

**Wednesday 9 September 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

CHÁVEZ: Sinfonia de Antígona; Symphony No 4, Sinfonia Romántica; REVUELTAS: Caminos; Musica Para Charlar; Ventanas - Royal Phil, Mexican State Phil/Enrique Bátiz (*ASV CD DCA 942*)

**1:10 (approx)** - Disc 2

HANDEL: Six Concertos for organ Op 4 - Hannes Meyer (*org*), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)

**2:20 (approx)** - Disc 3

ANON: Proprium missae in Epiphania Domini, Proprium missae in dedicatione ecclesiae; PÉROTIN: Viderunt omnes; Sederunt principes; MACHAUT: Lassel comment oublieray; Qui es promesses; Hoquetus David; Christe, qui lux es - Choir of the Benedictine Abbey of Munsterschwarzach, Early Music Consort of London/David Munrow (*DG 439 424*)

**3:35 (approx)** - Disc 4

GUASTAVINO: Santo Fé Antiguo; Bailecito; Cantilena; Sonata No 1 for guitar; Three Cantos Populares for violin & guitar; Sonata No 2 for guitar; Jeromita Linares for guitar & string quartet; Sonata No 3 for guitar - Maria Isabel Siewers (*gtr*), Stamic Quartet (*ASV CD DCA 933*)

**4:50 (approx)** - Disc 5

M HAYDN: Symphonies, in A P6; in Bb P9; in G P16; in Eb P26; in F P32 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9352*)

**6:00 Classic Morning**

**6:00** TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)  
TELEMANN: Oboe Concerto in E minor TWV51/e1 - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

GRANADOS: Spanish Dances Op 37 Book 1 - Alicia de Larrocha (*pno*) (*Decca 414 557*)

ANON: Jota - Hesperion XXI (*Alia Vox AV 9834*)  
POULENC: French Suite after Claude Gervaise - French National Orch/Charles Dutoit (*Decca 452 665*)

**7:00** BERLIOZ: Hungarian March, from The Damnation of Faust - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

SAINT-SAËNS: Danse Macabre - Luben

Yordanoff (*vln*), Paris Orch/Daniel Barenboim (*DG 415 847*)

HOLMES: Night & Love, Interlude from Ludus pro Patria - Rheinland-Pfalz Phil/Patrick Davin (*Marco Polo 8.223449*)

HAYDN: Baryton Trio No 59 in G - Rincontro (*Alpha 128*)

DOHNÁNYI: American Rhapsody Op 47 - BBC Phil/Matthias Bamert (*Chandos CHAN 9647*)

**8:00** Beauty Spot: SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 444 552*)

WAGNER: Rienzi, Overture - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 041*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Anima Eternal/Jos van Immerseel (*Zig Zag ZZT 041 102*)

J RITCHIE: So sweet is she, from Canary Wine - Women of the Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)

ELGAR: Coronation March Op 65 - Bournemouth SO/George Hurst (*Naxos 8.553564*)

**9:00 Composer of the Week**

GIYA KANCHELI (*b1935*)  
Morning Prayers - Vasiko Tvedorashvili (*voice*), Natalia Pschenitschnikova (*alto fl*), Stuttgart CO/Denis Russell Davies (*ECM 1510*)  
Valse Boston - Dennis Russell Davies (*pno/dir*), Stuttgart CO (*ECM 1773*)

**10:00 The Works**

MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoilov (*RegisC 1244*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - John Ogdon (*pno*), Philharmonia/John Barbirolli (*EMI 3 92747*)  
RACHMANINOV: Symphony No 2 in E minor Op 27 - Bordeaux-Aquitaine National Orch/Kwamé Ryan (*Mirare MIR 087*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Katsaris plays Transcriptions**

MOZART trans Cameron: Eine kleine Nachtmusik - Cyprien Katsaris (*pno*) (*Piano 21 018*)

BRAHMS: Theme & Variations in D minor Op 18, an arrangement of Andante from String Sextet No 1 in Bb Op 18 - Cyprien Katsaris (*pno*) (*Teldec 8 44255*)

**2:00 Afternoon Requests**

WEBER orch Berlioz: Invitation to the Dance - National Phil/Richard Bonyngé (*Decca 411 898*)

PALESTRINA trans Stokowski: Adoramus te - Bournemouth SO/José Serebrier (*Naxos 8.572050*)

TRAD arr Bunting: The summer is coming, from The Ancient Music of Ireland - Invocation/Timothy Roberts (*Hyperion CDA 66774*)

FUCHS: Piano Concerto in Bb minor Op 27 - Franz Vorraber (*pno*), Luxembourg Phil/Alun Francis (*CPO 999 893*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Henryk Szeryng (*vln*), Pierre Fournier (*cello*), Wilhelm Kempff (*pno*) (*rec 1970*) (*DG 415 879*)

SCHUBERT: Der Schiffer D536; Ganymed D544; Erster Verlust D226; Die Forelle D550; Nacht und Träume D827 - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1953*) (*Testament SBT 1313*)

**4:00 Made in New Zealand**

NZ musicians and composers  
BRIDGE: Enter Spring - New Zealand SO/James Judd (*Naxos 8.557167*)  
DUARTE: Un Petit Jazz - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)

**5:00 Cadenza**

PRUDEN: Taranaki - New Zealand SO/Walter Susskind (*Kiwi SLD 66*)  
SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Julian Lloyd Webber (*cello*) (*RCA 74321 84112*)

MILHAUD: Scaramouche - Lyubov Bruk, Mark Taimanov (*pno duo*) (*Philips 456 736*)

VAUGHAN WILLIAMS: Third movement, Romanza (*Lento*), from Symphony No 5 in D - New Zealand SO/James Sedares (*Universal 399 8782*)

PUCCINI: Un bel dì, from Madama Butterfly - Angela Gheorghiu (*sop*), Orch of Royal Opera House, Covent Garden/Ion Marin (*EMI 5 57264*)

RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

VILLA-LOBOS: Chôros No 1 - Fabio Zanon (*gtr*) (*BIS CD 1450*)

PROKOFIEV: Waltz, from Cinderella - Cleveland Orch/Vladimir Ashkenazy (*Decca*

*410 162*)

PABST: Paraphrase on Sleeping Beauty, after Tchaikovsky - Oleg Marshév (*pno*) (*Danacord DACOCD 450*)

B ROGERS: The Song of Rapunzel, from Once upon a time - Eastman-Rochester Orch/Howard Hanson (*rec 1957*) (*Mercury 434 319*)

ROSSINI: Nacqui all'affanno, from La Cenerentola - Vesselina Kasarova (*mezzo*), Bavarian Radio Choir, Munich Radio SO/Friedrich Haider (*RCA 09026 68522*)

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)

WILD: Reminiscences on Churchill's Snow White - Earl Wild (*pno*) (*Sony SK 62036*)

RACHMANINOV orch Respighi: Red-Riding Hood and the Wolf, from Etudes Tableaux Op 39 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80396*)

**7:00 Appointment**

The Stars are Comforting  
The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice wrote home to her family and played her violin. Twenty programmes, edited by Theodora Lee-Smith and read by Tina Regtien  
(6) Commuting between Dallas and Austin, Ph.D, baby; 1964-6 (*RNZ*)

**8:00 Music Alive**

**8:00** BBC Proms 2009  
Sixteen programmes  
(5) Isabelle Faust (*vln*), BBC National Orch of Wales/Thierry Fischer  
MENDELSSOHN: Symphony No 1 in C minor Op 11; Violin Concerto in E minor Op 64;  
HOLLIGER: (S)Irató; PROKOFIEV: Romeo & Juliet, excerpts (*recorded in the Royal Albert Hall, London by the BBC*)

**10:00 Day's End**

BIZET: Jeux d'enfants - Philharmonia/Adrian Boult (*BBC Legends BBCL 4039*)  
KRUMPHOLZ: Harp Concerto No 6 - Lily Laskine (*harp*), Jean-François Paillard CO/Jean-François Paillard (*Erato 2292 45084*)  
SCHUMANN: Arabeske in C Op 18 - Stanislav Bunin (*pno*) (*DG 427 315*)  
SVIRIDOV: Night Clouds - Moscow New Choir, percussion group/Elena Rastvorova (*Alto ALC 1029*)

**11:00** BOCCHERINI: Guitar Quintet in D minor G445 - Eros Roselli (*gtr*), La Magnifica Comunità (*Brilliant Classics 92892*)  
CHERUBINI: String Quartet No 6 in A minor - Quartetto David (*BIS CD 1005*)