of Auckland Music Theatre by
RNZ*)

9:00 Recent Releases

TCHAIKOVSKY: Symphony No 4 in F minor Op
36 - Leningrad Phil/Yevgeny Mravinsky (*Praga
PRD 350 053*)

HERBERT: Cello Concerto No 2 in E minor Op
30 - Gautier Capuçon (*cello*), Frankfurt Radio
SO/Paavo Järvi (*Virgin 5 19035*)

10:05 Day's End

WEBER: Invitation to the Dance - Anatol
Ugorski (*pno*) (*DG 447 105*)

PÜCCINI: Love duet, from Madame Butterfly -
Leontyne Price (*sop*), Elizabeth Bainbridge
(*mezzo*), Plácido Domingo (*ten*), New
Philharmonia/Nello Santi (*RCA RD 85999*)

PLEYEL: Symphony in C Ben154 - London
Mozart Players/Matthias Bamert (*Chandos
CHAN 9525*)

11:00 HAYDN: Piano Trio in D minor
HobXV/23 - Erich Höbarth (*vn*), Christophe
Coin (*cello*), Patrick Cohen (*fpno*) (*Harmonia
Mundi HMX 296 8298.99*)

GLAZUNOV: Five Novelettes Op 15 - Fine Arts
Quartet (*Naxos 8.570256*)