

Friday 15 May 2009

12:00 Music Through the Night

12:00 - Disc 1

BIZET: Suite No 3 for orchestra, Roma; Symphony in C - USSR Radio SO/Fourat Mansourian, Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)

1:15 (approx) - Disc 2

SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein

Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*), New York Phil Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)

2:25 (approx) - Disc 3

Southern Voices

Opera Arias performed by: Frances Alda, Rosina Buckman, Malvina Major, Kiri te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bbars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)

3:40 (approx) - Disc 4

D SCARLATTI arr Françaix: Five sonatas; MOZART: Flute Quartet in D K285; SCHUBERT: String Sonata movement in B D471; SCHUBERT arr Françaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Helen Webby (*harp*), Ensemble Obligat (*PRIVATE RECORDING*)

4:50 (approx) - Disc 5

GRIEG: Morning, from Peer Gynt; BACH: Wachtet auf, ruft uns die Stimme; DELIUS: Florida Suite, Daybreak; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; J STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Daphnis & Chloe, Lever du jour; HAYDN: Symphony No 6 in D, Le Matin, Adagio & Andante; ELGAR: Chanson de matin; BRUCH: Scottish Fantasia, Grave & Adagio cantabile; CANTELOUBE: Chants d'Auvergne, Uno jionto postouro; PONCHIELLI: La Gioconda, Dance of the Hours - Various artists (*London 443 331*)

6:00 Classic Morning

6:00 ROSETTI: Notturmo in Eb K1/58 -

Bavarian CO/Johannes Moesus (*CPO 999 734*) SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*) DANZI: Wind Quintet in G minor Op 56/2 - Berlin Philharmonic Wind Quintet (BIS CD 1581/82)

ALBÉNIZ: Tango, from España Op 165 - Roger Woodward (*pno*) (Warner Classics 9031-77472)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

7:00 BRAHMS: Academic Festival Overture Op 80 - Vienna Phil/Pierre Monteux (*Decca 475 7798*)

FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*) POULENC: French Suite after Claude Gervaise - Orchestre de Picardie/Edmon Colomer (*Calliope CAL 9748*)

LISZT: Réminiscences de Lucrezia Borgia, Fantasy No 1 - William Wolfram (*pno*) (*Naxos 8.570137*)

STRAVINSKY: Lullaby & Finale from Firebird Suite - New Zealand SO/William Southgate (*Continuum NZSO 100*)

8:00 Beauty Spot: MAHLER: Ich bin der Welt abhanden gekommen, from Rückert Lieder - Janet Baker (*mezzo*), New Philharmonia/John Barbirolli (*EMI CDC 7 47793*)

HONEGGER: Symphonic Movement No 2, Rugby - Toulouse Capitole Orch/Michel Plasson (*DG 435 438*)

ROSSINI arr

Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Gabrieli Players/Paul McCreesh (*Archiv 459 688*)

BELLINI arr anon: Casta diva, from Norma - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

9:00 Composer of the Week

JULES MASSENET (1842-1912) Orchestral Suite No 7, Scènes alsaciennes - National Phil/Richard Bonyngne (*Decca 430 636*)

Four songs, Elegy; Death of the Cicada; Cradle Song; The Hands - José van Dam (*bar*), Jean-Philippe Collard (*pno*), Guy Rogué (*cello*) (*EMI CDC 7 54818*)

La Mort, from Don Quixote - Samuel Ramey (*bass*), Claire Powell (*mezzo*), London Phil/Julius Rudel (*Philips 432 080*)

10:00 The Works

MARTIN Y SOLER transcr Wendt/Schreiber: Una cosa rara, excerpts - Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia Mundi HMC 90 2010*)

MOZART: Violin Concerto No 3 in G K216 - Giuliano Carmignola (*vln*), Orchestra Mozart/Claudio Abbado (*Archiv 477 7371*)

BEETHOVEN: Octet in Eb Op 103 - Melbourne Windpower/Richard Runnels (*dir*) (*Move MD 3082*)

PROKOFIEV: Romeo & Juliet, excerpts - Cleveland Orch/Yoel Levi (*Telarc 2CD 80739*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Romantic French

SAINT-SAËNS: Havanaise - Janine Jansen (*vln*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

BERIOT: Piano Trio No 1 in D Op 58 - Kuniko Nagata (*vln*), Mark Drobinsky (*cello*), Hiroto Kasai (*pno*) (*Talent DOM 2911 127*)

2:00 Afternoon Requests

ELGAR: In the South, Alassio - Royal Phil/Andrew Litton (*Virgin VC 7 90727*)

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

FRANCK: Violin Sonata in A - Yossif Ivanov (*vln*), Daniel Blumenthal (*pno*) (*Ambrosie AMB 102*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Keyboard Concerto in D HobXVIII/11; Symphony No 76 in Eb - Nikita Magaloff (*pno*), North German Radio SO/Günter Wand (rec 1985/73) (*Profil PH 05045*)

VIVALDI: Concerto in A RV552, Per eco in lontano - Franco Tamponi, Walter Galozzi (*vlns*), I Musici (rec 1965) (*Philips 420 356*)

4:00 Made in New Zealand

NZ musicians and composers RACHMANINOV: Preludes Op 23 - Tahu Matheson (*pno*) (*Kiwi CD SLD 98*)

CARR: The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

5:00 Cadenza

BERNSTEIN arr Snell: Candide, Overture - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen -

Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*) WALTON arr Tracey: Crown Imperial - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

TIPPETT: Five Negro Spirituals, from A Child of our Time - BBC Singers/Stephen Cleobury (*Signum SIGCD 092*)

BALL: Rhapsody No 2 on Negro Spirituals - Black Dyke Mills Band/Roy Newsome (*Chandos CHAN 6539*)

MARTINU: Lullaby, from Two Songs on Negro Poetry - Magdalena Kozená (*mezzo*), Graham Johnson (*pno*) (*DG 463 472*)

POULENC: Negro Rhapsody - William Bennett (*fl*), James Campbell (*cl*), Peter Sidhom (*bar*), Julius Drake (*pno*), Allegri String Quartet (*Cala CACD 1018*)

MONTSALVATGE: Five Negro Songs - Deborah Wai Kapohe (*sop*), David Harper (*pno*) (*Trust MMT 2038*)

DAWSON: Third movement, O, le' me shine, shine like a Morning Star!, from Negro Folk Symphony - Detroit SO/Neeme Järvi (*Chandos CHAN 9226*)

7:00 Appointment

Pressing On with Robert Johnson (*RNZ*)

8:00 Music Alive

2008 New Zealand International Arts Festival Green Fire Islands

A unique collaboration between top musicians from Ireland and Aotearoa celebrating traditional Celtic and Maori music. Together they explore shared themes of mythology, love, conflict, lament and reconciliation in a performance weaving together verse, song, kapa haka and dance. Before the performance Bronwen Christianos and Glenn Colquhoun talk to Christine Argyle Glenn Colquhoun (narrator/poet), Whirimako Black (*vocals*), Richard Nunns, Horomona Horo (*taonga puoro*), Riki Gooch (*percussion*), Mitsy Strickland, Moko Ratana, Tema Fenton-Coyne (*kapa haka*) Iarla Ó'Lionáird (*vocals*), Dónal Lunny (bouzouki/bodhran), Nollaig Casey (fiddle/vocals), Laoise Kelly (*harp*), Sean McKeon (*uilleann pipes*), Steve Cooney (*gtr*), Graham Henderson (*keyboard*) (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BACH: Cello Suite No 6 in D BWV1012 - Jean-Guihen Queyras (*cello*) (*Harmonia Mundi HMC 90 1970.71*)

MENDELSSOHN: Piano Concerto No 2 in D minor Op 40 - Jean-Yves Thibaudet (*pno*),

Leipzig Gewandhaus Orch/Herbert Blomstedt
(Decca 468 600)

SCHUBERT: Rosamunde, Ballet Music No 2 in
G - Das Neue Orchester/Christoph Spering
(Opus 111 OPS 30-192)

11:00 F COUPERIN: Suite No 2 in A - Markku
Luolajan-Mikkola, Mikko Perkola (*bass viols*),
Aapo Häkkinen (*hpschd*) (Avie AV 2132)

JOSQUIN DESPREZ: Missa L'homme armé - A
Sei Voci, Maîtrise des Pays de Loire/Bernard
Fabre-Garrus (*Naïve E 8809*)