

**Saturday 20 June 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)

**1:10 (approx)** - Disc 2

REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)

**2:25 (approx)** - Disc 3

FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)

**3:30 (approx)** - Disc 4

Reverie

Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albuлесcu (*pno*) (*Downstage DSR 1009*)

**4:40 (approx)** - Disc 5

MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*f/s*), Mozarteum Orch (*Sony SK 45930*)

**6:00 Classic Morning**

**6:00** RICHTER: Symphony No 3 in C minor - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.557818*)

RUBBRA: Improvisation Op 89 - Krysia Osostowicz (*vln*), Ulster Orch/Takuo Yuasa (*Naxos 8.557591*)

SIBELIUS: Väinö's Song Op 110 - Dominante Choir, Lahti SO/Osmo Vänskä (*BIS CD 1565*)

MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)

SVENDSEN: Andante funèbre - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

**7:00** DVORÁK: Carnival Overture - London SO/István Kertész (*Decca 443 765*)

SMETANA: Czech Dances, Book 1 - Jitka Cechová (*pno*) (*Supraphon SU 3843*)

SAINT-SAËNS: Concert Piece Op 154 - Vanessa McKeand (*harp*), English CO/Edmon Colomer (*Virgin VC 7 90721*)

SARASATE: Zapateado, from Spanish Dances Op 23 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

LALO: Norwegian Rhapsody - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

**8:00** WOLF-FERRARI: Susanna's Secret, Overture - Royal Phil/José Serebrier (*ASV CD DCA 861*)

VIVALDI: Violin Concerto in Bb RV381 - Florian Deuter (*vln/dir*), Harmonie Universelle/Mónica Waisman (*dir*) (*Eloquentia EL 0815*)

LISZT: Rhapsodie espagnole S254 - Yundi Li (*pno*) (*DG 477 5571*)

LOVREGLIO: Fantasia on Verdi's La Traviata - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumeau EBY 001*)

WALDTEUFEL: Acclamations Waltz - Slovak State Phil/Alfred Walter (*Marco Polo 8.223684*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

PONCHIELLI: Dance of the Hours, from La Gioconda - National Ballet Orch/Pietro Garda (*Regis C 1286*)

ROSETTI: Concerto No 3 in Eb for two horns - Zdenek Tylsar, Bedrich Tylsar (*horns*), Prague Radio SO/Vladimír Válek (*Supraphon SU 3902*)

BROSCHI: Ombra fedele anch'io, from Idaspe - Vivica Genaux (*mezzo*), Berlin Academy for Ancient Music/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

STRACHEY/LINK arr Brubeck: These foolish things (*Remind me of you*) - Dave Brubeck Quartet (*Original Jazz Classics OJCCD 46*)

MAHLER: Symphony No 5 in C# minor - Chicago SO/Georg Solti (*Decca 433 329*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz at Lincoln Center**

Thirteen programmes from this Peabody Award winning series

Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz greats

(8) Brazilian Rhythms, Today and Tomorrow Don't lose the beat! Our celebration continues. Songwriter Ivan Lins, hailed as "the best since Jobim", joins guitarist Romero Lubambo's Trio Da Paz and The New York Voices. Get a taste of Bossa Nova's future (*Murray Street Productions*)

**2:00 Global Sounds**

Indigenous music from around the world  
Seprewa Kasa (*Ghana*)

The seprewa is a harp-lute from Ghana, similar to the Malian kora. It was a popular instrument among the Akan people of west Ghana and the Ivory Coast, played at weddings, funerals, as courtly entertainment and, at the beginning of the 20th century, in the highlife dance bands of palm wine bars. The seprewa was gradually superseded by the guitar, and became almost forgotten even in Ghana.

The impetus for Seprewa Kasa came from Ghanaian guitarist Kari Banaman after he met seprewa player Osei Korankye in 2002 at a music festival in Switzerland. Together with a second seprewa player, Baffour Kyerematen, they composed the songs for this album (*Riverboat Records TUGCD 1051*)

**3:00 Saturday Concert**

Trio Scintillatum

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke; CHAUSSON: Piano Trio in G minor Op 3; RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque (*recorded in the University of Auckland Music Theatre by RNZ*)

**4:35 An Italian Miscellany**

SGAMBATI: Cola di Rienzo, Overture - Nuremberg Phil/Fabrizio Ventura (*ASV CD DCA 1097*)

PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

MALIPIERO: Piano Concerto No 3 - Sandro Ivo Bartoli (*pno*), Saarbrücken Radio SO/Michele Carulli (*CPO 777 287*)

VERDI arr Fernie: Grand March, from Aida - Black Dyke Band/Nicholas Childs (*Naxos 8.570726*)

MARTUCCI: Symphony No 1 in D minor Op 75 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

**6:00 Made in New Zealand**

NZ musicians and composers

BUXTEHUDE: Chorale Prelude, Komm heiliger Geist BuxWV200 - James Tibbles (*organ of the Maclaurin Chapel, Auckland University*) (*RNZ*)

CARR: Waiheke Island - Amoris Consort (*Amoris AR 1002*)

FARR: Te Papa - Mere Boynton (*karanga*), Deborah Wai Kapohe (*sop*), Richard Greager (*ten*), New Zealand SO/Kenneth Young (*Trust MMT 2042*)

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

**7:00 Vocalied**

TRAD arr Ros-Marbá: Three Folksongs, The Lady of Aragon; The song of the birds; Reaper's Song; MOMPOU arr Ros-Marbá: Song Cycle, El combat del somni - Victoria de los Angeles (*sop*), Barcelona Patronato Orch, Lamoureux Concerts Orch/Antonio Ros-

Marbá (*EMI CMS 5 65061*)

SCHUMANN: Spanish Love Songs Op 138 - Kathleen Battle (*sop*), D'Anna Fortunato (*contralto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth, Richard Goode (*pnos*) (*ASV CD AMM 155R*)

FALLA: Seven Popular Spanish Songs - José Carreras (*ten*), Martin Katz (*pno*) (*Philips 411 478*)

**8:00 Curtain Raiser**

With Heath Lees

Rachmaninov Symphony No 2 (*RNZ*)

**8:30 Music Alive**

Laurence Reese (*timpani*), Sa Chen (*pno*), New Zealand SO/Edo de Waart

PSATHAS: Planet Damnation; MOZART: Piano Concerto No 27 in A K488; RACHMANINOV: Symphony No 2 in E minor (*recorded in the Auckland Town Hall by RNZ*)

**10:20 Day's End**

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 1 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

CHABRIER: Larghetto for horn & orchestra - Hermann Baumann (*horn*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 416 380*)

ROUSSEL: Pour une fête de printemps - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.570529*)

**11:00** SCHUBERT: Violin Sonatina in D D384 - Jaap Schröder (*vln*), Christopher Hogwood (*fpno*) (*Explore EXP 0015*)

STRAUSS: Piano Quartet in C minor Op 13 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)