

Saturday 8 August 2009

12:00 Music Through the Night

12:00 - Disc 1

ALBÉNIZ orch Arbos: Iberia Suite; FALLA: The Three Cornered Hat - Jill Gomez (*sop*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 8904*)

1:10 (*approx*) - Disc 2

GUILMANT: Symphony No 1 in D minor Op 42; WIDOR: Symphony Op 42/5; POULENC: Organ Concerto - Ian Tracey (*org*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9271*)

2:30 (*approx*) - Disc 3

ELGAR: Sea Pictures Op 37; The Music Makers Op 69 - Linda Finnie (*contralto*), London Phil Choir & Orch/Bryden Thomson (*Chandos CHAN 9022*)

3:35 (*approx*) - Disc 4

HAYDN arr Salomon: Symphonies, No 93 in D; No 94 in G, Surprise; No 101 in D, The Clock - Florilegium (*Channel CCS 19698*)

4:45 (*approx*) - Disc 5

ALWYN: Odd Man Out Suite; The History of Mr. Polly; The Fallen Idol Suite; Calypso, from The Rake's Progress - London SO/Richard Hickox (*Chandos CHAN 9243*)

6:00 Classic Morning

6:00 CHERUBINI: Medea, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

BLOCH: Nigun, from Baal Shem - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

HOLBROOKE: Ulalume, Orchestral Poem No 3 Op 35 - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)

CASTELNUOVO-TEDESCO: Sonatina for flute & guitar Op 205 - Carol Hohausser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

VIVALDI: Four Seasons, Winter - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

7:00 WF BACH: Sinfonia in D, from Cantata, Dies ist der Tag - moderntimes 1800/Illia Korol (*dir*) (*Challenge Classics CC 72193*)

SCHMITT arr Watkins/Chatron: Andante & Scherzo for harp & string quartet - Sandrine Chatron (*harp*), Elias Quartet (*Ambrosie AMB 9978*)

MAYERL: A Lily Pond - Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

WAGNER arr Liszt: Pilgrims' Chorus, from Tannhäuser - Leslie Howard (*pno*) (Hyperion CDA 67101/2)

J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

8:00 ADDINSELL arr Lane: Prelude, from the film Gaslight - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV CD WHL 2115*)

FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vln*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)

DVORÁK: Psalm 149 - Prague Phil Chorus, Czech Phil/Václav Neumann (Supraphon 38C37-7230)

ARENSKY: To the Memory of Suvorov - Russian Phil/Dmitry Yablonsky (*Naxos 8.570526*)

KOECHLIN: Chansons bretonnes, Book 2 - Peter Bruns (*cello*), Roglit Ishay (*pno*) (*Hänssler CD 98.258*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan (*DG 410 873*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

ALBINONI: Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 2292 45921*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Evgeny Kissin (*pno*) (*RCA 82876 58462*)

GALUPPI: Concerto in C minor in four parts - Berlin Academy for Ancient Music/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

PORTER: It's all right with me - Erroll Garner (*pno*), Eddie Calhoun (*dbass*), Deniz Best (*drums*) (*Columbia CK 40589*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Arcadi Volodos (*pno*), Berlin Phil/James Levine (*Sony SK 64384*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Lustre

Two programmes in which Rebecca Blundell looks at jazz luminaries in the year of a significant birthday, and celebrates the contribution they've made to jazz (2) Stuff Smith (1909-1967)

Recognised as one of the best ever jazz violinists, Smith was also a vocalist and composer. Taking his inspiration from Louis Armstrong, Smith made his violin speak with a rambunctious, bluesy voice and was the first to use an amplified violin (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Egyptian sounds: El Tanbura

El Tanbura is a collective of veteran Egyptian musicians, singers, fishermen and Sufi philosophers who've made it their mission to revive the music that used to be played in the cafes and smoking dens of Port Said before electronic keyboards took over. Central to the band's music is the sound of the *simsimiyya*, an ancient lyre dating back to the time of the Pharaohs (*30IPS FOB1869*)

3:00 Saturday Concert

Kerikeri National Piano Competition 2008
Six programmes

(2) Performances from the First and Second Rounds

HAYDN: First movement, Allegro, from Keyboard Sonata No 62 in Eb HobXVI/52;

LISZT: Concert Study No 2 in F minor, Gnomenreigen - Matthew Yu (*pno*)

SCHUBERT: Third movement, Allegro, from Piano Sonata No 14 in A minor D784;

BRAHMS: Intermezzo in A Op 118/2;

DEBUSSY: Image oubliée No 1 - John-Paul Muir (*pno*)

SCRIABIN: First movement, Andante, from Piano Sonata No 2 in G# minor Op 19; RAVEL:

Oiseaux tristes; Noctuelles, from Miroirs; RACHMANINOV: Prelude in Bb Op 23/2 - Ludwig Treviranus (*pno*)

CHOPIN: Ballade No 1 in G minor Op 23; PROKOFIEV: Second & Third movements,

Andante coloroso; Precipitato, from Piano Sonata No 7 in Bb Op 83 - Joong-Han Jung (*pno*) (*recorded in The Centre, Kerikeri by RNZ*)

4:20 Czech Writing

JANÁČEK arr Breiner: Kátya Kabanová, Suite - New Zealand SO/Peter Breiner (*Naxos 8.570556*)

PICHL: Violin Concerto in D Op 3/1 - Gabriela Demeterová (*vln*), Prague CO/Milan Lajcik (*Supraphon SU 3977*)

MARTINU: Czech Rhapsody - Ivan Kusnjer (*bar*), Kühn Mixed Choir, Prague SO/Jiri Belohlávek (*Supraphon SU 3956*)

6:00 Made in New Zealand

NZ musicians and composers

HILL arr Stiles: Berceuse - New Zealand Piano Quartet (*Hill Records 001*)

SIBELIUS: Valse Triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)

BARKER: Echo ring - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*Kiwi SLD 70*)

D BAKER: Third movement, Dance, from Clarinet Sonata - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

CANNABICH: Symphony No 49 in F - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

7:00 Vocalied

Early French songs and airs

DUFAY: On this New Year's Day I want to be joyous; I have a right to complain & lament; My fair, sovereign lady; In this month of May let's be happy & joyful; Let us awake, lovers - Obsidienne vocal & instrumental ensemble/Emmanuel Bonnardot (*dir*) (*Calliope CAL 9337*)

BOESSET: Serenade; Departure which duty makes me precipitate; I die without dying; At last this shepherdess feels the pains that I have suffered - Le Poème Harmonique vocal & instrumental ensemble/Vincent Dumestre (*dir*) (*Alpha 057*)

M LAMBERT: Shade of my beloved; I am loved by her whom I adore; Repose, shade, silence; By my songs, sad & touching - Les Arts Florissants/William Christie (*Harmonia Mundi HMA 190 1123*)

8:00 Curtain Raiser

With Heath Lees

Elgar's Enigma Variations (*RNZ*)

8:30 Music Alive

Nicolaj Znaider (*vln/dir*), New Zealand SO
MOZART: Don Giovanni, Overture; Violin Concerto No 1 in Bb K207; ELGAR: Variations on an Original Theme Op 36, Enigma (*recorded in the Auckland Town Hall by RNZ*)

9:40 English Fantasies

GIBBONS: Fantasias in six parts, Nos 5, 6 & 3 - Phantasm (*Avie AV 0032*)

JENKINS: Fantasy Suite No 11 in C minor - Hamberg Ratsmusik (*Phoenix Edition 141*)

10:00 Day's End

CIMAROSA: Cleopatra, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

WEBER: Horn Concertino in E minor Op 45 - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)

GLUCK arr Sgambati: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

ARRIAGA: Symphony in D - Il Fondamento/Paul Dombrecht (*Fuga Libera FUG 522*)

11:00 GRAUPNER: Sonata canonica in G minor GWV216 - Sabrina Frey, Maurice Steger (*recorders*), Rodney Prada (*via da gamba*), Markus Bernhard (*violone*), Vital Julian Freu (*hpschd*) (*Berlin Classics 1653 BC*)

BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Eggner Trio (*Live Classics LCL 806*)