

Friday 5 June 2009

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Piano Concerto No 3 in D minor Op 30; PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), RIAS SO, Berlin Phil/Riccardo Chailly (*Artists Live FED 049*)

1:05 (*approx*) - Disc 2

DVORÁK: Five Bagatelles for two violins, cello & harmonium Op 47; String Quintet in Eb Op 97; Terzetto in C for two violins & viola Op 74 - Robert Ireland (*harmonium*), Patrick Ireland (*vla*), Lindsay String Quartet (*ASV CD DCA 806*)

2:15 (*approx*) - Disc 3

Fairest Work of Happy Nature

BLOW: Songs & Keyboard Music - John Mark Ainsley (*ten*), Timothy Roberts (spinet/hpschd/chamber org), Paula Chataeuneuf (theorbo/baroque gtr) (*Hyperion CDA 66646*)

3:35 (*approx*) - Disc 4

BAX: Cello Sonata in Eb; Folk-Tale; Sonatina in D; Legend-Sonata in F# minor - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 896*)

4:50 (*approx*) - Disc 5

TCHAIKOVSKY: Serenade in C for strings Op 48; String Quartet No 1 in D Op 11; Elegy; Scherzo in C minor Op 42/2 - Kremlin CO/Misha Rachlevsky (Claves CD 50-9116)

6:00 Classic Morning

6:00 SPOHR: Die Prüfung, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

HANDEL: Organ Concerto in F Op 4/5 - Daniel Chorzempa (*organ of the Oud Katholische Kerk, Haarlem, The Netherlands*), Concerto Amsterdam/Jaap Schröder (*PentaTone PTC 5186 104*)

RACHMANINOV: Preludes, in C# minor Op 3/2; in G minor Op 23/5; in G Op 32/5; in G# minor Op 32/12 - John Ogdon (*pno*) (*Philips 456 916*)

PÄRT: Ode IX, from Kanon pokajanen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

7:00 SCHREKER: Symphonie Overture, Ekkehard Op 12 - BBC Phil/Vassily Sinaysky (*Chandos CHAN 9797*)

HUBAY: Fantasy on Bizet's Carmen - Gil

Shaham (*vlm*), Akira Eguchi (*pno*) (*DG 447 640*)

RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

WOLF-FERRARI: The Little Square, Suite - Royal Phil/José Serebrier (*ASV CD DCA 861*)

8:00 Beauty Spot: VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vlm*), New Zealand SO/James Sedares (*Universal 99072*)

D'INDY: The Enchanted Forest Op 8 - Iceland SO/Rumon Gamba (*Chandos CHAN 10464*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)

SOUSA: The Gladiator - Royal Artillery Band/Keith Brion (*Naxos 8.559132*)

WELLS: Prelude & Fugue in B minor, from The Well-Tempered Piano - John Wells (*pno*) (*RNZ*)

CHABRIER: España - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

9:00 Composer of the Week

JOSEPH HAYDN (1732-1809)

Twelve German Dances HobX/12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

Mass in Bb, Harmoniemesse HobXXII/14- Nancy Argenta (*sop*), Pamela Helen Stephen (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0612*)

10:00 The Works

Markers: Is Barber's Adagio classical music's saddest piece ever? Heath Lees finds out (*RNZ*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Daniel Müller-Schott (*cello*), Bavarian Radio SO/Yakov Kreizberg (*Orfeo C 659 081 A*)

SCHUMANN: Piano Sonata No 3 in F minor Op 14, Concerto without Orchestra - Ian Hobson (*pno*) (*Arabesque Z 6621*)

RIMSKY-KORSAKOV: The Golden Cockerel, Suite - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 772*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Keyboard Contrasts

BACH: Concerto in F BWV978, after Vivaldi's Violin Concerto in F Op 3/3 - Olivier Baumont (*hpschd*) (*Warner 2564 60362*)

GRIEG: Lyric Pieces Book 10, Op 71 - Martin Werner (*pno*) (*Guild GMCD 7310*)

KLICKA: Concert Fantasia in F# minor - Michel

Estellet-Brun (organ of the church of Saint-Joseph des Nations, Paris) (*Alpha 106*)

2:00 Afternoon Requests

FAURÉ: Allegro symphonique - Le Mans SO/José-André Gendille (*Skarbo DSK 3921*)

CURTIS: Divertimento Concertante - Verity Butler (*cl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Nathan Milstein (*vlm*), Georges Pludermacher (*pno*) (*Teldec 4509 95998*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Vesperae solennes de confessoro K339 - Kiri Te Kanawa (*sop*), Elizabeth Bainbridge (*contralto*), Ryland Davies (*ten*), Gwynne Howell (*bass*), London Symphony Chorus & Orch/Colin Davis (*rec 1971*) (*Philips 412 873*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - ASMF/Neville Marriner (*rec 1981*) (*Philips 400 020*)

4:00 Made in New Zealand

NZ musicians and composers

BACH arr Farquhar: Six Chorale Preludes, Alle Menschen müssen sterben; Erschienen ist der herrliche Tag; Hilf Gott, das mir's gelinge; O Lamm Gottes; Vom Himmel kam der Engel Schar; In dulci jubilo - New Zealand Wind Quintet (*RNZ*)

TELEMANN: First & Fourth movements, Largo & Presto, from Viola Concerto in G - Victoria Jaenecke (*vla*), Viva CO (*Viva CO*)

MONTI: Czárdás - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

MCLEOD: Little Symphony - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

SCHUBERT: String Trio in Bb D471, fragment - members of the NZ String Quartet (*RNZ*)

5:00 Cadenza

LILBURN: Festival Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)

VIVALDI: Flute Concerto in D, Goldfinch RV428 - Peter-Lukas Graf (*fl*), Württemberg-Heilbronn CO/Jörg Faerber (Claves CD 50-8807)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

TURINA: Gypsy Dances Op 84 - Jordi Masó (*pno*) (*Naxos 8.557150*)

OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

PUCCINI: Vissi d'arte, from Tosca - Kiri Te Kanawa (*sop*), National Phil/Georg Solti (*EMI 5 57231*)

7:00 Appointment

LENNON/MCCARTNEY: Nudging Dance & Michelle Pas de Deux, from The Fool on the Hill - Sydney SO/John Lanchbery (*ABC Classics 472 509*)

BAZZINI: Deux morceaux de salon Op 12, Le départ; Le retour - Chloë Hanslip (*vlm*), Caspar Frantz (*pno*) (*Naxos 8.570800*)

TCHAIKOVSKY orch Shebalin: Pas de deux, from Swan Lake - Inna Li (*vlm*), Moscow Bolshoi Theatre Orch/Alexander Vedernikov (*PentaTone PTC 5186 091*)

MESSAGER: J'ai deux amants, from L'Amour masqué - Felicity Lott (*sop*), London Phil/Franz Welsler-Möst (*EMI CDC 5 56465*)

CURTIS: Pas de Deux - Alaster Bentley (*ob*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2015*)

STOJOWSKI: Deux Orientales Op 10 - Jonathan Plowright (*pno*) (*Hyperion CDA 67437*)

HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

7:00 Appointment

Pressing On with Dianne James looking at new releases of our Composer of the Week, Joseph Haydn (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall

Tokyo String Quartet

HAYDN: String Quartet in D Op 76/5; JANÁČEK: String Quartet No 2, Intimate Letters (*Interval*)

BRAHMS: String Quartet No 3 in Bb Op 67 (*RNZ*)

10:00 Day's End

DEBUSSY: L'isle joyeuse - Michael Houstoun (*pno*) (*RNZ*)

TARTINI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

SIBELIUS: Pohjola's Daughter - London SO/Colin Davis (*LSO Live LSO 0605*)

11:00 VIERNE: Cello Sonata in Bb minor Op 27 - Yvan Chiffolleau (*cello*), Olivier Gardon (*pno*) (*Timpani 2C 2098*)

SAINT-SAËNS: Piano Trio No 1 in F Op 18 - Australian Trio (*ABC 476 123*)