

Monday 31 August 2009

12:00 Music Through the Night

12:00 - Disc 1

BRITTEN: Les Illuminations Op 18; Variations on a Theme of Frank Bridge Op 10; Simple Symphony Op 4 - Elisabeth Söderström (*sop*), English Chamber Orch/Gilbert Levine (*Arabesque Z 6603*)

1:10 (*approx*) - Disc 2

KROMMER: Octet-Partita in F Op 57; JANÁČEK: Mladi; Septet for wind; SEIBER: Serenade for wind; HUMMEL: Octet-Partita in Eb; DVORÁK: Slavonic Dances, in G minor Op 46/8; in C Op 72/1; in C Op 72/7 - Wind Soloists of the Chamber Orch of Europe (*ASV CDCOE 812*)

2:25 (*approx*) - Disc 3

QUILTER: Seven Elizabethan Lyrics Op 12, Weep you no more; Fair house of joy; Love's philosophy; Now sleeps the crimson petal; Three Songs Op 3; ROBERTSON: The fidgety bairn; Highland cradle song; HUGHS: The stuttering lovers; I will walk with my love; The lover's curse; Kitty, my love, will you marry me; HOLST: Nine hymns from the Rig Veda Op 24, Dawn; The waters; WHITTAKER: Blow the wind southerly; PARRY: Love is a bable; PLUMSTEAD: Close thine eyes; BRIDGE: Go not, happy days; STANFORD: A Sheaf of Songs from Leinster Op 140, A soft day; The bold unbidable child; An Irish Idyll in Six Miniatures Op 77, The fairy lough; BRITTEN; O waly, waly; The salley gardens; VAUGHAN WILLIAMS: Silent noon; Four Last Songs, Hands, eyes and heart; Tired; SCOTT: Think on me - Linda Finnie (*mezzo*), Anthony Legge (*pno*) (*Chandos CHAN 8749*)

3:35 (*approx*) - Disc 4

PUJOL: Elegia; KOSHKIN: The Prince's Toys; PUJOL: Tres Piezas Rioplatenses; BODDROVÁ: Gypsy Ballad; DUARTE Sonatina del Sur-María Isabel Siewers (*gtr*) (*Aurophon CD AU 3405*)

4:40 (*approx*) - Disc 5

HANDEL: Concerto Grossi, in Bb Op 3/1; in Bb Op 3/2; in G Op 3/3; in F Op 3/4a; in F Op 3/4b; in D minor Op 3/5; in D Op 3/6; Organ Concerto movement in D minor - Brandenburg Consort/Roy Goodman (*Hyperion CDA 66633*)

6:00 Classic Morning

6:00 COATES: The Three Bears Fantasy - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

HANDEL: Recorder Sonata in C HWV365 - Rachel Brown (*recorder*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7465.66*)

BANTOCK: Sapphic Poem - Jonathan Lloyd Webber (*cello*), Royal Phil/Vernon Handley (*Hyperion CDA 66899*)

CÔSTE: Duetto - Duo Maccari-Pugliese (*gtrs*) (*Brilliant Classics 93898*)

TRAD arr Grainger: County Derry Air - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

7:00 Gramophone Artist of the Year 2009
Listeners are invited to vote for the Gramophone magazine's Artist of the Year category by following the link on our website www.radionz.co.nz/concert

MOZART: Il mio tesoro, from Don Giovanni - Kenneth Tarver (*ten*), Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1964*)

BERNSTEIN: Candide, Overture - Lamoureux Orch/Yutaka Sado (*Warner 2564 60480*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Federico Guglielmo (*vlm*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

KREISLER: Schön Rosmarin; Tambourin chinois; Polichinelle; Syncopation; Toy-Soldier March - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

ZIEHRER: On summer holiday, Waltz Op 318 - Razumovsky Sinfonia/Michael Ditrich (*Marco Polo 8.223815*)

8:00 Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBECD 010*)

HOLBROOKE: Amontillado, Dramatic Overture Op 123 - Brandenburg State Orch/Howard Griffiths (*CPO 777 442*)

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen from Mozart's The Magic Flute - Pierre Fournier (*cello*), Friedrich Gulda (*pno*) (*DG 477 6266*)

STRAUSS trans Godowsky: Ständchen Op 17/2 - Nelson Freire (*pno*) (*Philips 456 781*)

CHAMINADE orch Uy: Automne - Michael Guttman (*vlm*), Royal Phil/José Serebrier (*ASV CDDCA 855*)

HURD: Dance Diversions - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2131*)

9:00 Composer of the Week

Aerophones, Idiophones and Electrophones: Organs of a Different Kind
William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs. Music includes

historical recordings by Reginald Dixon at the Wurlitzer, harmonica player Larry Adler and Berio's Sequenza No 13, written for Teodoro Anzellotti. Featured Concerto of the Day will be Jon Lord's recent Durham Concerto for Hammond Organ (*RNZ*)

10:00 The Works

SALZEDO: Variations sur un thème dans le style ancien - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Misha Dichter (*pno*), Leipzig Gewandhaus Orch/Kurt Masur (*PentaTone PTC 5186 124*)

GLAZUNOV: Coronation Cantata Op 56 - Olga Lutsiv-Ternovskaya (*sop*), Ludmila Kuznetsova (*mezzo*), Vsevolod Grivnov (*ten*), Dmitry Stephanovich (*bass*), Russian State Symphonic Cappella, Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

LILBURN: Symphony No 2 - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 90*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Serious Stuff

MENDELSSOHN: Variations sérieuses in D minor Op 54 - Nikita Magaloff (*pno*) (*Accord 476 168-1*)

SIBELIUS: Two Serious Melodies Op 77, Cantique; Devotion - Marko Ylönen (*cello*), Lahti SO/Osmo Vänskä (*BIS CD 1485*)

ELGAR: The serious doll, from Nursery Suite - Ulster Orch/Bryden Thomson (*Chandos CHAN 8318*)

2:00 Afternoon Requests

NORRIS: From the Lonely Margins of the Sea - New Zealand SO/Hamish McKeich (*RNZ*)

PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Andrei Gavrilov (*pno*), CBSO/Simon Rattle (*Philips 456 787*)

FARRENC: Mélodie in Ab - Brigitte Engerer (*pno*) (*Naive V 5033*)

BACH: Peasant Cantata BWV212 - Emma Kirkby (*sop*), David Thomas (*bass*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 621)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUMANN: Piano Quintet in Eb Op 44 - Martha Argerich (*pno*), Dora Schwarzberg, Lucy Hall (*vlms*), Nobuko Imai (*vla*), Mischa Maisky (*cello*) (*rec 1994*) (*EMI 5 55484*)

SCHUMANN: Forest Scenes Op 82 - Igor Zhukov (*pno*) (*rec 1965*) (*Melodiya 74321 33214*)

4:00 Made in New Zealand

NZ musicians and composers

LILBURN: Prelude & Fugue in G minor, Antipodes - John Wells (*organ of Sacred Heart Basilica, Timaru*) (*Ribbonwood RCD 1005*)

VERDI: Ritorna vincitor! from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

BARTOK: Three Rondos on Folk Tunes Sz84 - Michael Houston (*pno*) (*HMV ASD 9004*)

DITTERSDORF: Symphony in D, Il Combattimento delle passioni umani - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

5:00 Cadenza

ROSSINI: The Thieving Magpie, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

TCHAIKOVSKY: Second movement, Waltz, from Serenade in C for string orchestra Op 48 - Sofia Soloists CO/Vassil Kazandjiev (*Resonance CD RSN 3082*)

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MOZART: Se vuol ballare, from The Marriage of Figaro - Lorenzo Regazzo (*bass*), Concerto Cologne/René Jacobs (*Harmonia Mundi HMC 80 1818.20*)

REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

PUCCINI: Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

MONTI arr Glennie: Czárdás - Evelyn Glennie (*perc*), National Phil/Barry Wordsworth (*RCA 60242-2-RCA*)

LUMBYE: Salute to our friends - Odense SO/Peter Guth (Unicorn-Kanchana DPK CD 9089)

ADAM: Mes amis, écoutez l'histoire, from Le Postillon de Lonjumeau - Nicolai Gedda (*ten*), French National Radio Orch/Georges Prêtre (*EMI CDM 7 69550*)

VERRIERES/HEYRAL arr Lakatos/Cséki: Mon pot' le gitan - Roby Lakatos (*vlm/dir*), László Bóni (*vlm*), Oszkár Németh (*dbass*), Ernest Bangó (*gtr/cymbalon*), Kálmán Cséki (*pno*) (*DG 459 642*)

SANDERSON: Friend o' mine - Oscar Natzka (*bass*), Hubert Greenlade (*pno*) (*rec 1939*) (*Atoll ACD 400*)

SOR: Les deux amis Op 41 - Duo Maccari-

Pugliese (*gtrs*) (*Brilliant Classics 93898*)
DONIZETTI: Ah! mes amis, from The Daughter
of the Regiment - Marcelo Alvarez (*ten*), Nice
Phil/Mark Elder (*Sony SK 89650*)
ADDINSELL arr Isaacs: The Passionate
Friends, Suite of the film music - Royal Ballet
Sinfonia/Kenneth Alwyn (*ASV CD WHL 2115*)

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Organs of a Different Kind
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variety and diversity of instruments which, in
some way or another, are related to the
grandest of pipe organs. From the
harmonium to the Hammond and Wurlitzer
organs; from the harmonica and glass
harmonica to the accordion and concertina
family (*RNZ*)

8:00 Music Alive

Tasman String Quartet: Anna van der Zee,
James Andrewes (*vlns*), Christiaan van der Zee
(*vla*), Miranda Wilson (*cello*)
HAYDN: String Quartet in C Op 76/3,
Emperor; DEBUSSY: String Quartet in G minor
Op 10; SCHUBERT: Der Tod und das Mädchen
D531; String Quartet No 14 in D minor D810,
Death & the Maiden (*recorded in Sacred Heart
Cathedral, Wellington by RNZ*)

9:40 Dramatic Scenes

MASSENET: Orchestral Suite No 3 - New
Zealand SO/Jean-Yves Ossonce (*Naxos
8.553124*)

10:00 Day's End

CHOPIN: Variations in Bb on *Là ci darem la
mano* from Mozart's Don Giovanni Op 2 -
Shura Cherkassky (*pno*) (*Nimbus NI 1748*)
VIOTTI: Violin Concerto No 23 in G - Mauro
Ranieri (*vlm*), Accademia dei Filarmonici/Aldo
Sisillo (*Naxos 8.553861*)
SALIERI: Sinfonia Veneziana in D - London
Mozart Players/Matthias Bamert (*Chandos
CHAN 9877*)

11:00 LISZT: Venice & Naples - Terence Judd
(*pno*) (*Chandos CHAN 9914*)

RHEINBERGER: Sextet in F Op 191b -
Consortium Classicum (Dabringhaus &
Grimm MDG 301 1453)