

Friday 4 September 2009

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: Symphony No 1 in Ab Op 55;
Cockaigne Op 40 - London SO/Charles
Mackerras (*Argo 430 835*)

1:05 (approx) - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET:
Flute Sonata in D minor, La Vibray Op 2/2;
RAMEAU: Pieces de Clavecin en concerts,
Fifth concert; BARRE: Suite in G, Suite
l'Inconnue; HOTTETERRE: Airs et Brunettes,
Dans ces deserts paisibles; Pourquoy, doux
rossignol; L'autre jour me Cloris; LECLAIR:
Flute Sonata in G - Rachel Brown (*fl*), Mark
Caudle (*viol*), James Johnstone (*hpschd*)
(*Chandos CHAN 0544*)

2:15 (approx) - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe;
Lied der Delphine; Lied des Florio;
Mondenschein; Mignon und der Harfner; Lied
der Mignon; Totengraberweise; Das Echo; An
Silvia; Standchen; Trinklied; Wiegenlied;
Widerspruch; Der Wanderer an den Mond;
Grab und Mond; Nachtelle; Abschied von der
Erde - Christine Schäfer (*sop*), John Mark
Ainsley (*ten*), Richard Jackson (*bar*), Graham
Johnson (*pno*), London Schubert
Chorale/Stephen Layton (*Hyperion CDJ 33026*)

3:30 (approx) - Disc 4

LEFEBURE-WELY: Boléro de concert; BACH:
Toccatà and Fugue in D minor BWV565;
RAWSTHORNE: Prelude on Londonderry Air;
LANG: Tuba Tune in D Op 15; LEFEBURE-
WELY: Sortie in Eb; TCHAIKOVSKY arr
Rawsthorne: Dance of the sugar plum fairy;
DUBOIS: Toccatà in G; RAWSTHORNE: Aria;
BUXTEHUDE: Prelude, Fugue and Caconne in
C BuxWV137; BACH: Orchestral Suite No 3 in
D BWV1068, Air; WIDOR: Symphony No 5 in F
minor, Toccatà; LEFEBURE-WELY: Sortie in Bb;
DELIBES: Sylvia, Pizzicato; LEFEBURE-WELY:
March in Eb; RAWSTHORNE: Hornpipe
Humoresque - Kemp English (*org*) (*Manu CD
MANU 5005*)

4:40 (approx) - Disc 5

SIBELIUS: Pelleas & Melisande Suite Op 46;
Swanwhite Suite Op 54, The harp; The
maidens with roses; The prince alone;
Swanwhite and the prince; Song of praise;
Incidental music from King Christian II Op 27 -
Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning

6:00 BOYCE: Overture No 1 in D -
Cantilena/Adrian Shepherd (*Chandos CHAN
6531*)

HUMMEL ed Hogger/Shelley: Adagio & Rondo
alla Polacca in A - James Ehnes (*vln*), London
Mozart Players/Howard Shelley (*Chandos
CHAN 10255*)

SAINT-SAËNS: Minuet and Gavotte Op 65a -
Rolf-Peter Willie, Lina Yea (*pno duo*) (*PolyGram
UMGC 001*)

LILBURN: Four Canzonas - Ithaca College
Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

HANDEL: Coronation Anthem, The king shall
rejoice - Choir of Westminster Abbey, English
Concert/Simon Preston (*Archiv 410 030*)

7:00 Gramophone Artist of the Year 2009
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category by following the link on our website
www.radionz.co.nz/concert

BRIDGE: Day after day - Sarah Connolly
(*mezzo*), BBC Welsh National Orch/Richard
Hickox (*Chandos CHAN 10310*)

TRAD: Improvisations on Four English
Folksongs, O Waly Waly; I will give my love an
apple; The three ravens; Barbara Allen -
Rachael Beesley (*vln*), Anthea Cottee (*cello*),
Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

COATES: Concert Waltz, Footlights - London
Phil/Barry Wordsworth (*Lyritya SRCD 213*)

KODÁLY: Adagio - Mark Kosower (*cello*), Jee-
Won Oh (*pno*) (*Naxos 8.570570*)

COWEN: The Butterfly's Ball, Concert
Overture - Czechoslovak State Phil,
Kosice/Adrian Leaper (*Marco Polo 8.223273*)

8:00 Beauty Spot: MASSENET: Pourquoi me
réveiller?, from Werther - Luciano Pavarotti
(*ten*), National Phil/Oliviero de Fabritiis (*Decca
421 876*)

WEISS arr B Kuijken: Sarabande & Gigue,
from French Suite in G - Barthold Kuijken (*fl*)
(*Accent ACC 20144*)

C SCOTT: First Suite for Strings - Royal Ballet
Sinfonia/Gavin Sutherland (*ASV White Line CD
WHL 2139*)

TELEMANN: Concerto in A minor for two
recorders TWV52/a2 - Michael Schneider
(recorder/dir), Martin Hublow (*recorder*), La
Stagione Frankfurt (*CPO 777 400*)

SGAMBATI: Minuet in Gb, after Beethoven's
Minuet from String Trio Op 3 - Petronel Malan
(*pno*) (*Hänssler CD 98.286*)

FALLA: The Three-cornered Hat, Suite No 2 -
New Zealand SO/Kenneth Young (*RNZ*)

9:00 Composer of the Week

Aerophones, Idiophones and Electrophones:
Organs of a Different Kind
William Dart looks at the extraordinary
variety and diversity of instruments which, in
some way or another, are related to the
grandest of pipe organs. Today, a collection

of miscellanies, with unexpected vocal guests
in Linda Ronstadt and Ivor Cutler as well as
the American accordionist, Guy Klucevsek on
the deconstruction trail. We hear the now
forgotten orchestrion and some remarkable
street organs with ambition. Featured
Concerto of the Day is Michael Spivakovsky's
1951 Harmonica Concerto, written for and
played by the legendary Tommy Reilly (*RNZ*)

10:00 The Works

HAYDN: La vera constanza, Overture -
Toronto CO/Kevin Mallon (*Naxos 8.572130*)
A LLOYD WEBBER orch Cullen: Variations -
Julian Lloyd Webber (*cello*), London Phil/Lorin
Maazel (*Philips 420 342*)

TCHAIKOVSKY trans
Rachmaninov/Ziloti/Tchaikovsky: Sleeping
Beauty, Suite Op 66a - Aurora Piano Duo
(*Naxos 8.570418*)

BRAUNFELS: Fantastic appearances of a
theme by Hector Berlioz - Vienna Radio
SO/Dennis Russell Davies (*CPO 999 882*)

12:00 Upbeat

Music news & current affairs with Eva Radich
(*RNZ*)

1:30 Mozart in 1776

Adagio in E K261 - Anne-Sophie Mutter (*vln*),
ASMF/Neville Marriner (*EMI 5 62825*)
Piano Concerto No 8 in C K246, Lützow -
David Greilsammer (*pno/dir*), Suedama
Ensemble (*Naive V 5149*)

2:00 Afternoon Requests

RAVEL: Dawn, from Daphnis & Chloé -
London Symphony Chorus & Orch/Leopold
Stokowski (*London 443 331*)

ELGAR: Chanson de Nuit Op 15/1 - Midori
(*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

PUCCINI: Signor ascolta, from Turandot -
Montserrat Caballé (*sop*), London Phil/Zubin
Mehta (*Decca 440 072*)

SCHUBERT: Piano Trio No 2 in Eb D929 -
Frank Braley (*pno*), Renaud Capuçon (*vln*),
Gautier Capuçon (*cello*) (*Virgin 3 65476*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

STRAUSS: Ein Heldenleben Op 40 - Chicago
SO/Fritz Reiner (*rec 1954*) (*RCA 09026 61494*)

LISZT: Hungarian Rhapsody No 9 in Eb,
Carnival in Pest - Lazar Berman (*pno*) (*rec
1961*) (*Melodiya 74321 25172*)

4:05 Made in New Zealand

NZ musicians and composers
WEBER: Jubilee Overture - New Zealand
SO/Antoni Wit (*Naxos 8.570296*)
HOFMANN: Flute Concerto in D - Elizabeth
Hirst (*fl*), University of Auckland Orch/Uwe

Grodd (*Uni of Auckland UAAA 01*)
FARQUHAR: Symphony No 1 - New Zealand
SO/Kenneth Young (*Trust MMT 2060*)

5:00 Cadenza

CIMAROSA: Alessandro nell'Indie, Overture -
Toronto CO/Kevin Mallon (*Naxos 8.570279*)
VERDI: Anvil Chorus, from Il Trovatore -
Auckland Opera Chorus, Auckland
Philharmonia/Brian Law (*Kiwi CD SLC 234*)

WEBER: Clarinet Concertino in Eb Op 26 -
Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos
CHAN 8305*)

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HANDEL: Verdi prati, from Alcina - Sarah
Connolly (*mezzo*), Symphony of Harmony &
Invention/Harry Christophers (*Coro COR
16025*)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32
- Hagai Shaham (*vln*), Arnon Erez (*pno*)

(Hyperion CDA 67441/2)

WARLOCK: Capriol Suite - ASMF/Neville
Marriner (*London 421 391*)

STANLEY arr Pearson: Trumpet Tune in D -
John Wilbraham (*tpt*), Leslie Pearson (*org*)
(*Decca 458 194*)

MONTGOMERY: Overture to a Fairy Tale -
Royal Ballet Sinfonia/Gavin Sutherland (*ASV
White Line CD WHL 2140*)

MEDTNER: Fairy-tales Op 20 - Hamish Milne
(*pno*) (Hyperion CDA 67491/2)

LANCHBERRY: Tales of Beatrix Potter, excerpts
- Royal Ballet Sinfonia/Barry Wordsworth
(*Dutton CDLX 7149*)

COATES: The Fairy Tales of Ireland - Richard
Edgar-Wilson (*ten*), Eugene Asti (*pno*) (*Marco
Polo 8.223806*)

LYON: Fairy-tale Suite - Royal Ballet
Sinfonia/David Lloyd-Jones (*Marco Polo
8.225039*)

GRIEG: Once upon a time, from Lyric Pieces
Book 10 - Roger Woodward (*pno*) (Warner
Classics 9031-77472)

ROGERS: Once upon a time, Five fairy tales -
Eastman-Rochester Orch/Howard Hanson
(*Mercury 434 319*)

7:00 Appointment

Pressing On with Roger Wilson looking at new
opera releases (*RNZ*)

8:00 Music Alive

Graduate Choir/Terence Maskell, Elizabeth
Salmon (*org*)

MEWS: A sound came from heaven; DIENES:
Ave verum corpus; J RITCHIE: Lord, When the
sense of thy sweet grace; A RITCHIE: Song of
hope; MARSHALL: Horizon I; To LHB, from To
the Horizon; Moemoe pepe, from Songs of

Samoa; HAMILTON: Karanga;
MENDELSSOHN: Kyrie eleison; Ehre sei Gott;
Heilig; BRAHMS: Geistliches Lied Op 30; Wo
ist ein so herrlich Volk?; PEARSALL: Great God
of love; SCHUMANN: Four Songs for Double
Choir Op 141; STANFORD: For lo, I raise up;
GERSHWIN arr Shaw: Embraceable you;
TAURIMU: Kotiro Maori (*recorded in Holy
Trinity Cathedral, Auckland by RNZ*)

9:30 The Endellions

BEETHOVEN: String Quartet in F Op 18/1 -
Endellion String Quartet (*Warner Classics 2564
69471*)

10:00 Day's End

HARTY: A Comedy Overture - Ulster
Orch/Takuo Yuasa (*Naxos 8.557731*)
BACH: Concerto in D for three violins
BWV1064 - Micaela Comberti, Miles Golding
(*vlns*), Collegium Musicum 90/Simon
Standage (dir/vln) (*Chandos CHAN 0594*)
BRETON: Andalusian Scenes, Bolero; Polo;
March & Saeta; Zapateado - Madrid
Community Orch/Miguel Roa (*Naxos
8.572076*)

11:00 RACHMANINOV transcr Heifetz: Etude-
Tableaux Op 33/7; Prelude Op 32/5; Melody
Op 21/9; Oriental Sketch; Etude-Tableaux Op
33/2 - Hideko Udagawa (*vln*), Konstantin
Lifschitz (*pno*) (*Signum SIGCD 164*)
DVORÁK: String Quartet No 11 in C Op 61 -
Pražák Quartet (*Praga PRD 350 046*)