

Sunday 28 June 2009

12:00 Music Through the Night

12:00 - Disc 1

BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets* Op 32 - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 (approx) - Disc 2

BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (Argo 443 170)

2:30 (approx) - Disc 3

Choruses & Lieder by BOULANGER, HENSEL, C SCHUMANN - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelman (*Bayar BR 100 041 CD*)

3:40 (approx) - Disc 4

C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 (approx) - Disc 5

BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Sanctuary

MONTEVERDI: *Gloria for seven voices*, from *Selva morale e spirituale* - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)

HAMILTON: *Lux aeterna* - Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

HANDEL: *Chandos Anthem* No 6, *As pants the hart* - Eleanor Meynell, Elizabeth Poole (*sops*), Daniel Auchincloss (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

VIERNE: *Tantum ergo*; *Ave verum corpus* Op 15; *Ave Maria* - Truro Cathedral Choir/Robert Sharpe, Christopher Gray (*org*) (*Regent REGCD 263*)

PART: *Two Slavonic psalms* - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 907401*)

C FASCH: *Psalm 119* - Veronika Winter, Annette Müller (*sops*), Bernhard Scheffel,

Michael Schaffrath (*tns*), Stephan Schreckenberger (*bass*), Rheinische Kantorei/Hermann Max (*CPO 999 594*)
K JENKINS: *Agnus Dei*, from *The Armed Man*, *A Mass for Peace* - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

RR BENNETT: *Missa Brevis* - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

8:00 Grace Notes

BRUCH: *Second movement, Adagio*, from *Violin Concerto* No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)

DUPARC: *L'invitation au Voyage* - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

FOSS: *Prelude in D* - Scott Dunn (*pno*) (*Naxos 8.559179*)

DEBUSSY orch Ravel: *Sarabande*, from *Pour le Piano* - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

GIORGINAKIS: *Therismos*, from *Greek Memories* - Arada Guitar Duo (*Landor LAN 284*)

RACHMANINOV arr Potts: *Vocalise* Op 34/14 - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

LISZT arr Milstein: *Consolation* No 3 in Db - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

DVORÁK: *Two Waltzes* Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Week

Roger Wilson gives a talk on the life and music of MANUEL DE FALLA (1876-1946) (*R Mon 7.00pm*) (*RNZ*)

El Amor Brujo - Nancy Fabiola Herrera (*mezzo*), Mexico State SO/Enrique Bátiz (*RegisC 1271*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (15) American Spirit 2

FRANKLIN: *String Quartet* No 2 - Escher String Quartet

GOTTSCHALK: *The Union* Op 48 - Alan Feinberg (*pno*)

GRUENBERG: *Four Diversions* - Escher String Quartet

IVES: *Piano Trio* - Alan Feinberg (*pno*), Ani Kavafian (*vln*), Fred Sherry (*cello*) (*WFMT*)

11:00 The Works

HAYDN: *Organ Concerto* in D HobXVIII/2 - Ton Koopman (*org/dir*), Amsterdam Baroque Orch (*Philips 416 452*)

SPOHR: *Symphony* No 10 in Eb WoO8 - North

German Radio Phil/Howard Griffiths (*CPO 777 177*)

12:00 Pressing On

With Peter Mechen (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Sergiu Celibidache Conducts CHERUBINI: *Anacréon, Overture* - Berlin Phil/Sergiu Celibidache (*rec 1949*) (Tahra TAH 493/494)

HINDEMITH: *Piano Concerto* - Gerhard Pürchel (*pno*), Berlin Phil/Sergiu Celibidache (*rec 1949*) (Nuova Era 6348/49)

BLACHER: *Variations on a theme by Paganini* Op 26 - North West German Radio Orch/Sergiu Celibidache (*rec 1951*) (Tahra TAH 493/494)

2:00 The Sunday Feature

Hymns for the People
Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers

Twelve programmes (4) *The German Tradition, Part 2* (*RNZ*)
BACH: *Cantata* No 147, *Herz und Mund und Tat und Leben* - Ruth Holton (*sop*), Michael Chance (*countertenor*), Anthony Rolfe Johnson (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 463 587*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

RIMSKY-KORSAKOV: *The Maid of Pskov*, an opera in three acts

Tsar Ivan the Terrible..... Alexei Tanovitski

Prince Yuri Ivanovich Tokmakov..... Gennady Bezzubenkov

Nikita Matuta..... Nikolai Gassiev

Prince Afanasy Vyazemsky..... Yuri Vorobyev

Bomelius..... Pavel Shmulevich

Tucha..... Mikhail Vishnyak

Velebin..... Edem Umerov

Princess Olga..... Irina Mataeva

Styosha..... Varvara Solovyeva

Vlasyevna..... Ludmila Kanunnikova

Mariinsky Theatre Chorus & Orch/Valery Gergiev (*recorded in the Mariinsky Theatre, St Petersburg by Russian Radio*)

5:15 A Rage of Maidens

BIZET: *The Fair Maid of Perth, Suite* - Swiss Romande Orch/Ernest Ansermet (*Decca 421 632*)

SEVCIK: *Blue-eyed maiden* Op 10/1 - Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*) (Supraphon SU 3621-2 131)

BADARZEWSKA-BARANOWSKA arr Cooper: *The Maiden's Prayer* - Joseph Cooper (*pno*) (*Decca 436 854*)

SCHUBERT trans Maisky: *Der Müller und der Bach* from *Die schöne Müllerin* - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

TCHAIKOVSKY: *The Maid of Orléans*, ballet music - Royal Opera House Orch, Covent Garden/Colin Davis (*Philips 422 845*)

6:00 Made in New Zealand

NZ musicians and composers
BRAHMS: *Piano Pieces* Op 76 - Tamas Vesmas (*pno*) (*Kiwi TRL 042*)

HILL: *The Sacred Mountain* - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

EDWARDS: *Piano Trio* - New Zealand Trio (*Rattle RAT D017*)

7:00 New Horizons

Ten programmes
(2) William Dart looks at new releases from Vetiver, Elvis Perkins in Dearland and the songwriter Carol Hall (*RNZ*)

8:00 Young New Zealand

NZ School of Music Composers' Competition
WIIG: *Spoken Streets* - Sarah Wiig

(vocalist/electronics)
THE MOON WHISPERS: *Interconnection* - Elisa Di Napoli (*electronics*)

CASSIE: *Voice of Reason* - Karlo Margetic (*cl*), Natalie Williams (*mezzo*)

KILLIN: *Muoversi Lento* - Kylie Nesbit (*vla*), Claire Harris, Anton Killin (*pnos*)

HEXTALL: *Marx or Smith?* - Andrzej Nowicki (*cl*), Kylie Nesbit (*vla*), Matthew Oswin (*pno*)

MARGETIC: *Zoetrope* - Tabea Squire, Karla Norton (*vlns*), John Roxburgh (*vla*), Winnie May Nichol (*cello*)/Karlo Margetic

SQUIRE: *Bildhauer* - Andrzej Nowicki, Lauren Draper, Andrew Durant, Karlo Margetic (*cls*)

WHITE: *Dancing Slow* - Christine White (*electronics*)

KING: *The Odious Luggage* - Thomas Press (*toy pno*), Benjamin Farnworth (*prepared pno*), Paula King (*shoes*) (*recorded in the Adam Concert Room, Wellington by RNZ*)

9:25 Barbirolli at the Proms

SIBELIUS: *Symphony* No 5 in Eb Op 82 - Hallé Orch/John Barbirolli (*Testament SBT 1418*)

10:00 Day's End

PARRY: *Songs of Farewell* - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

CRUSELL: *Clarinet Concerto* No 3 in Bb Op 11

- Håkan Rosengren (*cl*), Sundsvall CO/John
Storgårds (*Caprice CAP 21592*)
11:00 FARRENC: Piano Trio No 1 in Eb Op 33 -
Linos Ensemble (*CPO 777 256*)
BACH: Lute Suite in C minor BWV997 - Jason
Vieaux (*gtr*) (*Azica ACD 71250*)