

Thursday 18 June 2009

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 (approx) - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

2:25 (approx) - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the King; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 (approx) - Disc 4

DUSSEK: Piano Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 (approx) - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 KRAUS: Olympe, Overture - Orch of the Age of Enlightenment/Anthony Halstead (*Musica Sveciae MSCD 419*)

PROKOFIEV arr Milstein: Tales of an old grandmother Op 31 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

COLLINS: Eire, Battle march; To the Mourne Mountains (*Reverie*); Fluter's hooley (*Reel*) - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

VIVALDI: Recorder Concerto in C RV443 - Héroïse Gaillard (*recorder*), Amarillis (*Ambrosie AMB 9944*)

WAGENAAR: Life's Summer, Fantasy for orchestra - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

7:00 SAINT-SAËNS: Prélude, from Le Déluge - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1470*)

REINHARDT: Nuages - Michael Conn (*gtr*), English CO/Leslie Williams (*Decca 425 201*)

BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)

SCHUMANN: Papillons Op 2 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67120*)

DEBUSSY orch Grainger: Pagodas, from Estampes - CBSO/Simon Rattle (*EMI 5 56412*)

8:00 Beauty Spot: LEHMANN: Ah, moon of my delight, from In a Persian Garden - Anthony Rolfe Johnson (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66709*)

J STRAUSS II: Perpetuum Mobile Op 257 - Christchurch Symphony/Marc Taddei (*SCL*)

JONGEN: Menuet-Scherzo, from Two Pieces Op 53 - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (*ob*), London SO/Charles Groves (*Lyrita SRCD 323*)

FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)

LISZT: Hungarian Rhapsody No 6 in D, Carnival in Pest - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

9:00 Composer of the Week

BRIAN ENO (*b1948*)

Eno as producer. Thomas Goss looks at the production of such albums as The Unforgettable Fire by U2 and Remain In Light by Talking Heads (*RNZ*)

10:00 The Works

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Cleveland Orch/Vladimir Ashkenazy (*Decca 425 112*)

MEDTNER: Piano Concerto No 1 in C minor Op 33 - Yevgeny Sudbin (*pno*), Sao Paulo SO/John Neschling (*BIS SACD 1588*)

BEETHOVEN: String Quartet in F minor Op 95, Serioso - Pavel Haas Quartet (*BBC Music BBC*

MM 305)

OFFENBACH arr Rosenthal: Gaîté parisienne - Pittsburgh SO/André Previn (*Philips 411 039*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Bach Arranged

orch Elgar: Fantasia & Fugue in C minor BWV537 - Hallé Orch/Mark Elder (*Hallé CD HLL 7509*)

arr Koopman: Erbarme dich, from St Matthew Passion - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)

arr Hess: Jesu, Joy of Man's Desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

2:00 Afternoon Requests

DUKAS: The Sorcerer's Apprentice - Berlin Phil/James Levine (*DG 427 028*)

SCHUBERT: Erbkönig D328 - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)

MACDOWELL: To a Wild Rose, from Woodland Sketches - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

RAVEL: Shéhérazade - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

A MARCELLO arr Wild: Second movement, Adagio, from Oboe Concerto in D minor - Earl Wild (*pno*) (*Ivory Classics 64405 73005*)

PUCCINI: Senza mamma, from Suor Angelica - Lucia Popp (*sop*), Bavarian Radio Chorus, Munich Radio Orch/Giuseppe Patané (*Eurodisc GD 69043*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BRUCKNER: Symphony No 9 in D minor - Columbia SO/Bruno Walter (*rec 1959*) (*CBS MK 42037*)

4:05 Made in New Zealand

NZ musicians and composers

SHEPHERD: Prelude & Toccata - Carol Hohauser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)

VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Philharmonia/Stephen Matthews (*Kiwi CD SLC 234*)

T EVANS: Geräuschvoll - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD*

605)

DITTERSDORF: Symphony in D, II Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

WAGNER: Dance of the Apprentices & Entry of the Masters, from The Mastersingers of Nuremberg - Philharmonia/Otto Klemperer (*EMI CDC 7 47255*)

VAUGHAN WILLIAMS: Serenade to Music - Jessica Rivera (*sop*), Kelley O'Connor (*mezzo*), Thomas Studebaker (*ten*), Nmon Ford (*bass*), Atlanta Symphony Chamber Chorus & SO/Robert Spano (*Telarc CD 80676*)

PIAZZOLLA: Oblivion - I Flaminghi/Rudolf Werthen (*Telarc CD 80526*)

REGER: Three Songs Op 111b, In heaven a house rises; Evening walk in Spring; It's Spring - Netherlands Youth Choir/Eric Ericson (*Netherlands Radio VTN 20061*)

ALBÉNIZ arr Arnold: Tango in D, from España Op 165 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)

D SCARLATTI: Keyboard Sonata in A minor Kk54 - Vladimir Horowitz (*pno*) (*CBS MK 42410*)

MAYERL: Pastoral Sketches - Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

KREIN: Jewish Sketches Op 12 - Elizabeth Drew (*cl*), Almira String Quartet (*ASV CD DCA 1154*)

COPLAND: Three Latin American Sketches - New Philharmonia/Aaron Copland (*CBS MK 42429*)

TURNBULL: Nos 2, 3, 4, 7, from Seven Character Sketches - Peter Jacobs (*pno*) (*Somm Recordings SOMMCD 015*)

GLAZUNOV: Finnish Sketches Op 89 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

PITFIELD: Three Nautical Sketches - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)

IPPOLITOV-IVANOV: Caucasian War March, from Caucasian Sketches Op 42 - Bamberg SO/Gary Brain (*Conifer 75605 51317*)

7:00 Appointment

Roberto Alagna

Two programmes in which Jon Tolansky catches up with the French-Sicilian tenor and talks about his current projects (1) (*VIP*)

8:00 Music Alive

Direct from Auckland Town Hall

Bella Hristova (*vln*), Auckland Philharmonia/Radoslaw Szulc
SIBELIUS: Finlandia; BRUCH: Violin Concerto No 1 in G minor Op 26 (*Interval*)

RIMSKY-KORSAKOV: Capriccio Espagnol; MUSSORGSKY: A Night on Bare Mountain; BRAHMS: Hungarian Dances Nos 1, 2 & 5 (*RNZ*)

10:00 Day's End

KLEYNJANS: Two Arias - Carol Hohauser (*fl*),
Matthew Marshall (*gtr*) (*Mr M Productions CM*
2)

RAVEL: Gaspard de la nuit - Martha Argerich
(*pno*) (*EMI 5 57101*)

BORTNYANSKY: Sacred Concerto No 8 -
Russian State Symphonic Cappella/Valeri
Polyansky (*Chandos CHAN 9729*)

11:00 DVORÁK: Piano Quartet No 1 in D Op
23 - Suk Trio, Josef Kodousek (*vla*) (*Supraphon*
SU 3921)

SAINT-GEORGES: String Quartet in G minor
G068 - Quatuor Antarès (*Integral INT 221.125*)