

**Sunday 31 May 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

LILBURN: Symphonies, Nos 1-3 - New Zealand SO/James Judd (*Naxos 8.555862*)

**1:20** (*approx*) - Disc 2

RODRIGO: Concierto de Aranjuez for guitar & orchestra; Fantasia para un gentilhombre for guitar & orchestra; Concierto Serenata for harp & orchestra - Alexandre Lagoya (*gtr*), Catherine Michel (*harp*), Monte Carlo National Orch/Antonio de Almeida (*Philips 420 714*)

**2:25** (*approx*) - Disc 3

SCHUBERT: Seligkeit; Frulingsglaube D686; Das Lied in Grunen D917 Lachen und Weinen; Der Jungling an der Quelle; Auf Dem Wasser zu singen.; Die junge Nonne; Romanze; Ariette der Claudine; Der Einsame; Nacht und Traume; Die Mutter Erde; Der Hirt auf dem Felsen; Lieberhaber in allen Gestalten; Fischerweise; Heidenroslein D257; An Silvia D891; An die Musik - Edith Wiens (*sop*), Joaquin Valdepenas (*cl*), Rudolf Jansen (*pno*) (*CBC MVCD 1053*)

**3:35** (*approx*) - Disc 4

SMETANA: Má Vlast - Czech Phil/Libor Pešek (*RegisC 1099*)

**4:50** (*approx*) - Disc 5

HANDEL: Concerto Grosso Op 6, No 7 in Bb; No 6 in G minor; No 4 in A minor; No 9 in F; No 8 in C minor; No 12 in B minor - Academy of Ancient Music/Andrew Manze (*Harmonia Mundi HMU 90 7229*)

**6:00 Sanctuary**

PALESTRINA: Alleluia: Veni Sancte Spiritus; Spiritus Sanctus replevit totam domum; Magnificat on the sixth tone - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 67353*)

HOWELLS: Psalm-Prelude, Set 1 No 2 -

Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

CLAUSEN: In pace - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

JACKSON: Missa Matris Dei Op 72 - Exon Singers/Matthew Owens, David Bednall (*org*) (*Delphian DCD 34035*)

MENDELSSOHN: Verleih' uns Frieden - Corydon Singers, English CO/Matthew Best, John Scott (*org*) (*Hyperion CDA 66359*)

VAUGHAN WILLIAMS: Whitsunday Hymn,

from Three Choral Hymns - Choir of Queen's College, Cambridge/Matthew Steynor, Samuel Hayes (*org*) (*Guild GMCD 7265*)

WF BACH: Sinfonia & Cantata, Dies ist der Tag (*Whitsunday Cantata*) - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Rheinische Kantorei, Kleine Konzert/Herman Max (*Capriccio 10 426*)

DUNSTABLE: Veni Sancte Spiritus, Veni Creator Spiritus - Tonus Peregrinus/Antony Pitts (*Naxos 8.557341*)

**8:00 Grace Notes**

LILBURN: Fourth movement, Andante, from Diversions for Strings - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*Philips 422 268*)

PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

DEBUSSY trans Nicholls: La fille aux cheveux de lin; Réverie - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

FAURE: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

BAERMANN attrib Wagner: Adagio in Db - Alfred Boskovsky (*cl*), members of the Vienna Octet (*London 440 084*)

RESPIGHI: Pastorale in A after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

**9:00 Composer of the Week**

The first of two weeks in which we mark the 200th anniversary of the death of JOSEPH HAYDN (1732-1809)

Allan Badley takes a look at Haydn's life and music, particularly at works of personal & professional significance for the composer (*R Mon 7.00pm*) (*RNZ*)

First movement, Introduction: Maestoso & adagio, from Seven Last Words of Christ HobXX/2 - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

Salve Regina in E HobXXIIIb/1 - Nancy Argenta (*sop*), Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0612*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (11) Art of the Fugue, Part 1

BACH: The Art of Fugue, Contrapunctus I-XI - Orion String Quartet, Windscape (*WFMT*)

**11:00 The Works**

CHAPÍ: Symphony in D minor - Madrid Comunidad Orch/José Ramón Encinar (*Naxos 8.572195*)

RODE: Violin Concerto No 10 in B minor Op 19 - Friedemann Eichhorn (*vln*), South West German Radio Orch/Nicolás Pasquet (*Naxos 8.570469*)

**12:00 Pressing On**

With Dianne James looking at new releases of our Composer of the Week for the next two weeks, Joseph Haydn (*R Fri 7.00pm*)

**1:00 Vintage Years**

B TCHAIKOVSKY: Cello Sonata in E minor - Mstislav Rostropovich (*cello*), Boris Tchaikovsky (*pno*) (*rec 1962*) (*Melodiya MEL CD 10 00944*)

SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Mstislav Rostropovich (*cello*), Leningrad Phil/Gennady Rozhdestvensky (*rec 1970*) (*BBC Legends BBCL 4143*)

STRAVINSKY: Pas de deux, from The Fairy's Kiss - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*rec 1960*) (*EMI 5 72017*)

**2:00 The Sunday Feature**

Kristjan Järvi

The Estonian born conductor and leader of the Absolute Ensemble talks with David Morriss (*RNZ*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House (22) WAGNER: Götterdämmerung, an opera in a prologue and three acts

The thread of fate breaks in the final instalment of The Ring of the Nibelung cycle which ultimately brings about the twilight of the gods and the end of the world by fire

Brünnhilde..... Katarina Dalayman

Gutrune..... Margaret Jane Wray

Waltraute..... Yvonne Naef

Siegfried..... Christian Franz

Gunther..... Iain Paterson

Hagen..... John Tomlinson

Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

**9:00 Young New Zealand**

New Zealand Youth Jazz Orchestra 2008

New Zealand's best jazz players under 20,

directed by Las Vegas-based Bruce Paulson

Wallace Gollan, Jess Palmer, Simon Jones

(*vocalists*), Ben Hunt, George Cooke, Oscar Laven,

Michael Costeloe, Louise Moroney

(*tpts*), Dean Scott, Scott Ansell, Isaac McCluskey,

Max Wilkinson (*tbs*), Theo Clearwater,

Kushal Talele (*alto saxes*), Michael

Gordon, Jimmy Garden (*tenor saxes*), Richard Thai (*cl/bar sax*), Andrew Bruce (*pno*), Christian Bringzen (*gtr*), Leon Philippsen (*dbass*), Chris Wratt (*drums*)

NELSON: The Critic's Choice;

GOODMAN/WEBB/SAMPSON arr Lewis:

Stomping at the Savoy; PORTER arr

Shaw/Hest: Begin the Beguine; MCCOY arr

Nowak: Why don't you do right; NELSON: I

hope in time a change will come; VAN

HEUSEN arr Wolpe: Come fly with me;

GERSHWIN/ARMSTRONG: Summertime down

South; GARVIN: Killer Joel; BRUCE: Untitled;

MORGAN arr Taylor: Sidewinder; TIMMONS

arr Taylor: Dat Dere; DENNIS arr Harris: Angel

Eyes; HARRIS: Top Daddy; KERN arr Tomaro:

The way you look tonight; ELLINGTON arr

Harris: It don't mean a thing (*recorded in*

*Expressions Theatre, Upper Hutt by RNZ*)

**10:30 Day's End**

MOZART: Symphony No 36 in C K425, Linz -

London Mozart Players/Jane Glover (*ASV CD*

*DCA 647*)

**11:00** ROSSINI arr Sedlak: Wind Music on The

Barber of Seville - Mozzafiato/Charles Neidich

(*Sony SK 53965*)

RAVEL: Violin Sonata in A minor (1897) -

Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA*

*ACD 2 2534*)