

Wednesday 27 May 2009

12:00 Music Through the Night

12:00 - Disc 1

PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)

1:15 (*approx*) - Disc 2

SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantelle Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough (*bsn*), Robin Kennard (*bsn*) (*Cala CACD 1017*)

2:30 (*approx*) - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan Mc Kendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)

3:25 (*approx*) - Disc 4

Glosas, Passeggiati & Dimunitions around 1600

Works for Viola da Gamba by Monteverdi, Dalla Casa, Ortiz, Rogniono, de Rore, Trabaci, de Sekma, Willaert, Bonizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*vle da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)

4:30 (*approx*) - Disc 5

KODALY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montréal SO/Charles Dutoit (*Decca 444 322*)

6:00 Classic Morning

6:00 DITTERSDORF: Symphony in F (*Grave F7*) - Failoni Orch/Uwe Grodd (*Naxos 8.553974*)

FAURÉ: Nocturne No 10 in E minor Op 99 - Charles Owen (*pno*) (*Avie AV 2133*)

GEMINIANI: Sonata in C for cello & continuo Op 5/3 - Parnassus Avenue (*BIS SACD 1595*)

PAGANINI: Introduction & Variations on Dal tuo stellato, from Moses in Egypt by Rossini -

Salvatore Accardo (*vln*), CO of Europe/Franco Tamponi (*EMI 7 67567*)

IVANOVICI: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)

7:00 LUMBYE: Final Galop, from Napoli - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

SPOHR: Grande Polonaise Op 40 - Ulf Hoelscher (*vln*), Berlin Radio SO/Christian Fröhlich (*CPO 999 798*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

BEETHOVEN: Piano Sonata No 20 in G Op 49/2 - Michael Houstoun (*pno*) (*Trust MMT 2013*)

BERLIOZ: The Trojans at Carthage, Ballet Music - National Phil/Richard Bonyngne (*Decca 411 898*)

8:00 Beauty Spot: DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

SAINT-SAËNS: Danse Macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*Tartar TRL 020*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Artur Pizarro (*pno*) (*Brilliant Classics 92790*)

MARTELLI: Romance; Greensleeves; Aubade - Neil Thomson and his orch (*Dutton CDLX 7151*)

HUBAY: Czárdás Scene No 3, The waters of Maros Op 18 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

GLINKA: Russian & Ludmilla, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

9:00 Composer of the Week

JOHN PSATHAS (*b1966*)

Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)

Piano Quintet - Stephen Gosling (*pno*), New Zealand String Quartet (*Trust MMT 2047*)

View from Olympus (double concerto for percussion & piano) - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

10:00 The Works

STRAUSS: Symphonia Domestica Op 53 - Berlin Phil/Herbert von Karajan (*EMI CDM 7 69571*)

SCHUBERT: Three Piano Pieces D946 - Julien Guénebaut (*pno*) (*Calliope CAL 9395*)

MAHLER: Kindertotenlieder - Thomas Quasthoff (*bbar*), Cologne Radio SO/Gary Bertini (*Phoenix Edition 105*)

MASSENET: Orchestral Suite No 6, Scènes de féerie - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Airs & Graces

KELL: A Graceful Tune - Verity Butler (*cl*), Gavin Sutherland (*pno*) (*Campion CAMEO 2022*)

TOVEY arr Shore: Air for strings - Ulster Orch/George Vass (*Toccata Classics TOCC 0033*)

WILBY: Amazing Grace, Symphonic Variations - Philip Gault (*bar*), Philip Wilby (*org*), Black Dyke Band/Nicholas Childs (*Naxos 8.572166*)

WETHERELL: Airs & graces - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

2:00 Afternoon Requests

WEBER: Piano Sonata No 2 in Ab Op 39 - Jean-François Heisser (*pno*) (*Praga PRD 250 247*)

DOHNÁNYI: Variations on a Nursery Song Op 25 - Julius Katchen (*pno*), London Phil/Adrian Boult (*Philips 456 859*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: Violin Sonata in G minor; RAVEL: Violin Sonata in G - David Oistrakh (*vln*), Frida Bauer (*pno*) (*rec 1966*) (*Philips 420 777*)

RESPIGHI: Pines of Rome - Montreal SO/Charles Dutoit (*rec 1982*) (*Decca 410 145*)

4:00 Made in New Zealand

NZ musicians and composers

GOUNOD arr Wormser: Faust, ballet music - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5153*)

FARR: Concerto for percussion & orchestra - Strike, Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

VANHAL: Flute Quartet in C Op 7/6 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)

5:00 Cadenza

ROSSINI: The Barber of Seville, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Alexis Weissenberg (*pno*), Paris Conservatoire Orch/Stanislaw Skrowaczewski (*EMI 5 00906*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

BARTÓK: Romanian Folk Dances Sz56 - Tamas Vesmas (*pno*) (*Manu CD MANU 1519*)

ARNOLD: Four Scottish Dances - Boston Pops Orch/Keith Lockhart (*RCA 09026 68901*)

PUCCINI: Sì, mi chiamano Mimi, from La Bohème - Renata Tebaldi (*sop*), Orch of the Academy of St Cecilia, Rome/Tullio Serafin

(*Decca 444 555*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun, from The Golden Cockerel - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (*Lyrira SRCD 216*)

GRIEG: Sylphe, from Lyric Pieces Book 7 - Daniel Propper (*pno*) (*Skarbo DSK 1082*)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (*Decca 417 840*)

CHAMINADE: Pas des sylphes: Intermezzo - Eric Parkin (*pno*) (*Chandos CHAN 8888*)

FRANCK: Le Sylphe - Rebecca Evans (*sop*), Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67376*)

LØVENSJOLD: Pas de deux, from La Sylphide - Erich Gruenberg (*vln*), London SO/Richard Bonyngne (*Decca 433 861*)

LYAPUNOV: Transcendental Etude No 11 in G, Ronde des sylphes - Stephen Hough (*pno*) (*ASV CD AMM 157R*)

J STRAUSS II: Sylphs Polka Op 309 - Slovak State Phil/Christian Pollack (*Marco Polo 8.223239*)

7:00 Appointment

Peter Cooper (1918-2004)

Portrait of a pioneering New Zealand pianist, in the words of his family and friends, with examples from his surviving recordings and letters, presented by Peter Mechen (*RNZ*)

8:00 Music Alive

Anna Leese, Elin Manahan Thomas (*sops*), Wendy Dawn Thompson (*mezzo*), Andrew Kennedy (*ten*), Neal Davies (*bass*), BBC National Chorus & Orch of Wales/Thierry Fischer

MENDELSSOHN: Elijah Op 70 (recorded in St David's Hall, Cardiff by BBC)

10:20 Day's End

MOZART: Horn Concerto No 2 in Eb K417 - David Pyatt (*horn*), ASMF/Neville Marriner (*Erato 0630 17074*)

HEENAN: Jack Winter's Dream, Nine portraits for orchestra - New Zealand SO/John Hopkins (*Kiwi CD SLD 102*)

11:00 PROKOFIEV: Cello Sonata in C Op 119 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67 - Rosamunde Trio (*Alto ALC 1005*)