

Friday 31 July 2009

12:00 Music Through the Night

12:00 - Disc 1

BAX: Violin Concerto; Legend; Romantic Overture; Golden Eagle, Incidental music - Lydia Mordkovitch (*vln*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

1:15 (approx) - Disc 2

CHOPIN: Mazurkas, Opp 41; 50; 56; 59; 63; 67; 68; Mazurka in A minor, 'à Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashkenazy (*pno*) (*Decca 417 584-2*)

2:30 (approx) - Disc 3

FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)

3:35 (approx) - Disc 4

JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)

4:50 (approx) - Disc 5

DEBUSSY: Reverie; Arabesque No 1; Claire de Lune, from Suite Bergamasque; SCRIBBIN: Etude Op 42/4; BACH: Wacht Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV CD WHL 2066*)

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in E minor Op 6/3 - Arte Dei Suonatori/Martin Gester (*BIS SACD 1705/06*)

VILLA-LOBOS: Chôros No 7, Settimino - members of Sao Paulo SO (*BIS CD 1440*)

HUMMEL: Caprice Op 49 - Howard Shelley (*pno*) (*Chandos CHAN 9807*)

HEREDIA: Ensalada; Tiento de falsas de cuarto tono - Amsterdam Loeki Stardust Quartet (*Oiseau-Lyre 444 537*)

BRUCH: Romance in A minor Op 42 - Aaron Rosand (*vln*), North German Radio Phil/Christoph Wyneken (*Vox VXP 7906*)

7:00 BACH: Overture, from Orchestral Suite

No 1 in C BWV1066 - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)
PATTERSON: Comedy for Five Winds - Vega Wind Quintet (*LDR LDR 1002*)
CHAMINADE: Valse carnavalesque Op 73 - Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)

SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)

MONTI: Czárdás - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

8:00 Beauty Spot: MIYAGI: Haru No Umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

MOLTER: Clarinet Concerto No 4 in A - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

VERDI: Ave Maria, from Four Sacred Pieces - Westminster Choir, Rider University, NJ/Joseph Flummerfelt (*Avie AV 0046*)

WIENIAWSKI: Legend - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

J STRAUSS II: Vienna Blood Waltz - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

9:00 Composer of the Week

WILLIAM BOLCOM (*b1938*)

Dark Music - Norman Fischer (*cello*), Andrea Moore (*timps*) (*Naxos 8.559348*)

Nine Bagatelles - Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7218*)

Songs of Experience, Volume 1, Part 1; Volume 2, Part 6 - Christine Brewer, Linda Hohenfeld (*sops*), Nmon Ford (*bar*), Nathan Lee Graham (*vocalist*), University of Michigan SO & Contemporary Directions

Ensemble/Leonard Slatkin (*Naxos 8.559216-18*)

10:00 The Works

NOVÁK: Violin Sonata in D minor - Ivan Zenaty (*vln*), Martin Kasik (*pno*) (*Supraphon SU 3978*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Jens Peter Maintz (*cello*), German Chamber Phil, Bremen/Thomas Klug (*Berlin Classics 1632 BC*)

BEETHOVEN: Bagatelles Op 126 - Plamena Mangova (*pno*) (*Fuga Libera FUG 530*)

MARTUCCI: Symphony No 2 in F Op 81 - Rome SO/Francesco La Vecchia (*Naxos 8.570930*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Baroque Releases

FIORENZA: Cello Concerto in D - Marco Testori (*cello*), Dolce & Tempesta/Stefano Demicheli (*dir*) (*Fuga Libera FUG 549*)

MATTEIS: Suite in E - Hélène Schmitt (*vln*), Gaetano Nasillo (*cello*), Eric Bellocq (*gtr/theorbo*), Jörg-Andreas Bötticher (*hpschd*) (*Alpha 141*)

2:00 Afternoon Requests

MOZART: Or sai chi l'onore, from Don Giovanni - Joan Sutherland (*sop*), Luigi Alva (*ten*), Philharmonia/Carlo Maria Giulini (*EMI CDM 7 63078*)

CURTIS: Irish lullaby - Helen Keen (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2035*)

GIORDANO: La mamma morta, from Andrea Chénier - Montserrat Caballé (*sop*), National Phil/Riccardo Chailly (*Decca 443 377*)

LISZT: Consolation No 3 in Db - Michael Houston (*pno*) (*Trust MMT 2008*)

VAUGHAN WILLIAMS: Symphony No 3, Pastoral Symphony - Alison Barlow (*sop*), Royal Liverpool Phil/Vernon Handley (*EMI CD EMX 2192*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

KHACHATURIAN: Piano Concerto in Db - William Kapell (*pno*), Boston SO/Serge Koussevitzky (*rec 1946*) (*RCA GD 60921*)

CHOPIN: Polonaise-Fantasy in Ab Op 61; D

SCARLATTI: Keyboard Sonata in E Kk380 - William Kapell (*pno*) (*rec 1953*) (*RCA 09026 68997*)

4:00 Made in New Zealand

NZ musicians and composers
WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (*Koch International 3-7063*)

VANHAL: Missa Solemnis in C - Mary Enid Haines (*sop*), Nina Scott Stoddart (*mezzo*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand Chamber Choir, Aradia Ensemble/Uwe Grodd, James Tibbles (*org*) (*Naxos 8.555080*)

5:00 Cadenza
HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)

ALBRIGHT: Three Novelty Rags, Sleight of Hand Rag; Burnt Fingers; Brass Knuckles (Albright/Bolcom) - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

VIVALDI: Bassoon Concerto in C RV469 - Daniel Smith (*bsn*), English CO/Philip Ledger (*RegisC 1277*)

BOWEN: Romance in A - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67651/2*)

TÁRREGA: Jota - Narciso Yepes (*gtr*) (*DG 410 655*)

DVORÁK: Nocturne in B for strings Op 40 - Pavel Sporcel (*vln*), Petr Jirikovsky (*pno*) (*Supraphon SU 3884*)

SWEELINCK: Toccata in G - Masaaki Suzuki (organ of Shinko-Kyokai, the Reformed Church of Japan, Kobe, Japan) (*BIS CD 1614*)

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BUSONI: Two Songs Op 31, Wer hat das erste Lied erdacht?; Bin ein fahrender Gesell - Martin Bruns (*bar*), Ulrich Eisenlohr (*pno*) (*Naxos 8.557245*)

HANSON: Merry Mount, Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80649*)

MORENO TORROBA: In Merry Mood - Ana Vidovic (*gtr*) (*Naxos 8.557902*)

GRAINGER: The Merry King - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

IRELAND: Merry Andrew - John Lenehan (*pno*) (*Naxos 8.553889*)

LEHÁR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

7:00 Appointment

Pressing On with Megan Collins (*RNZ*)

8:00 Music Alive

2008 New Zealand International Arts Festival The Trial of the Cannibal Dog

An opera by MATTHEW SUTTON following the voyages of Captain Cook, taking in the cultures of the Pacific and building to the brutal climax of Cook's ultimate demise. With a libretto by John Downie

The opera is preceded by the composer talking to Christine Argyle about the work's genesis

Captain Cook..... Andrew Collis
Chief..... Phillip Rhodes

Tahitian Queen..... Deborah Wai Kapohe
Elizabeth Cook..... Janet Roddick

orchestral accompaniment/Peter Scholes
(*première performance*) (recorded in the Wellington Opera House by RNZ)

10:35 Day's End

CASTELNUOVO-TEDESCO: Chamber Concerto for oboe & string orch - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

11:00 SCHUBERT: String Quartet No 8 in Bb D112 - Zemlinsky Quartet (*Praga PRD 350 030*)

WEISS: Lute Sonata No 15 in Bb - Robert Barto (*lute*) (*Naxos 8.557806*)