

Tuesday 7 July 2009

12:00 Music Through the Night

12:00 - Disc 1

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto Grosso in G Op 3/3; Sonata a 5 in Bb; Concerto Grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Holliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlms*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org & hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English CO/Raymond Leppard (*Philips 426 082*)

1:15 (*approx*) - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonata for violin & piano; SATIE: Choses vues a droite et a gauche; MILHAUD: Le Printemps - Gidon Kremer (*vlm*), Elena Bashkurov (*pno*) (*Philips 426 387*)

2:30 (*approx*) - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - Max Emanuel Cencic, Benjamin Schmidinger (*trebles*), Vienna Boys' Choir, Chorus Viennensis, Vienna Folkopera CO (*Philips 438 871*)

3:35 (*approx*) - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte-Carlo Opera/Antonio De Almeida (*Philips 422 843*)

4:50 (*approx*) - Disc 5

MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

6:00 Classic Morning

6:00 HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)

LISZT: Ave Maria, from Harmonies poétiques et religieuses - Steven Osborne (*pno*) (*Hyperion CDA 67445*)

J WILLIAMS: Aeolian Suite - John Williams (*gtr*) unnamed orch/William Goodchild (*Sony SK 60586*)

CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)

HAYDN: Divertimento in Bb HobIII/1 - Sinfonia Classica/Gernot Süssmuth (*Landor LAN 282*)

7:00 LEWIS: Suite navarraise - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)
FAURÉ: Papiillon Op 77; Romance Op 69 - Peter Bruns (*cello*), Roglit Ishay (*pno*) (Opus 111 OPS 30-242)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

BOWEN: Two piano pieces Op 106, Nocturne; Toccata - Michael Dussek, John Reid (*pno duo*) (*Dutton CDLX 7218*)

VIVALDI: Violin Concerto in G minor RV332 - Enrico Onofri (*vlm*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec 4509 96158*)

8:00 Beauty Spot: MOMPOU orch Ros-Marbá: Damunt de tú nómes les flors, from El Combat del Somni - Victoria de los Angeles (*sop*), Lamoureux Concerts Orch/Antonio Ros-Marbá (*EMI CMS 5 65061*)

DEMERSSEMANN: Fantasy on an original theme - Daniel Gauthier (*sax*), Jang Eun Bae (*pno*) (Dabringhaus & Grimm MDG 603 1149)
GRANDJANY: Rhapsody - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

WILBY: Cyrano; Soldier & Poet; Panache - Joseph Cook (*tuba*), Black Dyke Band/Nicholas Childs (*Naxos 8.572166*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

HOLST: Mars, Bringer of War, from Planets Suite - Royal Phil/Vernon Handley (*Tring International TRP 996*)

9:00 Composers of the Week

ENGLISH INSTRUMENTAL MUSIC OF THE 16th & 17th CENTURIES

BYRD: Fantasia in C - Patrick Russill (*organ of the Fitzalan Chapel, Arundel Castle*) (*ASV CD GAU 206*)

My Lady Nevell's Ground; O mistress mine - Elaine Thornburgh (*hpschd*) (Koch International 3-7057)

BACHELER: Daniel's Almain; DOWLAND: Lachrimae Pavin - Julian Bream Consort (*RCA RD 87801*)

GIBBONS: Fantasia; Alman; Welcome Home; Fantasia; Pavan; Galliard - James Johnstone (*hpschd/virg*) (*ASV CD GAU 191*)

TREGIAN: Balla d'Amore - Parley of Instruments (*Hyperion CDA 66240*)

BULL: Doctor Bull's goodnight - Pierre Hantaï (*hpschd*) (*Auvidis Astrée E 8543*)

10:00 The Works

MENDELSSOHN: Symphony No 1 in C minor Op 11 - Berlin Phil/Herbert von Karajan (*DG 429 664*)

BRAHMS: Variations & Fugue on a theme by

Handel Op 24 - Mikhail Rudy (*pno*) (*EMI CDC 5 55167*)

LALO: Symphonie Espagnole - Maxim Vengerov (*vlm*), Philharmonia/Antonio Pappano (*EMI 5 57593*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste (*ECM 1745 461 661*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Memories

OFFENBACH: Souvenirs d'Aix-les-Bains - Montpellier National Orch/Jean-Christophe Keck (*Accord 476 8999*)

TURINA: Souvenirs de l'Ancienne Espagne - Jordi Masó (*pno*) (*Naxos 8.570370*)

J STRAUSS I: Souvenir de Carneval 1847, Quadrille - Slovak State Phil/Mika Eichenholz (*Marco Polo 8.223470*)

2:00 Afternoon Requests

DVORÁK: Cello Concerto in B minor Op 104 - Nina Kotova (*cello*), Philharmonia/Andrew Litton (*Sony 82876 821182*)

CACCINI arr Brinums: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

DINICU arr Walton: Hora staccato;

ITURRALDE: Pequeña Czarda; DRASKOCZY: Dances from Transylvania - Mark Walton (*sax*), Iola Shelley (*pno*) (*Private recording*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 5 in C minor Op 67 - Cologne Radio SO/Erich Kleiber (*rec 1955*) (*Medici Arts MM 002*)

BACH: Chorale Partita, Sei gegrüsset, Jesu gütig BWV768 - Karl Richter (*organ of Freiberg Cathedral*) (*rec 1980*) (*DG 477 5337*)

4:00 Made in New Zealand

NZ musicians and composers

RACHMANINOV: Symphony No 2 in E minor Op 27 - New Zealand SO/Leif Bjaland (*RNZ*)

5:00 Cadenza

HÉROLD: Zampa, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

CHOPIN: Polonaise in Bb Op 71/2 - Samson François (*pno*) (*EMI 2 12695*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

STRAVINSKY arr Pérez: Pastoral - Santiago Guitar Quartet (*En Vivo*)

GEMINIANI: Concerto Grosso in D minor, La

Folia after Corelli's Violin Sonata in D minor Op 5/12 - Fabio Biondi (*vlm/dir*), Europa Galante (Opus 111 OPS 30-172)

SCHUMANN: Blumenstück Op 19 - András Schiff (*pno*) (*Teldec 4509 99176*)

DITTERSDORF: Andantino in G - Lajos Lencsés (*ob*), Franz Liszt CO (*Hänssler CD 98.277*)

SARASATE: Navarra Op 33 - Chloé Hanslip, Mikhail Ovrutsky (*vlms*), London SO/Martyn Brabbins (*Warner 0927 45664*)

COPLAND: Long Time Ago, from Old American Songs, Set 1 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

TRAD arr Rudnev: The Old Lime Tree - Evgeni Finkelstein (*gtr*) (*Acoustic Music Records 319.1273.2*)

SINDING: Suite in A minor in the Old Style Op 10 - Daniel Röhn (*vlm*), Milana Chernyavska (*pno*) (Claves CD 50-2507)

BARSANTI: A collection of Old Scots Tunes, Lochaber; Where Helen lies; Clout the Cauldron; Corn riggs are bonny - La Ricordanza (Dabringhaus & Grimm MDG 505 1381)

VERDI: O vecchio cor, from I due Foscari - Thomas Hampson (*bar*), Orch of the Age of Enlightenment/Richard Armstrong (*EMI 5 57113*)

ANON/STELZMULLER/GRUBER: Dances of Old Vienna - Willi Boskovsky, Wilhelm Hübner (*vlms*), Karl Scheit (*gtr*) (*Vanguard 08 8017 71*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Grind Show

Pedro Carneiro, Jeremy Fitzsimons (*percussion*), Stroma/Hamish McKeich

FARR: Dialogue; DAVIES: grind show (*unplugged*); WALSHE: unbreakable line. hinged waist; XENAKIS: Psappha; SCIARRINO: Lo Spazio Inverso; PSATHAS: Psyzygyism (*recorded in the Ilott Concert Chamber, Wellington by RNZ*)

10:00 Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label

(6) Album leaves from the Shaking Tree (*RNZ*)

11:00 New Music Dreams