

Thursday 21 May 2009

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 (approx) - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Pièces froides; Sonatine bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4 - 6; Les trios calses distinguées du précieux dégoûte; Sarabande No 3 - Roland Préntinen (*pno*) (*BIS CD 317*)

2:15 (approx) - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 (approx) - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison & Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 (approx) - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning

6:00 ROSETTI: Symphony in C A9/K121 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)

SZYMANOWSKI: Variations in Bb minor Op 3 - Rafal Blechacz (*pno*) (*Accord ACD 136*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends - Laurence

Thorstenberg (*cor anglais*), Boston SO/Colin Davis (*Philips 446 160*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*oboe*), Ursula Holliger (*harp*) (*Philips 426 288*)

ALWYN: Suite of Scottish Dances - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570704*)

7:00 STRACHEY: In Party Mood - New London Orch/Ronald Corp (*Hyperion CDA 67148*)

WIENIAWSKI: Legend - Itzhak Perlman (*vln*),

Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

M ALBÉNIZ: Keyboard Sonata in D - Alicia de Larrocha (*pno*) (*Decca 417 639*)

SARASATE: Hommage to Rossini on themes from Barber of Seville, Moses in Egypt & Otello - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

BEETHOVEN: Leonore Overture No 3 - North German Radio SO/Günter Wand (*RCA RD 60755*)

8:00 Beauty Spot: MASCAGNI: Ave Maria - Kathleen Battle (*sop*), Krista Feeney (*vln*), Nancy Allen (*harp*), Anthony Newman (*organ*) (*Sony SK 62035*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 444 552*)

GRAINGER: Country Gardens - Martin Jones (*pno*) (*Nimbus NI 1767*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

MÖZART: Violin Sonata No 18 in G K301 - Hilary Hahn (*vln*), Natalie Zhu (*pno*) (*DG 477 5572*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

9:00 Composer of the Week

GIROLAMO FRESCOBALDI (1583-1643) Recercare; Toccata per organo con pedali; Canzona dopo la toccata; Capriccio fatto sopra il cucchù - Jean-Marc Aymes (*hpschd*) (*L'Empreinte Digitale ED 13087*)

Canzona No 28, detta la Lanberta; Canzona No 27, detta la Lanciona - Icarus Ensemble (*Claves CD 50-9817*)

Canzona No 10, detta la Capriola - Bruce Dickey (*cornett*), Tragicomedia (*Accent ACC 9173 D*)

Recercar Primo; Capriccio sopra la Bassa Fiamenga - Gustav Leonhardt (*hpschd*) (*Alpha 026*)

arr Verdehr: Trio Canzon seconda; Canzon quinta - Verdehr Trio (*Crystal CD 741*)

Cento Partite sopra Passacagli - Sophie Yates (*hpschd*) (*Chandos CHAN 0601*)

10:00 The Works

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Bernard Gavoty (organ of the church of Saint-Louis des Invalides, Paris), French National Radio Orch/Jean Martinon (*EMI 5 85186*)

STRAVINSKY: Suite italienne - Michal Kanka (*cello*), Jaromír Klepáč (*pno*) (*Praga PRD 350 015*)

SCHUMANN: Fantasy in C Op 17 - Valerie Tryon (*pno*) (*Appian APR 5599*)

KHACHATURIAN: Gayaneh, Suite - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Looking at Lincoln

MCKAY: To a Liberator, A Lincoln Tribute - Nashville Symphony Chorus & Orch/Leonard Slatkin (*Naxos 8.559373-74*)

COPLAND: Lincoln Portrait - Henry Fonda (*narrator*), London SO/Aaron Copland (*CBS MK 42431*)

2:00 Afternoon Requests

PSATHAS: Three Psalms - Michael Houston (*pno*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

SCHIEDT arr Thomas: Fantasia super Io, San Ferito - Christchurch Youth Recorder Ensemble/Neville Forsythe (*CYRE*)

SCHUBERT: Fantasy in F minor D940 - Murray Perahia, Radu Lupu (*pno duet*) (*CBS MK 39511*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

ELGAR: Four Partsongs Op 53, There is sweet music; Deep in my soul; O wild west wind; Owls, an Epitaph - Worcester Cathedral Choir/Donald Hunt (*rec 1987*) (*Hyperion CDA 66271/2*)

The Music Makers Op 69 - Jean Rigby (*mezzo*), BBC Symphony Choir & Orch/Andrew Davis (*rec 1993*) (*Teldec 4509 92374*)

4:05 Made in New Zealand

NZ musicians and composers
NOCK: Sho's Cradle Song; Raff-Riff - Michael Houston (*pno*) (*Rattle RAT D016*)

NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (*Koch 3-7376*)

KREISLER: Marche miniature viennoise - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

MENDELSSOHN: String Symphony No 8 in D - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

5:00 Cadenza

NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 757*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Jürgen Schuster (*tpt*), Cologne CO/Helmet Müller-Brühl (*Naxos 8.570482*)

TARTINI arr Kreisler: Variations on a theme by Corelli - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDB 7 62988*)

WAGNER arr Liszt: Pilgrims' Chorus, from Tannhäuser - Leslie Howard (*pno*) (*Hyperion CDA 67101/2*)

WALTON: Spitfire Prelude & Fugue, written for the film The First of the Few - Royal

Liverpool Phil/Charles Groves (*EMI CDM 7 63369*)

HANDEL: The trumpet shall sound, from Messiah - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

J STRAUSS II arr Cohen: Sounds from Boston, Waltz - Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

MERTZ: Tarantella, from Bardic Sounds Book 6 - Richard Savino (*gtr*) (*Harmonia Mundi HMU 90 7115*)

ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (*Atoll ACD 100*)

MEWS: A sound came from heaven - 1993 New Zealand National Youth Choir/Karen Grylls (*Manu MANU 1471*)

GUBAIDULINA: Sounds of the Forest - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

ARNOLD: The Sound Barrier, Rhapsody for Orchestra from the film music Op 38 - Royal Phil/Kenneth Alwyn (*ASV CD WHL 2058*)

PURCELL: Sound the Trumpet, from Come ye sons of art away, Birthday Ode for Queen Mary, 1694 - Daniel Taylor, James Bowman (*countertenors*), Theatre of Early Music (*Analekta AN 2 9948*)

FARR: From the Depths Sound the Great Sea Gongs Pt 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

7:00 Appointment

Centenary of the Ballets Russes
Jon Tolansky presents a two-part tribute to Diaghilev's famous ballet company to mark the anniversary of their triumph in Paris on 19 May 1909 (2) (*VIP*)

8:00 Music Alive

The Splendour of Beethoven
Three programmes

(1) Bernd Glemser (*pno*), Auckland Philharmonia/Wolfram Christ

BEETHOVEN: Egmont Overture Op 84; Piano Concerto No 3 in C minor Op 37

(Interval interview: Conductor Wolfram Christ talks with Radio New Zealand Concert's Matthew Crawford)

Symphony No 7 in A Op 92 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

DITTERSDORF: String Quartet No 5 in Eb - Franz Schubert Quartet (*CPO 999 038*)

CHOPIN: Mazurkas Op 33 - Michael Houston (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: The Hundredth Psalm - Corydon Singers, City of London Sinfonia/Matthew Best (*Hyperion CDA 66569*)

RAVEL: Le Tombeau de Couperin - Royal Phil/André Previn (*EMI CDC 7 47468*)

11:00 HUBAY: Violin Sonata in D Op 22,

Romantic - Peter Csaba (*vln*), Peter Frankl
(*pno*) (*Praga PRD 250 223*)
SPOHR: Nonet in F for wind & strings -
Consortium Classicum (*Orfeo C 155 871 A*)