

**Friday 19 June 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

MOZART: Violin Concertos, No 1 in Bb K207, No 2 in D K211; Adagio in E K261; Rondos, in Bb K269, in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)

**1:10** (*approx*) - Disc 2

PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Piano Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)

**2:25** (*approx*) - Disc 3

MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Francks (*ABC 432 697*)

**3:30** (*approx*) - Disc 4

LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)

**4:40** (*approx*) - Disc 5

ROSS: Marching strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High heels; CURZON: Dance of an ostracised Imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of youth; BAYCO: Elizabethan masque; GARDINER: Shepherd fennel dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

**6:00 Classic Morning**

**6:00** BENDA: Symphony No 11 in F - Prague CO/Christian Benda (*Naxos 8.553409*)

BOWEN: Romance in Db - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion*

CDA 67651/2)

RACHMANINOV: We hymn thee, from Liturgy of St John Chrysostom - The Sixteen/Harry Christophers (*Universa 476 3160*)

RIETZ: Concert Piece in F minor Op 33 - Heinz Holliger (*ob*), Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 129*)

GRANADOS: Spanish Dances Op 37 Book 1 - Rosa Torres-Pardo (*pno*) (*Naxos 8.554313*)

**7:00** TRAD: Lord Aboynes Welcome or Cumbernault House; Waly Waly; Clout the Cauldron - Parnassus Avenue (*BIS SACD 1595*)

WOLF-FERRARI: Intermezzo & Ritornello, from Il campiello - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

HANDEL: Organ Concerto in Bb Op 4/2 - Daniel Chorzempa (*organ of the Oud Katholiek Kerk, Haarlem, The Netherlands*), Concerto Amsterdam/Jaap Schröder (*PentaTone PTC 5186 103*)

GAUBERT: Flute Sonata No 3 - Fenwick Smith (*fl*), Sally Pinkas (*pno*) (*Naxos 8.557306*)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

**8:00** Beauty Spot: BACH: Second movement: Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)

NIELSEN: Humoresque Bagatelles, Good Morning! Good Morning!; Spinning Top; A Little Slow Waltz; Jumping Jack; Doll's March; Musical Clock - Leif Ove Andsnes (*pno*) (*Virgin VC 5 45129*)

BRETTON: Los amantes de Teruel, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.572076*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

MARTINU arr Teml: Czech Rhapsody - Bohuslav Matousek (*vln*), Czech

Phil/Christopher Hogwood (*Hyperion CDA 67672*)

TOBIAS: Julius Caesar, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8656*)

**9:00 Composer of the Week**

**BRIAN ENO** (*b1948*)

Thomas Goss looks at Eno's film scores, along with his most recent projects as producer, collaborator, and solo artist (*RNZ*)

**10:00 The Works**

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (Dabringhaus & Grimm MDG 311 0580)

SPOHR: Clarinet Concerto No 4 in E minor WoO20 - Michael Collins (*cl*), Swedish

CO/Robin O'Neill (*Hyperion CDA 67561*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Renaud Capuçon (*vln*), Nicholas

Angelich (*pno*) (*Virgin 5 45731*)

GOUNOD: Symphony No 2 in Eb - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.557463*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 In Mourning**

GRIEG: Elegiac Songs Op 59 - Monica Groop (*mezzo*), Roger Vignoles (*pno*) (*BIS CD 1657*)

BAX: Elegiac Trio - members of the Nash Ensemble (*Hyperion CDA 66807*)

TCHAIKOVSKY: Elegy in G, In memory of Ivan Samarin - Gothenburg SO/Neeme Järvi (*BIS SACD 1458*)

**2:00 Afternoon Requests**

JC BACH: Gli Uccellatori, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

PALESTRINA: Missa Viri Galilaei - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66316*)

LANCHBERY: Tales of Beatrix Potter, excerpts - Royal Ballet Sinfonia/Barry Wordsworth (*Dutton CDLX 7149*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

MOZART: Piano Concerto No 23 in A K488 - Clara Haskil (*pno*), Vienna SO/Paul Sacher (*rec 1954*) (*Philips 420 782*)

Rondo in A K386 - Clara Haskil (*pno*), Vienna SO/Bernhard Paumgartner (*rec 1954*) (*Philips 420 782*)

BACH: Trio Sonata in C BWV529 - Karl Richter (*organ of Jaegersborg Church near Copenhagen*) (*rec 1966*) (*DG 477 5337*)

**4:00 Made in New Zealand**

NZ musicians and composers

A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

BESSER: Friday Night alone - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

BEETHOVEN: Piano Sonata No 22 in F Op 54 - Michael Houstoun (*pno*) (*Trust MMT 2002*)

KRAUS: Violin Concerto in C VB151 - Takako Nishizaki (*vln*), New Zealand SO/Uwe Grodd (*Naxos 8.570334*)

**5:00 Cadenza**

WALTON: Portsmouth Point, Overture - London SO/André Previn (*EMI CDC 7 47624*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

AVISON: Concerto Grosso in A Op 9/3 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*Divine Art DDA 21211*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

TRAD arr Robertson: Dream Angus; The Wee Cooper o'Fife; TRAD arr Vaughan Williams: Ca' the yowes - Rachael Lloyd (*contralto*), Mark Dobell (*ten*), Laudibus/Michael Brewer (*Hyperion CDA 67076*)

IRELAND: Legend - Eric Parkin (*pno*), London Phil/Adrian Boult (*Lyrta SRCD 241*)

PAISIELLO: Flute Quartet in G Op 23/6 - Musica Petropolitana (Opus 111 OPS 30-231)

REIS: Three Brazilian Pieces - Matthew Marshall (*gtr*) (*Waiata 9501*)

SCHUBERT trans Maisky: Am Meer, from Schwanengesang - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

LANGE-MULLER: Song by the sea Op 54 - Bo Skovhus (*bar*), Danish National SO/Michael Schønwandt (*Chandos CHAN 10249*)

MIYAGI: The Sea in Spring - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

CRUFT: Traditional Hornpipe Suite, Newcastle & Navvie; Irish; Del Caro's; Oak Hill; Fisher's; Billy Bones - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

FARRAR: Variations on an Old British Sea Song Op 25 - Howard Shelley (*pno*), Philharmonia/Alasdair Mitchell (*Chandos CHAN 9586*)

**7:00 Appointment**

Pressing On with Murray Khouri (*RNZ*)

**8:00 Music Alive**

2008 New Zealand International Arts Festival Twelve Cellos

An eclectic programme designed by Steven Isserlis to show the many sides of an orchestral cello section, ranging from the kinetic sounds of Brett Dean's 12 Angry Men to Villa-Lobos' Bachianas Brasileiras No 5

Steven Isserlis (*cello*), Sara Macliver (*sop*), 12 cellos of the NZSO

DEAN: 12 Angry Men; BLACHER: Blues-Espagnola-Rhumba-Philharmonica; VINE: Inner World for cello and tape; FAURÉ arr Cowan: Libera Me, from Requiem; CASALS: Les Rois Majes; VILLA-LOBOS: Bachianas Brasileiras No 5 (*recorded in the Wellington Town Hall, by RNZ*)

**9:20 La Tragica**

WEINGARTNER: Symphony No 6 in B minor Op 74 - Basel SO/Marko Letonja (*CPO 777 102*)

**10:00 Day's End**

MARTIN Y SOLER transcr Wendt/Schreiber: Una cosa rara, excerpts - Moonwinds/Joan Enric Lluna (*dir*) (*Harmonia Mundi HMC 90*

2010)

HUMMEL: Theme & Variations in F Op 97 -  
Christopher Hinterhuber (*pno*), Gävle SO/Uwe  
Grodd (*Naxos 8.557845*)

MARTUCCI: Notturmo Op 70/1 - Rome  
SO/Francesco La Vecchia (*Naxos 8.570929*)

**11:00** J THOMAS: Grand Duet - Lipman Harp  
Duo (*Naxos 8.570372*)

SIBELIUS: String Quartet in Bb Op 4 -  
Tempera Quartet (*BIS CD 1466*)