

**Sunday 6 September 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

FARQUHAR: Symphonies Nos 1-3 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

**1:15** (approx) - Disc 2

TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vln*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1548*)

**2:30** (approx) - Disc 3

PERGOLESI: Stabat Mater; SCARLATTI: Concertos, No 1 in F minor; No 3 in F; No 5 in D minor - Mirella Freni (*sop*), Teresa Berganza (*mezzo*), Scarlatti Orch of Naples/Ettore Gracis (*Archiv 427 123*)

**3:40** (approx) - Disc 4

NIELSEN: String Quartet in F minor Op 5; String Quartet in Eb Op 14; Andante Lamentoso for string quartet - Kontra Quartet, Jan Johansson (*dbass*) (*BIS CD 503*)

**4:50** (approx) - Disc 5

ELGAR: Pomp & Circumstance, Military Marches Op 39; KABALEVSKY: The Comedians Op 26; SAINT-SAËNS: Carnival of the Animals; ELGAR: Salut d'amor; VAUGHAN WILLIAMS: Fantasia on Greensleeves - Philharmonia/Charles Groves (*Denon CO 73534*)

**6:00 Sanctuary**

GRIGORJEVA: Lord have mercy, from On leaving - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7331*)

GLENNIE: A Little Prayer - Evelyn Glennie (*perc*) (RCA 60242-2-RC)

SAKHNOVSKY: Cherubic Hymn No 2 - St Petersburg Chamber Choir/Nikolai Korniev (*Philips 454 461*)

BACH: Cantata No 33, written for the 13th Sunday after Trinity, Alone to thee, Lord Jesus Christ, my hope on earth regardeth - Franziska Gottwald (*contralto*), Paul Agnew (*ten*), Klaus Mertens (*bass*), Amsterdam Baroque Choir & Orch/Ton Koopman (*Challenge CC 72213*)

LEFÉBURE-WÉLY: Elévation or Communion from Meditaciones religiosas Op 122 - Joris Verdin (organ of Notre-Dame de Bonsecours) (*Ricercar RIC 253*)

CORNYSH: Ave Maria Mater Dei; BRITTEN: A Hymn to the Virgin; DURUFLÉ: Tota pulchra es Maria - The Sixteen/Harry Christophers (*UCJ 476 6295*)

TSABROPOULOS: Three pieces after Byzantine hymnes - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)  
SMYTHE: Alleluia - Baroque Voices/Pepe Becker (*RNZ*)

JONGEN: Mass Op 130 - Lichfield Cathedral Choir, Lichfield Cathedral Chamber Choir, Fine Arts Brass Ensemble/Philip Scriven, Alex Mason (*org*) (*Regent REGCD 241*)

**8:00 Grace Notes**

RAVEL: Pavane for a Dead Princess - New Zealand SO/Kenneth Young (*RNZ*)  
FAURÉ: Berceuse in D Op 16 - Isabelle Faust (*vln*), Florent Boffard (*pno*) (*Harmonia Mundi HMC 90 1741*)

BEETHOVEN: Prisoners' Chorus, O welche Lust, from Fidelio - Ekkehard Wagner, Frank Schiller (*tens*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*John Couch JB 1001*)

LIADOV: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8804*)

GRIEG: Notturmo, from Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449 721*)

TRAD: Gregorian chant, Alma redemptoris mater - Trio Mediaeval (*ECM 1869*)

MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Philip Green (*cl*), NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

DELIUS: On Hearing the First Cuckoo in Spring, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

**9:00 Composer of the Week**

Antony Ernst takes a look at the life and music of GIYA KANCHELI (*b1935*) (*R Mon 7.00pm*) (*RNZ*)

Magnum Ignotum - members of Royal Flanders Phil/Jansug Kakhidze (*ECM 1669*)

**10:00 Chamber Music at Lincoln Center**

Twenty-six programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City

(25) Schumann/Brahms  
SCHUMANN: String Quartet in F Op 41/2 - St Lawrence String Quartet

BRAHMS: String Quintet No 2 in G Op 111 - Jupiter String Quartet, Ida Kavafian (*vla*) (*WFMT*)

**11:00 The Works**

DEBUSSY: Jeux - Hallé Orch/Mark Elder (*Hallé*)

*CD HLL 7518*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - John Ogdon (*pno*), Philharmonia/John Pritchard (*EMI 3 92747*)

**12:00 Pressing On**

With Kerry Stevens looking at recent organ releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

MILHAUD: Suite Française - Philharmonic SO of New York/Darius Milhaud (*rec 1946*) (*Pearl GEM 0124*)

BREVAL: Cello Sonata in G - Daniil Shafran (*cello*), Nina Suninyan (*pno*) (*rec 1948*) (*Brilliant Classics 93096*)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Artur Schnabel (*pno*), RCA Victor SO/Alfred Wallenstein (*rec 1958*) (*Philips 456 958*)

**2:00 The Sunday Feature**

The Record Staff

Jim Svejda talks with the Irish flutist James Galway (*KUSC*)

**3:00 Opera on Sunday**

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

HANDEL: Faramondo, an opera in three acts Faramondo..... Max Emanuel Cencic

Clotilda..... Sophie Karthäuser

Rosimonda..... Marina de Liso

Gustavo..... Insung Sinn

Adolfo..... Philippe Jaroussky

Corominas..... Xavier Sabata

Teobaldo..... Fulvio Bettini

Childerico..... Teresa Nesci

Italian-Swiss Radio Chorus, Lugano, I

Barocchisti/Diego Fasolis (*Swiss Radio, Lugano*)

**5:30 Contrasting Histories**

PIAZZOLLA arr Voirpy: Café 1930, from Histoire du Tango - Rachel McLarin (*alto sax*), Saxcess (*Saxcess*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

**6:00 Made in New Zealand**

NZ musicians and composers

PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tchivzhel (*Atoll ACD 100*)

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Michael Houston (*pno*) (*Trust MMT 2017*)

FARR: Ruaumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

**7:00 Classic Concerts**

Three programmes

(2) Peter Frampton: Frampton Come Alive! Five years after leaving British blues rockers Humble Pie, Peter Frampton took America by storm with his arena rock show and famous "talking guitar" voice modulator sound. After minimal commercial success with his first four solo albums, this 1975 set held the record for the biggest selling live album for 20 years (*it now ranks at number four after Garth Brooks, Bruce Springsteen and The Eagles*) and features the hits Baby I love your way, Show me the way and the 14 minute long Do you feel like we do (A&M 540930)

**8:00 Young New Zealand**

Christchurch Jazz School 2008

The third year students from Christchurch's Jazz School perform a selection of pieces from their repertoire

Reuben Derrick (*sop sax, perc*), Elliott Ayrey (*alto sax*), Jeremy Harris (*ten sax, perc*), Jackson Hardaker (*tmb*), Gwyn Reynolds (*bar sax*),

Burke Goff, Harry Harrison (*gtr*), Darren Pickering (*pno*), Richard Pickard, Tim Low

(*dbass*), Tim Sellars, Mark Churcher (*drums*)

GOLSON: Stablemates; LACY: Blinks;

STRAYHORN: Blood Count; LACY: Raps;

ELLINGTON: Black and Tan Fantasy; LACY:

The Crust; MONK: Monk's Mood; We See;

BENSON: Clockwise; MANCINI: The Days of

Wine and Roses; P MARTINO: Gerries Blues; B

MARTINO: Estate; GILLESPIE: A Night in

Tunisia (*recorded by Christchurch Jazz School*)

**9:05 Recent Mozart Releases**

March in D K249, Haffner - Netherlands CO/Gordan Nikolic (*dir*) (*PentaTone PTC 5186 097*)

Divertimento in D K334 - Zdenek Tylsar, Bedrich Tylsar (*horns*), Stamic Quartet

(*Supraphon SU 3979*)

**10:00 Day's End**

MARX: Spring Music, from Nature Trilogy - Vienna Radio SO/Johannes Wildner (*CPO 777 320*)

SCHUBERT: Violin Sonatina in D D384 - Robin Wilson (*vln*), Kemp English (*pno*) (*Ode CD MANU 5082*)

MOLTER: Clarinet Concerto No 1 in D - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds

(*Ondine ODE 1056*)

MARTUCCI: Notturmo Op 70/1 - La Scala

Phil/Riccardo Muti (*Sony SK 53280*)

**11:00** STRAUSS: Cello Sonata in F Op 6 - Mischa Maisky (*cello*), Pavel Gililov (*pno*) (*DG 477 7465*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Guarneri Trio (*Praga PRD 250 259.60*)