

Tuesday 19 May 2009

12:00 Music Through the Night

12:00 - Disc 1

SCHUBERT: Symphony No 2 in Bb D125;
Symphony No 6 in C D589, Little - Royal
Concertgebouw Orch/Nikolaus Harnoncourt
(Teldec 4509-91184)

1:10 (approx) - Disc 2

WIDOR: Symphonie No 5 Op 42/1, Toccata;
FRANCK: Prélude, fugue et variation Op 18;
MESSIAEN: Transports de joie; VIERNE:
Berceuse Op 31/19; ALAIN: Litanies;
DURUFLE: Prélude et Fugue sur le nom d'
Alain Op 7; Prélude; Fugue; SAINT-SAËNS:
Fantaisie in Eb; FRANCK: Choral No 3 in A
minor; LANGLAIS: Prélude modal; VIERNE:
Symphonie No 1 Op 14, Finale - Philip Walsh
(organ of St Paul's Cathedral, Wellington)
(Trust MMT 2014)

2:25 (approx) - Disc 3

Great Opera Quintets & Sextets
From Così fan tutte, Carmen, Die Zauberflöte,
Lakmé, Don Giovanni, La Cenerentola, Anna
Bolena, Il barbiere di Siviglia, Die
Meistersinger von Nurnberg, Le nozze di
Figaro, Macbeth & Lucia di Lamermoor -
Various artists (Decca 448 061)

3:40 (approx) - Disc 4

BEETHOVEN: String Quartet Op 59 No 2;
String Quartet Op 74, Harp - Borodin Quartet
(Chandos CHAN 10191)

5:00 (approx) - Disc 5

VIVALDI: Bassoon Concertos, in F RV485; in
Bb RV503; in Eb RV483; in A minor RV497; in
C RV473; in G RV492 - Klaus Thunemann
(bsn), I Musici (Philips 416 355)

6:00 Classic Morning

6:00 VIERNE: Berceuse - Philip Walsh (organ
of St Paul's Cathedral, Wellington) (Trust MMT
2014)

QUILTER arr Tomlinson: Country Pieces -
Czecho-Slovak Radio SO/Adrian Leaper
(Marco Polo 8.223444)

VIOTTI: Serenade for flute & piano Op 23/3 -
Mario Carbotta (fl), Carlo Balzaretta (pno)
(Dymanic CDS 620/1-2)

CORBETTA: Suite in G - William Carter
(baroque gtr) (Linn CKD 185)

ABEL: Sinfonia in Bb Op 17/2 - Il
Fondamento/Paul Dombrecht (Passacaille
903)

7:00 MENDELSSOHN: Son & Stranger,

Overture - Bern SO/Peter Maag (Pickwick PCD
824)

PILATI: Suite for strings & piano - Tomás
Nemec (pno), Slovak Radio SO/Adriano (Naxos
8.570873)

MARTIN Y SOLER: Divertimento No 2 in Bb -
Moonwinds/Joan Enric Lluna (dir) (Harmonia
Mundi HMC 90 2010)

ALWYN: April Morn; The lost lamb; April
shower; Bluebells; Violets - Ashley Wass (pno)
(Naxos 8.570359)

KERLL: Batalla Imperial - Armonico Tributo
Austria/Lorenz Duftschmid (CPO 999 919)

8:00 Beauty Spot: WOLF arr Gottwald: Das
verlassene Mägdlein - Accentus Chamber
Choir/Laurence Equilbey (Naïve V 4947)

TCHAIKOVSKY: Waltz of the Flowers, from The
Nutcracker - Berlin Phil/Herbert von Karajan
(DG 423 803)

HARTY: Romance & Scherzo Op 8 - Andrew
Fuller (cello), Michael Dussek (pno) (Dutton
CDLX 7102)

BRESCIANELLO: Concerto in Bb for violin &
bassoon - David Plantier (vln/dir), Eckhard
Lenzing (bsn), Vaclav Luks (hpschd/dir), La
Cetra Baroque Orch, Basel (Harmonia Mundi
HMC 90 5262)

THOMAS: Fantasia on David of the White
Rock - Susan Drake (harp) (Hyperion CDA
66340)

IRELAND: Comedy Overture - London
Collegiate Brass/James Stobart (CRD 3434)

9:00 Composer of the Week

GIROLAMO FRESCOBALDI (1583-1643)
Capriccio VII - Francesco Tasini (organ of San
Michele, Bosco, Italy) (Tactus TC 580605)

Canzona a canto solo - Clarion Ensemble
(Amon Ra CD SAR 30)

Toccata undecima - René Saorgin (organ of
San Giuseppe de Brescia) (Harmonia Mundi
HMX 290 8011)

Air de Passacaille; Chant en style récitatif -
James Bowman (countertenor), Skip Sempé
(hpschd) (Arion ARN 68046)

Five Galliards - Bob van Asperen (hpschd) (EMI
CDC 7 54319)

Aria di Balletto - John Wells (organ of Baptist
Church, Ponsonby, Auckland) (RNZ)

Aria di Balletto - Andrew Lawrence-King
(baroque hp) (Hyperion CDA 66518)

Toccata nona - Knut Johannessen (organ of
Haga Church, Gothenburg, Sweden)

10:00 The Works

BORODIN: Symphony No 2 in B minor - Berlin
Phil/Simon Rattle (EMI 5 17582)

HILLER: Piano Concerto No 1 in F minor Op 5
- Howard Shelley (pno/dir), Tasmanian SO
(Hyperion CDA 67655)

HAYDN: Baryton Trio No 27 in D -

Netherlands Baryton Trio (Etcetera KTC 1313)
HOLST: The Planets Suite - Berlin Phil/Simon

Rattle (EMI 3 69690)

12:00 Upbeat

Music news & current affairs with Eva Radich
(RNZ)

1:30 Organs Plus

HANDEL arr Güttler: Suite in D - Miroslav
Kejmar (tpt), Jirina Pokorná (organ of St
Clement's Church, Prague) (Vars VA 0006)

PURCELL: Sonata No 9 in F, Golden Sonata -
Catherine Mackintosh, Monica Huggett (vlns),
Christophe Coin (bass viol), Christopher
Hogwood (org) (L'Oiseau-Lyre 433 190)

BACH: Oboe Sonata in G minor BWV1020 -
Michel Giboureau (ob), André Isoir (organ of St
Cyprian Abbey, Périgord, France) (Calliope CAL
9747)

2:00 Afternoon Requests

RAFF: Concert Overture in F - Slovak State
Phil/Urs Schneider (Marco Polo 8.223506)

D'INDY: Symphony on a French Mountain Air
- Nicole Henriot-Schweitzer (pno), Boston
SO/Charles Munch (rec 1958) (RCA GD 86805)

MOZART: Piano Trio No 5 in C K548 -
Florestan Trio (Hyperion CDA 67609)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

BERLIOZ: Les Nuits d'été - Elly Ameling (sop),
Atlanta SO/Robert Shaw (rec 1983) (Telarc CD
80084)

BARTÓK: Piano Concerto No 1 Sz83 - Maurizio
Pollini (pno), Chicago SO/Claudio Abbado (DG
415 371)

4:05 Made in New Zealand

NZ musicians and composers

VILLA-LOBOS: Prelude No 5 in D - Peter
McAven (gtr) (Private recording)

MEWS: May Magnificat - Brigitte Murray (sop),
Cecilian Singers/Nan Anderson, Susan Voigt-
McKeich (ob), Graham Hollobon (org)

(TreeHouse T 0017)

SCHUBERT arr Denisov: Suite of Waltzes from
D145 - New Zealand SO/Alexander Lazarev
(RNZ)

BEETHOVEN: Piano Sonata No 18 in Eb Op
31/3 - Michael Houstoun (pno) (Trust MMT
2018)

CANNABICH: Symphony No 48 in Bb -
Nicolaus Esterházy Sinfonia/Uwe Grodd
(Naxos 8.554340)

5:00 Cadenza

F-AD PHILIDOR: Tom Jones, Overture - Prague
CO/Christian Benda (Naxos 8.557593-94)

SOR: Six Waltzes Op 17 - Margarita Escarpa
(gtr) (Naxos 8.554197)

HANDEL: Lascia ch'io pianga, from Rinaldo -
Cecilia Bartoli (mezzo), Academy of Ancient

Music/Christopher Hogwood (Decca 473 380)

DEBUSSY trans Roelens: Clair de lune, from
Suite bergamasque; Nocturne & Scherzo -
Mstislav Rostropovich (cello), Alexander
Dedyukhin (pno) (EMI 5 72017)

GERSHWIN arr Fernie: Porgy & Bess, Suite -
Black Dyke Band/Nicholas Childs (Naxos
8.570726)

FAURÉ: Impromptu No 3 in Ab Op 34 - Paul
Crossley (pno) (CRD 3423)

MUSSORGSKY orch Ravel: The Great Gate of
Kiev, from Pictures at an Exhibition - Berlin
Phil/Simon Rattle (EMI 2 17448)

MILHAUD: Brazileira, from Scaramouche -
Emma Johnson (cl), Gordon Back (pno)
(Sanctuary CD RSN 3046)

GUNNING: Storm - Slovak Radio

SO/Christopher Gunning (Albany TROY 686)
TCHAIKOVSKY: Lullaby in a storm Op 54/10 -
Joan Rogers (sop), Roger Vignoles (pno)
(Hyperion CDA 66617)

BERLIOZ: Royal Hunt & Storm, from The
Trojans - New York Phil/Pierre Boulez (Sony
SM3K 64103)

VIVALDI: Violin Concerto in Eb RV253, Storm
at sea - Stefano Montanari (vln), Accademia
Bizantina/Ottavio Dantone (dir) (Arts 47564)

PURCELL: Blow, Boreas, blow, from Sir
Barnaby Whigg - Brian Duyn (ten), Giles
Tomkins (bass), Aradia Ensemble/Kevin

Mallon (Naxos 8.570149)

J STRAUSS II: Thunder & Lightning Polka -
Berlin Phil/Herbert von Karajan (DG 423 221)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music

New Zealand Music Month

8:00 Tudor Consort with GateSeven

Maxwell Kenworthy (organ), Grant Myhill
(tubular bells), Takashi Harada (ondes
martenot), Weeraphong Thaweesak (glass
harp), Choristers of Wellington Cathedral of St

Paul, Tudor Consort, GateSeven

Contemporary Music Ensemble/Alastair
Carey, Ewan Clark

CHILCOTT: Canticles of Light; BACH: Wenn ich
einmal soll scheiden, from St Matthew
Passion; DUNLOP: From Fear awaits Release;

PALESTRINA: Crucifixus, from Missa O Rex
Gloriae; MORGAN: Crucifixus; BACH arr Body:

O Mensch, beweien dein Sünde gross BWV622;

BODY: Pange Lingua Gloriosi; BARNETT-
MCINTOSH: Sanctus; MACMILLAN: Seven Last
Words from the Cross (recorded at Sacred

Heart Cathedral, Hill Street, Wellington by RNZ)

11:00 New Music Dreams