

**Sunday 19 July 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

SIBELIUS: Symphony No 2; WALTON: Symphony No 2 - BBC Scottish SO/Jerzy Maksymiuk, Martyn Brabbins (*BBC MUSIC MM 39*)

**1:10** (approx) - Disc 2

BURTON: Sonata No 1 in D; JC BACH: Sonata in C minor Op 17/2; BUSBY: Sonata in E Op 1/4; CLEMENTI: Sonata in F minor Op 13/6; DUSSEK: Sonata in Eb, The Farewell; WESLEY: Rondo on God Rest You Merry Gentlemen - Ian Hobson (*pno*) (*Arabesque Z 6594*)

**2:20** (approx) - Disc 3

HOLST: Ave Maria; Of one that is so fair and bright; A welcome song; Jesu, Thou the Virgin-born; Terly Terlow; Lullay my liking; Bring us in good ale; Diverus and Lazarus; This have I done for my true love; Songs from The Princess; O spiritual pilgrim; My sweetheart's like Venus; Two Eastern pictures; Light leaves whisper; In youth is pleasure; Six Choral Folk Songs - Holst Singers/Stephen Layton, David Theodore (*ob*), Robert Truman (*cello*), Sioned Williams (*harp*) (*Hyperion CDA 66705*)

**3:35** (approx) - Disc 4

DVORÁK: Piano Quintet in A Op 81; Terzetto for two violins and viola Op 74; Drobnosti for two violins and viola Op 75a; Gavotte for three violins - Jeremy Menuhin (*pno*), Chilingirian Quartet (*Chandos CHAN 9173*)

**4:50** (approx) - Disc 5

MOURET: Fanfares, Première Suite; Simphonies, Seconde Suite; DE LALANDE: Simphonies pour les soupers du roi, Quatrième Suite, Sixième Suite, Première Caprice; PHILIDOR: Marche à quatre Timbales; LULLY: Airs de Trompettes, Timbales et Hautbois; CHARPENTIER: Prélude du Te Deum - Edith Selig (*sop*), Adolf Scherbaum (*tpt*), Paul Kuentz CO/Paul Keuntz (*Archiv 453 169*)

**6:00 Sanctuary**

RACHMANINOV: Blazhen muzh - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56439*)

V GRIFFITHS: Meditation on Maria zu lieben - Raymond White (*organ of Dunedin Town Hall*) (*DTHOT DTHOT 001*)

LUDFORD ed Sandon: Ave cuius conceptio - Choir of New College, Oxford/Edward

Higginbottom (*K617 K617 206*)

SCHUBERT: Mass No 1 in F - Alexander Nader, Thomas Puchegger (*trebles*), Georg Leskovich (*countertenor*), Jörg Hering, Kurt Azesberger (*tenors*), Harry van der Kamp (*bass*), Vienna Boys' Choir, Chorus Viennensis, Orch of the Age of Enlightenment/Bruno Weil (*Sony SK 68247*)

G IVES: Ego sum panis vivus; A song of divine love; Processional - Choir of Magdalen College, Oxford/Bill Ives, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

CORRETTE: Laudate Dominum de coelis, after Spring from Vivaldi's Four Seasons - Colette Alliot-Lugaz (*sop*), Régis Oudot (*ten*), Philippe Huttenlocher (*bass*), Lyon Vocal & Instrumental Ensemble/Guy Cornut (*Warner Classics 2564 60155*)

ARGENTO: Three motets - Ensemble Singers of the Plymouth Music Series of Minnesota/Philip Brunelle, Sylvain Pineault (*tpt*) (*Collins Classics 15232*)

HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Orch, Holst Singers/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)

**8:00 Grace Notes**

MACDOWELL: Romance - Aisling Drury Byrne (*cello*), National SO of Ireland/Arthur Fagen (*Naxos 8.559049*)

PUCCINI: E lucevan le stelle, from Tosca - Plácido Domingo (*ten*), Rome Theatre Opera Orch, Florence May Festival Orch/Zubin Mehta (*Decca 440 072*)

GAUTIER DE COINCY: Douce Dame - Ian Harrison (*cornetto*), Harp Consort/Andrew Lawrence-King (*Harmonia Mundi HMU 90 7317*)

BOLZONI: Minuet - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

HAHN: Si mes vers avaient des ailes! - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67141/2*)

VAUGHAN WILLIAMS: The Lark Ascending - David Nolan (*vlm*), London Phil/Vernon Handley (*EMI CD EMX 9508*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Prague Chamber Phil/Jiri Belohlávek (*Supraphon SU 3030-2 231*)

**9:00 Composer of the Week**

Bryan Crump looks at the life and music of ANTON BRUCKNER (1824-1896) (*R Mon 7.00pm*) (*RNZ*)

Ave Maria; Tota pulchra es; Christus factus est - Julian Podger (*ten*), Monteverdi Choir/John Eliot Gardiner, Ian Watson (*org*) (*DG 459 674*)

Libera me - Corydon Singers/Matthew Best, Colin Sheen, Roger Brenner, Phillip Brown

(*tbns*), John Scott (*org*), Olga Hegedus (*cello*), Thomas Martin (*dbass*) (*Hyperion CDA 66177*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finkel, recorded in New York City (18) Jupiter String Quartet Nelson Lee, Meg Freivogel (*vnls*), Liz Freivogel (*vla*), Daniel McDonough (*cello*) GERSHWIN: Lullaby; BARBER: String Quartet in B minor Op 11; MENDELSSOHN: String Quartet No 6 in F minor Op 80 (*WFMT*)

**11:00 The Works**

SAINT-SAËNS: Cello Concerto No 2 in D minor Op 119 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*) ONSLOW: Symphony No 1 in A Op 41 - North German Radio Phil/Johannes Goritzki (*CPO 999 747*)

**12:00 Pressing On**

With Nicholas Grigsby (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

GRIEG: Norwegian Folksongs Op 66, excerpts - Richard Farrell (*pno*) (rec 1956-58) (*Atoll ACD 208*)

MOZART: Clarinet Quintet in A K581 - Vladimír Ríha (*cl*), Smetana Quartet (rec 1952) (*Supraphon SU 3969*)

KREJCI: Serenade for Orchestra - Czech Phil/Karel Ancerl (rec 1957) (*EMI 5 75091*)

**2:00 The Sunday Feature**

Hymns for the People Allan Thomas looks at the role that hymns have played in society, in history and as inspiration to composers Twelve programmes (7) The American tradition, Part 1 (*RNZ*)

IVES: Violin Sonata No 4, Children's Day at the Camp Meeting - Nobu Wakabayashi (*vlm*), Thomas Wise (*pno*) (*Arte Nova 74321 75495*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

**2:40 Recent Release**

SCHUMANN: Fantasy in C Op 131 - Benjamin Schmid (*vlm*), Rhenish Phil/Daniel Raiskin (*Oehms OC 725*)

**3:00 Opera on Sunday**

Euroradio Opera Season A selection of live operatic performances recorded by some of the world's major public broadcasters

BERLIOZ: Béatrice et Bénédict, an opera in two acts

Leonato..... Christophe Fel  
Don Pedro..... Nicolas Cavallier

Hero..... Nathalie Manfrino  
Claudio..... Jean-François Lapointe  
Béatrice..... Joyce DiDonato  
Bénédict..... Charles Workman  
Somarone..... Jean-Philippe Laffont  
Ursula..... Elodie Méchain  
French National Chorus & Orch/Colin Davis (recorded in Théâtre des Champs-Élysées, Paris by Radio France)

**5:10 Shakespeare in Music**

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

JACOB: Six Shakespearian Sketches - Tagore String Trio (*Dutton CDLX 7177*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

SMETANA: Macbeth and the Witches - Jitka Cechová (*pno*) (*Supraphon SU 3841*)

NICOLAI: The Merry Wives of Windsor, Overture - Berlin State Opera Orch/Bernhard Klee (*Berlin Classics 018 5772 BC*)

**6:00 Made in New Zealand**

NZ musicians and composers  
FARR: Ahi - Ogen Trio (*Atoll ACD 108*)  
BIZET: Symphony in C - New Zealand SO/Donald Johanos (*Naxos 8.553027*)

**7:00 New Horizons**

Ten Programmes (5) William Dart looks at new releases from Jason Lytle, St Vincent, Conor Oberst and Eilen Jewell (*RNZ*)

**8:00 Young New Zealand**

John-Paul Muir (*pno*), Auckland Youth Orch/Antun Poljanich  
RAVEL: Piano Concerto in G; COWAN: legend of the trojan bird; TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (recorded in the Auckland Town Hall by *RNZ*)

**9:25 Recent Release**

BACH: Inventions in three parts BWV787- BWV801 - Till Fellner (*pno*) (*ECM 2043*)

**10:00 Day's End**

ROLLA: Flute Quartet in C Op 2/2 - Mario Carbotta (*fl*), Enrico Casazza (*vlm*), Carlo de Martini (*vla*), Marcello Scandelli (*cello*) (*Dynamic CDS 594*)

SCHUMANN: Romances & Ballads Op 67 - Southwest German Radio Vocal Ensemble/Rupert Huber (*Hänssler CD 93.002*)  
GIULIANI: Guitar Concerto No 3 in F Op 70 - Edoardo Catemario (*gtr*), Vienna Academy/Martin Haselböck (*Arts Music 47689*)

**11:00 D'INDY:** String Sextet in Bb Op 92 - Joachim Quartet, François Mereaux (*vla*), Michel Poulet (*cello*) (*Calliope CAL 3891.2*)  
RIMSKY-KORSAKOV: Quintet in Bb for piano &

winds - Hexagon Ensemble (*Etcetera KTC 1246*)