

Sunday 5 July 2009

12:00 Music Through the Night

12:00 - Disc 1

ALWYN: Symphony No 5, Hydriotaphia; Sinfonietta for Strings; Piano Concerto No 2 - Howard Shelley (*pno*), London SO/Richard Hickox (*Chandos CHAN 9196*)

1:15 (*approx*) - Disc 2

BACH: Flute Sonatas, in E minor BWV1034; in C BWV1033; in E BWV1035, in B minor BWV1030, in A BWV1032; in Eb BWV1031 - John Solum (*baroque fl*), Igor Kipnis (*hpschd*), Barbara Bogatin (*cello*) (*Arabesque Z 6589*)

2:25 (*approx*) - Disc 3

CHESNOKOV: Requiem No 2 Op 39; Orthodox Chants - Olga Slovesnova (*contralto*), Mikhail Falkov (*ten*), Cantus Sacred Music Ensemble/Ludmila Ashavskaya (*Olympia OCD 482*)

3:30 (*approx*) - Disc 4

LILBURN: Nine Short Pieces for Piano; Three Sea Changes; Seven Short Pieces; Short Piece; Prelude; Sonata; Two Untitled Pieces; Sonatina No 1; A Musical Offering - Dan Poynton (*pno*) (*Trust MMT 2054*)

4:45 (*approx*) - Disc 5

GLIÈRE: Gyul'sara, Overture; Concert Waltz Op 90; Shakh-Senem, Overture; GLIÈRE orch Derzhanovsky: Ballad Op 4; GLIÈRE: Overture on Slavonic Themes; Heroic March for the Buryiat-Mongolian ASSR Op 71; Holiday at Ferghana, Overture - Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

6:00 Sanctuary

BYRD: Ne irascaris Domine - Choir of St John's College, Cambridge/David Hill (St John's College SJCR 103)

BACH: Cantata No 24, An open mind - Robin Blaze (*countertenor*), Gerd Türk (*ten*), Chiyuki Urano (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 931*)

VIERNE: Triptyque Op 58 - Robert Sharpe (*organ of Truro Cathedral*) (*Regent REGCD 263*)

JONGEN: Deus Abraham - Peter Morton (*ten*), Thomas Gould (*vln*), Choir of St John's College, Cambridge/David Hill, Paul Provost (*org*) (*Hyperion CDA 67603*)

BORTNYANSKY: Sacred Concerto No 1 - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9729*)

DOVE: Seek him that maketh the seven stars - Tenebrae/Nigel Short, Jeremy Filsell (*org*)

(*Signum SIGCD 501*)

PART: Da pacem Domine - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 907401*)

MACHAUT arr Forshaw/Pearson: J'ain la flour - Christian Forshaw (*sax/synth*), James Pearson (*org*) (*Quartz QTZ 2009*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

PARRY: I was glad - London Symphony Chorus & Orch/Richard Hickox, Roderick Elms (*org*) (*Chandos Chan 8641/2*)

8:00 Grace Notes

VAUGHAN WILLIAMS: 49th Parallel, Prelude from the film music - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)

DEBUSSY arr/orch Kennedy: The girl with the flaxen hair, from Preludes, Book 1 - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Zurab Sotkilava (*ten*), Moscow Bolshoi Theatre Orch/Andrei Tchistyakov (*Sony SMK 57653*)

CHOPIN: Etude in Ab Op 25/1, Aeolian Harp - Murray Perahia (*pno*) (*Sony SK 61885*)

SHOSTAKOVICH: Romance, from The Gadfly - ASMF/Neville Marriner (*EMI CD EMX 2169*)

COPLAND: Vocalise for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)

SATIE: Je te veux - Jill Gomez (*sop*), John Constable (*pno*) (*Unicorn Kanchana DKPCD 9055*)

RODRIGO: Second movement, Adagio, from, Concerto de Aranjuez - Narciso Yepes (*gtr*), Philharmonia/García Navarro (*DG 423 199*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

9:00 Composers of the Week

Peter Watts looks at ENGLISH INSTRUMENTAL MUSIC OF THE 16th & 17th CENTURIES (*R Mon 7.00pm*) (*RNZ*)

HENRY VIII arr Howarth: Rose without a Thorn - Philip Jones Brass Ensemble (*Decca 417 524*)

TYE: Sit Fast - Fretwork (*Virgin VC 5 45217*)

GIBBONS: Fantasia - John Toll (*organ of Adlington Hall, Cheshire*) (*Linn CKD 125*)

10:00 Chamber Music at Lincoln Center

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (*16*) Focus on Clarinet

BERNSTEIN: Clarinet Sonata - David Shifrin (*cl*), Anne-Marie McDermott (*pno*)

BRAHMS: Clarinet Quintet in B minor Op 115

- David Shifrin (*cl*), Escher String Quartet (*WFMT*)

11:00 The Works

STRAUSS: Oboe Concerto in D - Jonathan Small (*ob*), Royal Liverpool PO/Gerard Schwarz (*Avie AV 2071*)

BEETHOVEN: Symphony No 1 in C Op 21 - Netherlands Radio Chamber Phil/Frans Brügggen (Quattro Live QL 2008-01)

12:00 Pressing On

With Diana Marsh (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

CHABRIER: Gwendoline, Overture - Royal Phil/Thomas Beecham (*rec 1955*) (*BBC BBCL 4113*)

POULENC: Concert champêtre - Wanda Landowska (*hpschd*), New York Phil/Leopold Stokowski (*rec 1949*) (*Music & Arts CD 821*)

DELIUS: Paris, Song of a Great City - London Phil/Thomas Beecham (*rec 1934*) (*Beecham Collection Beecham 2*)

2:00 The Sunday Feature

Hymns for the People
Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers

Twelve programmes
(5) The English tradition, Part 1 (*RNZ*)

BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

2:40 Paris
MOZART: Symphony No 31 in D K297 - English CO/Daniel Barenboim (*EMI 3 50917*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

BERNSTEIN: Candide, an operetta in two acts
Candide..... Toby Spence
Pangloss..... Alex Jennings
Cunegonde..... Marnie Breckenridge

Old Lady..... Beverley Klein
Voltaire..... Alex Jennings
Paquette..... Mairéad Buicke

Maximilian..... Mark Stone
Cacambo..... Ferlyn Brass

Baron/Informer/Inquisitor/Steward..... James Glenister
Sailor/Inquisitor/Steward/Evangelist..... Simon

Butteriss
Officer/Inquisitor/Don Cardinale..... Graeme Danby
Officer/James the Anabaptist..... Philip Sheffield
Baroness..... Claire Mitcher
English National Opera Chorus & Orch/Rumon Gamba (*recorded at the English National Opera, London by the BBC*)

6:10 Made in New Zealand

NZ musicians and composers
MEWS: Prelude & Fugue - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

J RITCHIE: Suite No 1 for string orchestra - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

7:00 New Horizons

Ten programmes
(3) William Darts looks at the reissue of Beck's 1994 album 'One Foot in the Grave' and new releases from Broken Records, Golden Silvers and Grizzly Bear (*RNZ*)

8:00 Young New Zealand

Agnes Harmarth, Melody Lin (*fls*), University of Auckland SO/Uwe Grodd

WAGNER: The Mastersingers of Nuremberg, Prelude; CIMAROSA: Concerto in G for two flutes; DVORÁK: Symphony No 9 in E minor, From the New World (*recorded in the Cathedral of the Holy Trinity, Parnell, by RNZ*)

9:20 Trout

SCHUBERT: Piano Quintet in A D667 - Beaux Arts Trio, Samuel Rhodes (*vla*), Georg Hörtnagel (*dbass*) (*PentaTone PTC 5186 121*)

10:00 Day's End

WEISS: Sonata No 20 in D minor for lute & mandolin - Birgit Schwab (*baroque lute*), Daniel Ahlert (*mandolin*) (*Naxos 8.557716*)

HAYDN: Oboe Concerto in C HobVIIg/C1 - Hansjörg Schellenberger (*ob*), Cologne Radio SO/Günter Wand (*Profil PH 05045*)

QUILTER: Where the Rainbow Ends - Czechoslovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)

11:00 BAX: Piano Sonata No 4 in G - Malcolm Binns (*pno*) (*BMS BMS 434-435 CD*)

TANEYEV: String Quartet No 1 in Bb minor Op 4 - Carpe Diem String Quartet (*Naxos 8.570437*)