

Thursday 23 April 2009

12:00 Music Through the Night

12:00 - Disc 1

LAMBERT: Horoscope; WALTON: Façade;
BLISS: Checkmate - English Northern
Philharmonia/David Lloyd-Jones (*Hyperion
CDA 66436*)

1:15 (approx) - Disc 2

CPE BACH: Concerto in D minor for flute &
orchestra Wq22; Concerto in A minor for flute
& orchestra Wq166; Concerto in A for flute &
orchestra Wq168 - Eckart Haupt (*fl*), CPE Bach
CO/Hartmut Haenchen (*Capriccio 10 104*)

2:25 (approx) - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie
eleison; Ehre sei Gott in der Höhe; Ave Maria
Op 23/2; Mitten wir im Leben sind Op 23/3;
Heilig, heilig ist Gott, der Herr Zebaoth; Six
Anthems Op 79; Three Psalms Op 78, Warum
toben die Heiden; Richtete mich, Gott, und
führe meine Sache; Mein Gott, warum hast
du mich verlassen?; Hor mein Bitten, Herr,
neige dich zu mir - Anne Dawson (*sop*),
Rogers Covey-Crump (*ten*), John Scott (*org*),
Corydon Singers, English CO/Matthew Best
(*Hyperion CDA 66359*)

3:40 (approx) - Disc 4

DEBUSSY: Sonata for cello & piano;
DOHNÁNYI: Sonata in Bb minor for cello &
piano Op 8; BRIDGE: Two Short Pieces;
Sonata in D for cello & piano - Bernard
Gregor-Smith (*cello*), Yolande Wrigley (*pno*)
(*ASV CD DCA 796*)

4:45 (approx) - Disc 5

ROSSINI: William Tell Overture; BIZET:
Carmen Overture; REZNICEK: Donna Diana
Overture; WEBER: Freischütz Overture;
ROSSINI: The Thieving Magpie Overture;
VERDI: The Force of Destiny Overture;
ROSSINI: The Silken Ladder Overture;
MOZART: The Magic Flute Overture; NICOLA:
The Merry Wives of Windsor Overture -
Various orchestras & conductors (*DG 423 781*)

6:00 Classic Morning

6:00 CPE BACH: Symphony in D Wq183/1 -
Salzburg Chamber Phil/Yoon K Lee (*Naxos
8.553289*)
BOTTESINI: Fantasia on Donizetti's Lucia di
Lammermoor - Thomas Martin (*dbass*),
Anthony Halstead (*pno*) (*Naxos 8.570399*)
M PHILLIPS: Arabesque Op 43/2 - BBC
Concert Orch/Gavin Sutherland (*Dutton CDLX*

7140)

HAHN: Portraits de peintres - Ronald
Brautigam (*pno*) (*BIS CD 1439*)
PLATTI: Oboe Concerto in G minor - Albrecht
Mayer (ob/dir), New Seasons Ensemble
(*Decca 478 0313*)

7:00 HALVORSEN: Norwegian Rhapsody No 1
- Bergen Phil/Karsten Andersen (*NCB 435 963*)
FAURÉ: Sicilienne, from Pelléas & Mélisande -
Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV
White Line CD WHL 2101*)

FASCH: Andante in D Fwv L/D15a - Tempesta
di Mare (*Chandos 0751*)

SHOSTAKOVICH: Piano Trio No 1 in C minor
Op 8 - Julian Rachlin (*vlm*), Mischa Maisky
(*cello*), Itamar Golan (*pno*) (*Onyx 4026*)
BERLIOZ: Beatrice & Benedict, Overture &
entr'acte - New York Phil/Pierre Boulez (*Sony
SM3K 64103*)

8:00 Beauty Spot: DEBUSSY: Prélude à l'après-
midi d'un faune - New Zealand SO/James
Sedares (*Universal 399 8782*)

STANFORD: Irish Rhapsody No 1 in D minor
Op 78 - Ulster Orch/Vernon Handley
(*Chandos CHAN 7002/3*)

INNS arr Russell: Robbin' Harry - Evelyn
Glennie (*perc*), National Phil/Ray Russell (RCA
60242-2-RC)

MATTEI: Prelude & aria, from Ayres for the
Guitar - Karl-Ernst Schröder (*baroque gtr*),
Gaetano Nasillo (*cello*), Andrea Marchiol (*org*)
(*Alpha 046*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor
Op 62 - Pierre Fournier (*cello*), Lamar
Crowson (*pno*) (*DG 477 5939*)

SUPPÉ: Poet & Peasant, Overture - London
SO/Barry Wordsworth (*Resonance CD RSN
3023*)

9:00 Composer of the Week

GEORGE FRIDERIC HANDEL (1685-1759)
Concerto Grosso in C, Alexander's Feast -
Orch of the Age of Enlightenment/Nicholas
McGegan (*dir*) (*Virgin VC 5 45348*)
Organ Concerto in G minor Op 4/1 - Richard
Egarr (*org/dir*), Academy of Ancient Music
(*Harmonia Mundi HMU 80 7446*)
Laudate pueri Dominum HWV236/7 -
Veronika Winter (*sop*), Das Kleine
Konzert/Hermann Max (*Capriccio 71 083*)

10:00 The Works

HUMMEL: The Magic Castle, Suite - London
Mozart Players/Howard Shelley (*Chandos
CHAN 10415*)

RODRIGO: Concierto para una fiesta - Kaori
Muraji (*gtr*), Galicia SO/Victor Pablo Pérez
(*Decca 478 0076*)

RIMSKY-KORSAKOV: Quintet in Bb for piano &
winds - Capricorn (*Hyperion CDA 66163*)

SCHUBERT: Symphony No 5 in Bb D485 -
Samborg Symphony/Jonathan Nott (*Tudor
7143*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Three Sonatinas

HONEGGER: Sonatina for violin & cello -
Christian Tetzlaff (*vlm*), Christian Poltéra (*cello*)
(*BIS CD 1617*)

KUHLAU: Sonatina in C Op 55/3 - Jenö Jandó
(*pno*) (*Naxos 8.570710*)

ÄRNOLD: Sonatina for clarinet & piano - Mark
Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau
EBY 001*)

2:00 Afternoon Requests

LISZT: Consolation No 3 in Db - Michael
Houston (*pno*) (*Trust MMT 2008*)

BRAHMS: Piano Concerto No 1 in D minor Op
15 - Nicholas Angelich (*pno*), Frankfurt Radio
SO/Paavo Järvi (*Virgin 5 18998*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BEETHOVEN: String Quartet in F Op 135 -
Hollywood String Quartet (*rec 1957*)
(*Testament SBT 3082*)

BORODIN: String Quartet No 2 in D - Borodin
String Quartet (*rec 1980*) (*EMI CDC 7 47795*)

4:00 Made in New Zealand

NZ musicians and composers
RÓZSA: Overture to a Symphony Concert -
New Zealand SO/James Sedares (Koch
International 3-7191)

HAMILTON: An Offering for Parihaka -
Richard Nunn (*taonga puoro*), strings of the
New Zealand SO/Kenneth Young (*Trust MMT
2033*)

A RITCHIE/G GRIFFITHS: Scottish Interlude,
from From the Southern Marches - Dunedin
Sinfonia/Nicholas Braithwaite (*Private
recording*)

GERSHWIN: O lawd, I'm on my way, from
Porgy & Bess - Inia Te Wiata (*bass*), London
Studio Chorus & Orch (*rec 1950s*) (*Columbia
475 545*)

A RITCHIE: Viola Concerto - Tim Deighton
(*vla*), Penn's Woods Festival Orch/Grant
Cooper (*Atoll ACD 202*)

5:00 Cadenza

MENDELSSOHN: A Midsummer Night's
Dream, Overture - Berlin Phil/Claudio Abbado
(*Sony SK 62826*)

HAYDN: Keyboard Sonata No 39 in D
HobXVI/24 - Marc-André Hamelin (*pno*)
(*Hyperion CDA 67554*)

GRIFFES: The Pleasure-Dome of Kubla Khan -
Boston SO/Seiji Ozawa (*New World NW 273*)

BOYD: Bali Moods No 1 - Christine Hankin (*fl*),
Timothy Murray (*pno*) (*Dutton CDLX 7193*)

WIRÉN: March, from Serenade for Strings -
Helsingborg SO/Okko Kamu (*Naxos 8.553596*)
PACHELBEL: Chorale Variations, Alle
Menschen - John Kitchen (*organ of Reid
Concert Hall, University of Edinburgh*) (*Priory
PRCD 700*)

SIBELIUS: Presto - Lahti SO/Osmo Vänskä (*BIS
CD 1485*)

CASTELLO: Quarta Sonata - Jörgen van Rijen
(*tbn*), members of Amsterdam
Combattimento Consort/Jan Willem de
Vriend (*dir*) (*Channel Classics CCS SA 26708*)

CIMAROSA: La Vergine del Sole, Overture -
Nicolaus Esterházy Sinfonia/Alessandro
Amoretti (*Naxos 8.570508*)

J THOMAS: The rising of the Sun - Sebastien
Lipman (*harp*) (*Naxos 8.570372*)

RIMSKY-KORSAKOV: Hymn to the Sun, from
The Golden Cockerel - Nina Kotova (*cello*),
Moscow CO/Constantine Orbelian (*Philips 462
612*)

SULLIVAN: The sun whose rays, from The
Mikado - Yvonne Kenny (*sop*),
Philharmonia/David Parry (*Chandos CHAN
3035*)

SEVERAC: Baigneuses au soleil - Billy Eidi (*pno*)
(*Ogam 488 019*)

TOMLINSON: Highway to the Sun - Royal
Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX
7170*)

7:00 The Slatkins, Father & Son

PROKOFIEV: The Love for Three Oranges,
Suite - National SO/Leonard Slatkin (RCA
09026 68801)

SARASATE: Gypsy Airs Op 20 - Michael Rabin
(*vlm*), Hollywood Bowl SO/Felix Slatkin (*rec
1959*) (*Medici Arts MM 023*)

7:30 Music Alive

Direct from Auckland Town Hall
Lexus Song Quest Final 2009
Six young singers compete for New Zealand's
leading singing prize. Aivale Cole, Julia Booth,
Polly Ott (*sops*), Kristen Darragh (*mezzo*),
Andrew Glover (*ten*) & Wade Kernot (*bass*)
perform before the judge, visiting German
tenor Siegfried Jerusalem, with Terence
Dennis (*pno*), New Zealand SO/Michael Lloyd
The evening begins with a selection of Lieder
and art song. During the interval Christine
Argyle talks with Siegfried Jerusalem about
his operatic experiences and teaching at the
College of Music in Nuremberg. Then in the
second part the arias chosen by the
contestants are: DVORÁK: Song to the Moon,
from Rusalka; DONIZETTI: O mio Fernando,
from La Favorita; CHARPENTIER: Depuis le
jour, from Louise; HANDEL: Thou shalt break
them, from Messiah; STRAUSS: Es gibt ein
Reich, from Ariadne auf Naxos; MOZART: Se
vuol ballare, from The Marriage of Figaro; J
STRAUSS II: Die Fledermaus, Overture;

BRITTEN: Lucretia's recit & aria, from The Rape of Lucretia; PUCCINI: Tu che di gel, from Turandot; WEBER: Von Jugend auf in dem Kampgefild, from Oberon; VERDI: Ritorna vincitor! from Aida; Ella giammai m'amo, from Don Carlos; J STRAUSS II: Mein Herr Marquis, from Die Fledermaus (RNZ)

10:30 Day's End

DUBOIS: Two Pieces for violin & piano; Saltarello - Stéphanie-Marie Degand (*vln*), Laurent Martin (*pno*) (Ligia LIDI 030 2197-09)

11:00 PAUER: Quintet in F for piano & winds Op 44 - Hexagon Ensemble (*Etcetera KTC 1374*)

FIBICH: String Quartet No 2 in G Op 8 - Panocha Quartet (Supraphon SU 3470-2 131)