

Tuesday 30 June 2009

12:00 Music Through the Night

12:00 - Disc 1

STAMITZ: Orchestral Trios, in C Op 1/1; in A Op 1/2; in F Op 1/3; in C minor Op 4/3 - New Zealand SO Chamber Orch/Donald

Armstrong (*Naxos 8.553213*)

1:05 (*approx*) - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; Beethoven: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

2:15 (*approx*) - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

3:30 (*approx*) - Disc 4

IRELAND: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonatina; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

4:40 (*approx*) - Disc 5

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

6:00 Classic Morning

6:00 HOFMANN: Symphony in F (*Badley F2*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

PROKOFIEV: Adagio in C Op 97b, from Cinderella - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

GERMAN: The Willow Song - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)

TAVENER: Tears of the Angels - Clio Gould (*vln*), Scottish Ensemble (*Linn CKD 085*)

SCHUBERT arr Webern: String Quartet No 12 in C minor, Quartettsatz - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

7:00 IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

FAURÉ: Papillon Op 77 - Ophélie Gaillard (*cello*), Bruno Fontaine (*pno*) (*Ambrosie AMB 9959*)

B TCHAIKOVSKY: The Murmuring Forest, Suite - Saratov Conservatory SO/Kirill Ershov (*Naxos*

8.570195)

FASCH: Sonata in D minor for two oboes - Burkhard Glaetzner, Ingo Goritzki (*obs*), instrumental ensemble (*Berlin Classics 1385 BC*)

JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (*pnos*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

8:00 Beauty Spot: KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

CHOPIN: Mazurkas Op 56 - Frederic Chiu (*pno*) (*Harmonia Mundi HMX 290 7352.53*)

AUFSCHNAITER: Sonata St John Op 4/8 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BELLINI arr Smedvig: Second movement, Allegro, from Trumpet Concerto in Eb - Rolf Smedvig (*tpt*), Scottish CO/Jahja Ling (*Telarc CD 80550*)

ROSSINI arr anon: Cavatina - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

9:00 Composer of the Week

MANUEL DE FALLA (1876-1946)

La Vida Breve

Salud..... Marta Senn

Paco..... Fernando de la Mora

Abuela..... Cecilia Angell

Fragua..... Ignacio Clapes

Tío Sarvaor..... William Alvarado

Manuel..... Claudio Muskus

Carmela..... Elizabeth Almenar

Simón Bolívar Chorus & SO of

Venezuela/Eduardo Mata (*Dorian DOR 90192*)

10:05 The Works

HAYDN: Symphony No 73 in D, The Hunt - Heidelberg SO/Thomas Fey (*Hänssler CD 98.517*)

GRETCHANINOV: String Quartet No 3 in C minor Op 75 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1388)

SCRIABIN: Piano Concerto in F# minor Op 20 - Vladimir Ashkenazy (*pno*), London Phil/Lorin Maazel (*Decca 417 252*)

PROKOFIEV: Romeo & Juliet Suite No 2 - Leningrad Phil/Evgeny Mravinsky (*Brilliant Classics 8593*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Recent Release

SZYMANOWSKI: Mandragora - Alexander Pinderak (*ten*), Kazimierz Koslacz (*cello*), Warsaw Phil/Antoni Wit (*Naxos 8.570723*)

2:00 Afternoon Requests

MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

RAFF: Violin Sonata No 4 in G minor Op 129 - Ariadne Daskalakis (*vln*), Roglit Ishay (*pno*) (*Tudor 7122*)

DEBUSSY: La cathédrale engloutie, from Preludes, Book 1 - Pascal Rogé (*pno*) (*Onyx 4004*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Berlin Phil/Herbert von Karajan (*rec 1972*) (*DG 419 870*)

Frauenliebe und -leben Op 42 - Lisa della Casa (*sop*), Sebastian Peschko (*pno*) (*rec 1962*) (*Testament SBT 1341*)

4:05 Made in New Zealand

NZ musicians and composers

MOZART: La Clemenza di Tito, Overture - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

COLLET: Concerto Flamenco for violin & orchestra - Régis Pasquier (*vln*), Royal SO, Seville/Gary Brain (Claves CD 50-9801)

PSATHAS: Jettatura - Stephen Gosling (*pno*) (*Trust MMT 2047*)

WAGNER: Wotan's Farewell & Magic Fire Music, from Die Walküre - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)

5:00 Cadenza

WELLS: Prelude & Fugue in A minor, from The Well-Tempered Piano - John Wells (*pno*) (*RNZ*)

VIVALDI: Flute Concerto in G RV437 - Dan Laurin (*recorder*), Arte Dei Suonatori (*BIS SACD 1605*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Royal Phil/Thomas Beecham (*EMI CDM 7 63412*)

KREISLER: Syncopation - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*DG 453 440*)

SAINT-SAËNS: Romance in F Op 36 - Torleif Thedéen (*cello*), Tapiola Sinfonietta/Jean-

Jacques Kantorow (*BIS CD 956*)

YON: Humoresque, L'Organo Primitivo - Gillian Weir (organ of Milwaukie's Performing Arts Centre) (*Koss KC 1013*)

FIBICH: Toman and the Forest Nymph Op 9 - Czech Phil/Gerd Albrecht (*Orfeo C 350 951 A*)

MENDELSSOHN: Songs without Words, in C minor Op 38/2; in A minor Op 19/2; in A Op 102/5; in F# minor Op 67/2; in B minor Op 67/5 - Bertrand Chamayou (*pno*) (*Naive V 5131*)

GIORGINAKIS: Song without Words - Arada

Guitar Duo (*Landor LAN 284*)

TRAD arr Gould: Calvary/He never said a mumblin' word - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

KREJN: Four songs without words Op 23 - Wolfgang Meyer (*cl*), Jascha Nemtsov (*pno*) (*Hänssler CD 93.094*)

WAGNER: Album Leaf for EB Kietz, Song without Words - Terence Dennis (*pno*) (*Ode CD MANU 2038*)

SIBELIUS: Serenade No 1 in D Op 69a - Ida Haendel (*vln*), Bournemouth SO/Paavo Berglund (*EMI 5 74200*)

BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Ars Acustica

Four programmes

(4) The theme for the European Broadcasting Union (EBU)'s Art's Birthday 2009 is "Safe and Sound". In a rapidly changing and increasingly unforeseeable world, safety has become a major concern on many levels of public and private life. Governments, institutions and individuals are deploying extreme efforts in order to protect themselves from any kind of threat - presumed or real, manmade or natural. At the same time, the growing social, economic and spiritual insecurity has fostered a widespread quest for "safe havens" that can reanchor the individual and provide them with a sense of belonging and homeliness. Such havens, natural or cultural, tend to be protected and preserved with the utmost verve. Sound plays a major role for the perception and communication of both, safety and insecurity (*EBU*)

10:00 Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label

(5) Out in the Real World Gabriel's involvement with the "Real World" music label and some of the artists they signed (*RNZ*)

11:00 New Music Dreams