

**Wednesday 2 September 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)

**1:10** (approx) - Disc 2

TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto in A minor for recorder & viola da gamba - Philip Pickett, Mark Levy (*via da gambas*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)

**2:20** (approx) - Disc 3

PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaude Maria - Clerks' Group (*ASV CD GAU 153*)

**3:30** (approx) - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)

**4:40** (approx) - Disc 5

HAYDN: Symphony No 1 in D; Symphony No 2 in C; Symphony No 3 in G; Symphony No 4 in D; Symphony No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

**6:00 Classic Morning**

**6:00** CURTIS: Divertimento Concertante - Verity Butler (*cl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

CLEMENTI: Keyboard Sonata in Eb Op 23/1 - Howard Shelley (*pno*) (*Hyperion CDA 67729*)

SCHUBERT: Five German Dances D90 - Verdi Quartet (*Hänssler CD 98.546*)

SOR: Fantasy Op 21, Les Adieux - Luis Orlandini (*gtr*) (*CPO 999 199*)

W LLOYD WEBBER: Three Spring Miniatures - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9595*)

**7:00** Gramophone Artist of the Year 2009  
Listeners are invited to vote for the Gramophone magazine's Artist of the Year category by following the link on our website [www.radionz.co.nz/concert](http://www.radionz.co.nz/concert)

DEBUSSY: Masques - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10443*)

CORELLI: Concertino in seven parts - Accademia Bizantina/Ottavio Dantone (*dir*)

(*Decca 470 296*)

TRAD arr Crespo: Three Spirituals, The battle of Jericho; Nobody knows; Swing low, sweet chariot - German Brass/Enrique Crespo (*dir*) (*EMI CDC 7 49170*)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

ALWYN: An English Overture, The Innumerable Dance - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

**8:00** Beauty Spot: BEETHOVEN: Mir ist so wunderbar, from Fidelio - Hildegard Behrens, Sonia Ghazarian (*sops*), David Kuebler (*ten*), Hans Sotin (*bass*), Chicago SO/Georg Solti (*Decca 448 060*)

COSTE: Scherzo & Pastoral Op 10 - Duo Maccari-Pugliese (*gtrs*) (*Brilliant Classics 93898*)

B MARCELLI: Cello Sonata No 6 in G - Anthony Pleeth, Richard Webb (*cellos*), Christopher Hogwood (*hpschd*) (*Explore EXP 0012*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

BOCCHERINI: Flute Quintet in G minor G426 - Carlo Ipata (*fl*), Auser Musici (*Hyperion CDA 67646*)

WEBER: Oberon, Overture - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

**9:00 Composer of the Week**

Aerophones, Idiophones and Electrophones: Organs of a Different Kind

William Dart looks at the extraordinary variety and diversity of instruments which, in some way or another, are related to the grandest of pipe organs. Music includes the fairground sonorities of the calliope, harnessed in the concert pieces of Eldon Rathburn and German accordionist Stefan Hussong charting the contemplative meeting of eighteenth-century hymn writer William Billings and the twentieth-century's most distinguished musician provocateur, John Cage. Featured Concerto of the Day is Astor Piazzolla's 1979 Concerto for bandoneón (*RNZ*)

**10:00 The Works**

HAYDN: Symphony No 96 in D, Miracle - Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

SAINT-SAËNS: Messe de Requiem Op 54 - Marie-Paule Dotti (*sop*), Guillemette Laurens (*mezzo*), Luca Lombardo (*ten*), Nicolas Testé (*bass*), Francesco Cera (*org*), Swiss Radio Chorus, Swiss-Italian Radio Orch/Diego Fasolis (*Chandos CHAN 10214*)

STRAUSS: Piano Quartet in C minor Op 13 - New Zealand Piano Quartet (*Hill Records 001*)

MILHAUD: Cinéma Fantaisie - James Ehnes (*vl*), Quebec SO/Yoav Talmi (*Analekta FL 2*

3151)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Bach & Handel**

BACH: Contrapuncti 1, 3, 2 & 4, from The Art of Fugue - André Isoir (organ of Saint-Cyprien en Perigord, France) (*Calliope CAL 9719*)

HANDEL: Organ Concerto in D minor HWV304 - Daniel Chorzempa (*organ of the Oud Katholieke Kerk, Haarlem, The Netherlands*), Concerto Amsterdam/Jaap Schröder (*PentaTone PTC 5186 110*)

**2:00 Afternoon Requests**

RAFF arr Mondvay: Cavatina - I Salonisti (*London 458 382*)

MOZART: Second movement, Andante, from Piano Concerto No 15 in Bb K450 - Daniel Barenboim (*pno/dir*), English CO (*EMI CZS 7 62825*)

STEVENSON: Come o'er the sea; 'Tis the last rose of summer - Invocation/Timothy Roberts (*Hyperion CDA 66774*)

HUMMEL: Piano Septet No 1 in D minor Op 74 - Capricorn (*Hyperion CDA 66396*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

FALLA: The Three-Cornered Hat - Colette Boky (*sop*), Montreal SO/Charles Dutoit (*rec 1981*) (*Decca 410 008*)

Fantasia bética - Alicia de Larrocha (*pno*) (*rec 1973*) (*Decca 417 816*)

**4:00 Made in New Zealand**

NZ musicians and composers  
CARR: Mardi Gras Overture - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

SANDERS: Two Speckled Frogs - Andreas Lepper (*perc*), Agus Supriawan (*kendang*) (*Manu CD MANU 2002*)

FISHER: Pounamu - Elise Bradley (*contralto*), Richard Nunns (*koauau*), Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Gillian Weir (*org*), Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8822*)

**5:00 Cadenza**

HASSE: Sinfonia in D, from Alcide al bivio - moderntimes 1800/Ilia Korol (*dir*) (*Challenge Classics CC 72193*)

H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vl*), Howard Blake (*pno*) (*Naxos 8.572083*)

DVORÁK: Silent Woods - Timothy Walden (*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

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RAVEL: Menuet antique - Jean-Efflam Bavouzet (*pno*) (Dabringhaus & Grimm MDG 604 1190)

ALBÉNIZ: Bajo la palmera, from Spanish Songs Op 232 - Groningen Guitar Duo (*Ottavo OTR C 48710*)

L MOZART: Trumpet Concerto in D - Otto Sauter (*tpt*), Capella Istropolitana/Nicol Matt (*Brilliant Classics 93714*)

OFFENBACH: Pomme d'api, Overture - Scottish CO/Antonio de Almeida (*RCA 09026 68116*)

SAKAMOTO: A Day a Gorilla gives a Banana - Everton Nelson (*vl*), Jaques Morelenbaum (*cello*), Ryuichi Sakamoto (*pno*) (*Milan 35759*)

TRAD arr Leon: I will give my love an apple - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

PETERSEN: Sonata No 7 - The Rare Fruits Council (*Auvidis Astrée E 8615*)

JOPLIN arr Crespo: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

MENDELSSOHN: Rondo capriccioso in E Op 14 - Nikita Magaloff (*pno*) (Accord 476 168-1)

ROSSINI: William Tell, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

**7:00 Appointment**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice wrote home to her family and played her violin. Twenty programmes, edited by Theodora Lee-Smith and read by Tina Regtien

(5) Dallas, assassination, Astrophysics symposium, concerts, Austin; 1963-4 (*RNZ*)

**8:00 Music Alive**

BBC Proms 2009  
Sixteen programmes  
(3) Emmanuel Pahud (*fl*), François Leleux (*ob*), Paul Meyer (*cl*), BBC National Orch of Wales/Thierry Fischer

BERLIOZ: Les Francs-juges, Overture; JARRELL: Sillages; BERLIOZ: Grande Symphonie funèbre et triomphale Op 15; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (*recorded in the Royal Albert Hall, London by the BBC*)

**10:00 Day's End**

RUTTER: Fancies, Tell me where is fancy bred;

There is a garden in her face; The urchin's song; Riddle song; Midnight's bell; The bellman's song - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 516*)

BERWALD: Concert Piece for bassoon & orchestra - Patrik Håkansson (*bsn*), Gävle SO/Petri Sakari (*Naxos 8.555370*)

**11:00** TANEYEV: String Trio in Eb Op 31 - Leopold String Trio (*Hyperion CDA 67573*)

HASTED: Celebration Suite - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

SLUKA: Cello Sonata - Tomáš Jarník (*cello*), Ivo Kahánek (*pno*) (*Supraphon SU 3947*)