

Tuesday 8 September 2009

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 80 in D minor; No 87 in A; No 89 in F - London Mozart Players/Jane Glover (*ASV CD DCA 635*)

1:10 (approx) - Disc 2

ROPARTZ: Cello Sonata No 1; DEBUSSY: Cello Sonata in D; MIGOT: Three Pieces for cello and piano; Dialogue No 2 - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221 105*)

2:25 (approx) - Disc 3

PARRY: I was glad; Judith, Long since in Egypt's plenteous land; Blest Pair of Sirens; BAIRSTOW: Blessed City, heavenly Salem; ELGAR: Great is the Lord; O hearken Thou; Give unto the Lord; STANFORD: Te Deum in Bb; Magnificat in Bb; Nunc dimittis in Bb; HADLEY: My beloved spake; PARRY orch Elgar: Jerusalem - Choir of Winchester Cathedral, Waynflete Singers, Timothy Byram-Wigfield (*org*), Bournemouth SO/David Hill (*Argo 430 836*)

3:40 (approx) - Disc 4

BARTÓK: Mikrokosmos Vol 1 - Jenő Jandó (*pno*) (Koch Schwann 3-1218)

4:50 (approx) - Disc 5

JAMES: Concerto in D, The Four Seasons; VIVALDI: Concerto in C for two trumpets RV537; HANDEL: A Pastoral Symphony; March from Scapino; Sarabande; Judas Maccabeus, March; Gavotte; Water Music, Air, Minuet, Bouree & Lentement; A Martial Symphony; Bourée; Saul, Dead March; STANLEY: Trumpet Concerto in D; PURCELL: Ayres for the Theatre; CLARKE: Trumpet Ayres - Crispian Steele-Perkins (*baroque tpt*), Leslie Pearson (*hpschd*), Bournemouth Sinfonietta/Richard Studd (*Carlton Classics 30366 0038*)

6:00 Classic Morning

6:00 SCHUBERT: German Dances D90 - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

HAYDN: Piano Trio in F HobXV/37 - Eisenstadt Haydn Trio (*Phoenix Edition 161*)

LILBURN arr Farquhar: Desdemona's Song - Matthew Marshall (*gtr*) (*RNZ*)

J WILLIAMS: Schindler's List theme - Ben Baker (*vlm*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

BLAVET: Flute Concerto in A minor - Jean-

Pierre Rampal (*fl*), Jean-François Paillard CO/Jean-François Paillard (*Erato ECD 55040*)

7:00 FAURÉ: Sicilienne, from Pelléas & Mélisande - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

TIPPETT: Five Negro Spirituals, from A Child of our Time, Steal away; Nobody knows; Go down, Moses; By and by; Deep river - BBC Singers/Stephen Cleobury (*Signum SIGCD 092*)

RACHMANINOV: Prelude in G# minor Op 32/12 - Martin Werner (*pno*) (*Guild GMCD 7310*)

ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichaureau (*RCA 60025*)

SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

8:00 Beauty Spot: BACH arr anon: Second movement, Largo, from Keyboard Concerto No 5 in F minor BWV1056 - William Bennett (*fl*), ASMF/Neville Marriner (*ABC Classics 465 680*)

ROSSINI: Semiramide, Overture - La Scala Orch, Milan/Riccardo Chailly (*Decca 448 218*)

CHOPIN: Waltz in Ab Op 34/1 - Agustin Anievas (*pno*) (*EMI CDZ 7 62602*)

ADDINSELL arr Isaacs: Prelude, from South Riding film music - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

J STRAUSS II arr Schoenberg: Roses from the South, Waltz - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

9:00 Composer of the Week

GIYA KANCHELI (*b1935*)

Caris Mere - Maacha Deubner (*sop*), Kim Kashkashian (*vla*) (*ECM 1568*)

Lament - Gidon Kremer (*vlm*), Maacha Deubner (*sop*), Tbilisi SO/Jansug Kakhidze (*ECM 1656*)

10:00 The Works

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Vovka Ashkenazy (*pno*), members of Reykjavik Wind Quintet (*Chandos CHAN 10420*)

BRAHMS: Eight Songs Op 57 - Lorraine Hunt Lieberson (*mezzo*), Julius Drake (*pno*) (*Wigmore Hall Live WHLIVE 0024*)

DVORÁK: String Quartet No 12 in F Op 96, American - Prague String Quartet (*DG 429 193*)

DELIUS rev & ed Beecham: Florida Suite - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 18th-Century Italians

PERGOLESI: Salustia, Sinfonia - Santa Cecilia Orchestra da Camera/Alessio Vlad (*Europa Musica 350 262*)

BROSCHI: Qual guerriero in campo armato, from Idaspe - Vivica Genaux (*mezzo*), Berlin Academy for Ancient Music/René Jacobs (*dir*) (*Harmonia Mundi HMC 90 1778*)

FIORENZA: Sinfonia in F for solo cello with violins & basso continuo - Dolce & Tempesta/Stefano Demicheli (*Fuga Libera FUG 526*)

2:00 Afternoon Requests

VERDI: La Traviata, Prelude to Act I - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

BACH: Partita No 3 in A minor BWV827 - Murray Perahia (*pno*) (*Sony 88697 22697*)

GINASTERA: Overture to the Creole "Faust" Op 9 - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1808*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Philharmonia/Riccardo Muti (*rec 1977*) (*EMI CDC 7 47867*)

Was I not a little blade of grass? Op 47/7; Cradle song Op 16/1; Why? Op 6/5; If only I had known Op 47/1 - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*pno*) (*rec 1975*) (*EMI 5 65716*)

4:05 Made in New Zealand

NZ musicians and composers

WEBER: Abu Hassan, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

GOSS: Tane & the Kiwi, from a story by Alwyn Owen - Jennifer Moss (*narrator*), Wellington Orch/Marc Taddei (*RNZ*)

5:00 Cadenza

OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

GRAINGER: Molly on the Shore; Irish tune from County Derry (*Danny Boy*); Shepherd's Hey - London Wind Orch/Denis Wick (*ASV White Line CD WHL 2067*)

SHOSTAKOVICH: Romance, from The Gadfly - Janine Jansen (*vlm*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

JOPLIN arr Southgate: Ragtime Dance - Mark Walton (*cl*), Roger Sellers (*drums*), Paul Dyne

(*dbass*), Kevin Watson (*gtr*) (*Kiwi CD TRL 071*)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - James Galway (*fl*), Marisa Robles (*harp*), London SO/Michael Tilson Thomas (*RCA 74321 37731*)

SATIE orch Debussy: Gymnopédie No 3 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)

A SCARLATTI: Cantata, Questo silenzio ombroso - Sandrine Piau (*sop*), Gérard Lesne (*countertenor*), Il Seminario Musicale (*Virgin 5 61803*)

GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (*vlm*), André Previn (*pno*) (*DG 471 500*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - London Phil/Andrew Litton (*EMI CD EMX 9518*)

HAWES: Dressed in Blue - Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

DEBUSSY: Arabesques Nos 1-2 - Håkon Austbø (*pno*) (*Simax PSC 1297*)

RÜTTER: Distant Land - Royal Phil/John Rutter (*Decca 476 124*)

HÄHN: A Chloris - Martyn Hill (*ten*), Graham Johnson (*pno*) (*Hyperion Helios CDH 55040*)

RÓZSA arr Russ/Kull: The Killers, film music - New Zealand SO/James Sedders (Koch 3-7375)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 BBC Proms 2009

Sixteen programmes

(4) London Sinfonietta/David Atherton

BIRTWISTLE: Carmen Arcadiae Mechanicae Perpetuum; Silbury Air; Verses for Ensembles (*recorded in the Royal Albert Hall, London by the BBC*)

11:00 New Music Dreams