

Tuesday 23 June 2009

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphony No 31 in D, Paris; Andante from K297; Symphony No 35 in D, Haffner; Symphony No 36 in C, Linz - Royal Concertgebouw Orch, Amsterdam/Josef Krips (*Philips 426 063*)

1:10 (approx) - Disc 2

VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)

2:20 (approx) - Disc 3

VARIOUS: Popular arias & folksongs - Dmitri Hvorostovsky (*bar*), Various orchestras & conductors (*Philips 454 395*)

3:25 (approx) - Disc 4

ROSSINI: 14 Pieces from Sins of Old Age - Alberto Portugheis (*pno*) (*ASV CD DCA 901*)

4:40 (approx) - Disc 5

KRAUS: Symphony in D, Sinfonia da chiesa; Symphony in C# minor; Symphony in C; Symphony in C minor, Symphonie funebre - Concerto Cologne (*Capriccio 10 430*)

6:00 Classic Morning

6:00 MENDELSSOHN: String Symphony No 2 in D - Heidelberg SO/Thomas Fey (*Hänssler CD 98.536*)

SCHUBERT: Military Marches D733 - Christoph Eschenbach, Justus Frantz (*pno duet*) (*Brilliant Classics 92858*)

GIULIANI: Guitar Sonata Op 150, Eroica - David Russell (*gtr*) (*Telarc CD 80525*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Roby Lakatos (*vln/dir*) & his ensemble (*DG 457 879*)

L MOZART: Toy Symphony in G - Toulouse CO/Georges Armand (*vln/dir*) (*EMI CDZ 7 62516*)

7:00 VERDI: Aida, Prelude -

Philharmonia/Tullio Serafin (*Medici Arts MM 008*)

PUCCHINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

TARTINI: Violin Concerto in D D27 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)

FAURÉ: Berceuse in D Op 16 - Martin Setchell

(*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

GLAZUNOV: Concert Waltz No 1 in D Op 47 - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

8:00 Beauty Spot: PURCELL: Hush, no more, from The Fairy Queen - Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 419 221*)

SULLIVAN orch Spencer: The Sapphire Necklace, Overture - RTE Concert Orch/Andrew Penny (*Marco Polo 8.223461*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

BIZET: Trumpet & Drum; The Top; The Ball, from Children's Games Op 22; BRAHMS: Waltz in A Op 39/15 - Alfons & Aloys Kontarsky (*pno duet*) (*DG 459 135*)

DVORÁK: Rondo in G minor Op 94 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)

REVUELTAS: Sensemayá - Aguascalientes SO, Mexico/Enrique Barrios (*Naxos 8.555917*)

9:00 Composer of the Week

GIOVANNI PERGOLESI (1710-1736) Flaminio, Sinfonia - St Cecilia CO/Alessio Vlad (*Europa Musica 350 262*)

A lui donai, from Il Flaminio - Erna Berger (*sop*), Sebastian Peschko (*pno*) (*Orfeo C 556 021 B*)

Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

Ogni pena più spietata, from Lo frate 'innamorato - Janet Baker (*mezzo*),

ASMF/Neville Marriner (*Philips 434 173*)

Il prigionier superbo, Sinfonia - Santa Cecilia Orchestra da Camera/Alessio Vlad (*Europa Musica 350 262*)

Chi non ode, chi non vede - Alessandra Rossi de Simone (*sop*), Ensemble Concerto/Roberto Gini (*dir*) (*Brilliant Classics 93352*)

In Coelestibus Regnis - Michael Chance (*countertenor*), King's Consort/Robert King (*org/dir*) (*Hyperion CDA 66294*)

10:00 The Works

STRAUSS: Ein Heldenleben Op 40 - London SO/John Barbirolli (*BBC Legends BBCL 4055*)

LISZT: CM von Weber's Polonaise brillante - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

HAYDN: String Quartet in D Op 20/4 - Lindsay String Quartet (*ASV CD DCS 236*)

TCHAIKOVSKY: Sleeping Beauty, excerpts - Philharmonia/John Lanchbery (*EMI 5 65046*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Danish Collection

LANGGAARD: Sphinx - Danish National SO/Thomas Dausgaard (*Dacapo 6.220519*)

JORGENSEN: Romance Op 21 - Jesper Juul (*tbn*), Danish National SO/Henrik Vagn Christensen (*Dacapo 6.220526*)

KUHHLAU: Sonatina in C Op 88/1 - Jenő Jandó (*pno*) (*Naxos 8.570710*)

NIELSEN: Serenata in vano -

DiamantEnsemblet (*Dacapo 8.226064*)

2:00 Afternoon Requests

RAFF arr Mondvay: Cavatina - I Salonisti (*London 458 382*)

SMYTH: Concerto for violin, horn & orchestra - Saschko Gawriloff (*vln*), Marie Luise Neunecker (*horn*), Hanover Radio Phil of

NDR/Uri Mayer (Koch Schwann 3-6412)

GLUCK: Che farò senza Euridice? from Orpheus & Euridice - Janet Baker (*mezzo*),

London Phil/Raymond Leppard (*Erato 2292 45797*)

HANDEL: Violin Sonata in D HWV371 - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Kiri Te Kanawa (*sop*),

Philharmonia/Julius Rudel (*EMI 5 56417*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

LIADOV: Baba-Yaga Op 56; MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1; SHOSTAKOVICH:

Symphony No 5 in D minor Op 47 - Leningrad Phil/Evgeny Mravinsky (rec 1983/82) (*Brilliant Classics 8593*)

4:00 Made in New Zealand

NZ musicians and composers

PRUDEN: String Trio - Donald Armstrong (*vln*), Vyvyan Yendoll (*vla*), Farquhar Wilkinson

(*cello*) (*Kiwi CD SLD 83*)

R CLARKE: June twilight; A dream; The cherry-blossom wand - Patricia Wright (*sop*), Kathron

Sturrock (*pno*) (*Guild GMCD 7208*)

MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonne (*Naxos 8.553124*)

5:00 Cadenza

WAGNER: Rienzi, Overture - Philadelphia Orch/Wolfgang Sawallisch (*EMI CDC 5 56165*)

MOZART: Four Arias from Don Giovanni, Là ci darem la mano; Non mi dir, bell'idol mio; De, vieni alla finestra; Fin ch'han dal vino -

François Leleux (*ob/dir*), Salzburg Camerata (*Sony 88697 33943*)

VILLA-LOBOS arr Gao: Chôros No 1 - Joanna Brzezinska (*pno*) (Claves CD 50-2709)

J STRAUSS I: Radetzky March - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU*

5009)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Cologne Gürzenich Orch/Dimitrij Kitajenko (*Phoenix Edition 136*)

BIZET: Toreador's Song, Votre toast...Toréador, en garde, from Carmen -

Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Johannes Moser (*cello*), Stuttgart

Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

BERLIOZ: Le Corsaire, Overture - Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)

VERDI: Non so le tetre immagini, from Il Corsaro - Katia Ricciarelli (*sop*), Rome

Phil/Gianandrea Gavazzeni (RCA 6534-2RG)

DRIGO arr Lanchbery: Pas de deux, from Le Corsaire - English Concert Orch/Richard

Bonyngne (*Decca 421 818*)

WELL: Pirate Jenny - Lotte Lenya (*vocalist*), orchestral accompaniment/Roger Bean (*Sony SK 63046*)

ANDERSON: Pirate dance, from Goldilocks - Eastman Rochester Pops Orch/Frederick

Fennell (*Mercury 434 376*)

BELLINI: Oh sole! ti vela di tenebre oscure, from Il pirata - Renée Fleming (*sop*), Florence

May Festival Chorus, Orch of St Luke's/Patrick Summers (*Decca 467 101*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (Nimbus NI 7067/8)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Ars Acustica

Four programmes

(3) The theme for the European Broadcasting Union (EBU)'s Art's Birthday 2009 is "Safe and Sound". In a rapidly changing and increasingly unforeseeable world, safety has become a major concern on many levels of public and private life. Governments, institutions and individuals are deploying extreme efforts in order to protect themselves from any kind of threat - presumed or real, manmade or natural. At the same time, the growing social, economic and spiritual insecurity has fostered a widespread quest for "safe havens" that can reanchor the individual and provide them with a sense of belonging and homeliness. Such havens, natural or cultural, tend to be protected and preserved with the utmost verve. Sound plays a major role for the perception and communication of both, safety and insecurity (EBU)

10:00 Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-

Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label

(4) 1, 2, 3, Solo (RNZ)

11:00 New Music Dreams