

Saturday 15 August 2009

12:00 Music Through the Night

12:00 - Disc 1

MENDELSSOHN: Overtures, The Hebrides; Fingal's Cave; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)

1:10 (approx) - Disc 2

MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamas Vasary (*Chandos CHAN 8859*)

2:25 (approx) - Disc 3

TCHAIKOVSKY: 16 Childrens' Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 06/10; Why did I dream of you? Op 28/3 0 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (Conifer 75605-51268)

3:30 (approx) - Disc 4

VIVALDI: First movement, from Four Seasons, Spring; MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Fourth movement, from Violin Sonata No 3 in C BWV1005; KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr; Cantata, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csárdás; VIVALDI: Fourth movement, from Four Seasons, Autumn - Nigel Kennedy (*vln*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Jonathon Gandelman (*vln*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)

4:40 (approx) - Disc 5

LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*)

6:00 Classic Morning

6:00 CPE BACH: Sinfonia in Bb Wq deest - moderntimes 1800/Ilia Korol (*dir*) (*Challenge Classics CC 72193*)

CZERNY: Nocturne in Eb Op 647 - Martin Jones (*pno*) (Nimbus NI 5832/3)

HADLEY: One Morning in Spring - London Phil/Adrian Boult (*Lyrta SRC D 245*)
LHOYER: Duo Concertant in E minor Op 31/3 - Matteo Mela, Lorenzo Micheli (*gtrs*) (*Naxos 8.570146*)

KOECHLIN: Poème Op 70 - Ben Jacks (*horn*), Queensland Orch/Barry Tuckwell (*Melba MR 301 117*)

7:00 JACOBI: Introduction & Polonaise - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

STENHAMMAR: Fantasies Op 11 - Martin Sturfält (*pno*) (*Hyperion CDA 67689*)

MARTUCCI: Gavotta Op 55/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570930*)
SCHUBERT: Violin Sonatina in G minor D408 - Arthur Grumiaux (*vln*), Paul Crossley (*pno*) (*Philips 475 7825*)

VEJVANOVSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

8:00 DVORÁK: Hussite Overture Op 67 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92297*)

HAYDN: String Quartet in D Op 1/3 - Petersen Quartet (Capriccio 10 786/87)

SATIE: Je te veux; Caresse - Bojan Gorisek (*pno*) (*LTM LTMCD 2501*)

SIBELIUS: Serenade for baritone & orchestra - Tommi Hakala (*bar*), Lahti SO/Osmo Vänskä (*BIS CD 1565*)

ARNOLD: Four Irish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.254*)

BACHE: Piano Concerto in E Op 18 - Howard Shelley (*pno/dir*), BBC Scottish SO (*Hyperion CDA 67595*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Barbara Hendricks (*sop*), Philadelphia Orch/Franz Welsch-Möst (*EMI CDC 5 56169*)

GARNER: Mambo Carmel - Erroll Garner (*pno*), Eddie Calhoun (*dbass*), Deniz Best (*drums*) (*Columbia CK 40589*)

FRESCOBALDI: Toccata nona - Knut Johannessen (*organ of Haga Church, Gothenburg, Sweden*) (*Naxos 8.553593*)

Vincente Major (1918-2009)
Peter Downes pays tribute to the Dunedin soprano (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Eight programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(1) Recent releases and reissues including Anat Cohen, Igor Butman and Kenny Barron (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Sounds of Central Asia
Classical music of the Tajiks and Uzbeks
The Academy of Maqâm, a traditional music ensemble based in Tajikistan, plays music from the Shashmaqâm, the systematically organised repertory of Central Asian classical music (*Smithsonian Folkways Recordings SFW CD 40521*)

3:00 Saturday Concert

Direct from Auckland Town Hall
Pinchas Zukerman (*vln*), New Zealand SO/James Judd
BEETHOVEN: Leonore Overture No 3; Pinchas Zukerman and James Judd along with the NZSO discuss and illustrate Beethoven's Violin Concerto (*Interval*)

Violin Concerto in D Op 61 (*RNZ*)

5:00 Study Time

SZYMANOWSKI arr Fitelberg: Study in Bb minor Op 4/3 - Warsaw Phil/Antoni Wit (*Naxos 8.570722*)

CHOPIN arr Cullen: Etude in C# minor Op 25/7 - Nina Kotova (*cello*), Moscow

CO/Constantine Orbelian (*Philips 462 612*)

RACHMANINOV orch Respighi: Etudes-tableaux - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80396*)

POPPER: Etudes, from the High School of Cello Playing 1 - Dmitry Yablonsky (*cello*) (*Naxos 8.557718-19*)

6:00 Made in New Zealand

NZ musicians and composers
LILBURN: Festival Overture - Wellington Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

BACH: Concerto in C for two keyboards BWV1061 - James Tibbles, Jenny Thomas (*hpschds*) (*Atoll ACD 509*)

FARQUHAR: Serenade for Strings - NZSO Chamber Orch (*Manu CD MANU 1550*)

7:00 Vocalied

Swedish mezzo-soprano, Anne Sofie von Otter

PETERSON-BERGER: Gullebarn's Lullabies No 5, High up on the fern thicket of the slope - with Swedish Radio SO/Siegfried Köhler

(*Musica Sveciae MSCD 908*)

SCHUMANN: Des Sennen Abschied Op 79/22; Die Soldatenbraut Op 64/1; Mein schöner Stern Op 101/4; Schneeglöckchen Op 79/26 - with Bengt Forsberg (*pno*) (*DG 445 881*)

PURCELL: Sweeter than roses, from Pausanias; Dear, pretty youth, from The Tempest; Music for a while, from Oedipus; There's not a swain, from Rule a wife & have a wife; An evening hymn, from Harmonia sacra - with Jory Vinikour (*hpschd/chamber org*), Jakob Lindberg (*theorbo*) (*Archiv 477 5114*)

GRIEG: Six Songs Op 48, Greeting; One day, my thought; The way of the world; The secretive nightingale; The time of roses; A dream - with Bengt Forsberg (*pno*) (*DG 437 521*)

WEILL: Foolish heart; Speak low; I'm a stranger here myself, from One Touch of Venus - with North German Radio SO/John Eliot Gardiner (*DG 439 894*)

8:00 Music Alive

Direct from Auckland Town Hall
Zukerman Chamber Players: Pinchas Zukerman, Jessica Linnebach (*vlns*), Jethro Marks, Ashan Pillai (*vlas*), Amanda Forsyth (*cello*)
KODÁLY: Duo for violin & cello Op 7;
MENDELSSOHN: String Quintet No 2 in Bb Op 87

(*Interval*)

BRAHMS: String Quintet No 2 in G Op 111 (*RNZ*)

10:00 Day's End

WF BACH: Whitsun Cantata, This is the day - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Rheinische Kantorei, Kleine Konzert/Hermann Max (*Capriccio 10 426*)

BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)

11:00 KLUGHARDT: Wind Quintet Op 79 - Hexagon Ensemble (*Etcetera KTC 1295*)

RHEINBERGER: Piano Trio No 4 in F Op 191 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)