

**Saturday 19 September 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

DURAND: 1ère Valse Op 83; TCHAIKOVSKY: Petit Suite de Ballet; SHOSTAKOVICH: Suite de Ballet; PETRALI: Versetto in D; WALDTEUFFEL: España, after Chabrier; WEBER: Six German Dances; LEFEBURE-WELY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (org) (*Mandala Man 4894*)

1. 05 (approx) - Disc 2

SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (pno), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

**2:30** (approx) - Disc 3

BACH: Singet dem Herrn; Komm, Jesu, komm!; Lobet den Herrn; Fürchte dich nicht; Der Geist hilft; Jesu, meine Freude - Christopher Hughes (org), Kim Porter (mezzo), Neil MacKenzie (ten), Stephen Charlesworth (bar), BBC Singers/Stephen Cleobury (*BBC MUSIC BBC MM 44*)

**3:35** (approx) - Disc 4

STRAUSS: Don Quixote; LALO: Cello Concerto in D minor - Jacqueline du Pre (cello), New Philharmonia/Adrian Boult, Cleveland Orch/Daniel Barenboim (*EMI CDC 5 55528*)

**4:45** (approx) - Disc 5

CHERUBINI: Overtures, Ali-Baba; Les Abencérages; Les Deux Journées; Lodoïska; Médée; Anacréon; Faniska; L'Hotellerie Portugaise - City of Birmingham SO/Lawrence Foster (*Claves CD 50 9513*)

**6:00 Classic Morning**

**6:00** ROSSINI: String Sonata No 1 in G - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

FIORENZA: Concerto in D - Marco Testori (cello), Dolce & Tempesta/Stefano Demicheli (dir) (*Fuga Libera FUG 549*)

ALBENIZ: El Corpus en Sevilla, from Iberia Book 1 - Hervé Billaut (pno) (*Lyrinx LYR 2217*)

FAURÉ: Pièce - Anna Noakes (fl), Gillian Tingay (harp) (*ASV CD WHL 2101*)

TCHAIKOVSKY: Les caprices d'Oxana, ballet music - Royal Opera House Orch, Covent Garden/Colin Davis (*Philips 422 845*)

**7:00** LEWIS: An English Overture - Royal Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

HAYDN: Baryton Trio No 80 in G - Rincontro (*Alpha 128*)

BRITTEN: The Tocher (*Rossini Suite*) - Choir of King Edward's School, Birmingham, Birmingham Contemporary Music Group/Martyn Brabbins (*NMC D 112*)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Elizabeth Wallfisch (vln), Tafelmusik Baroque Orch/Jeanne Lamou (dir) (*Analekta AN 2 9835*)

C ASSAD: Danças Nativas - Aquarelle Guitar Quartet (*Chandos CHAN 10512*)

GABRIELLI: Trumpet Sonata No 4 in D - Thomas Reiner (tpt), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

**8:00** OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

TAVENER: Greek Interlude - Celia Redgate (fl), Michael Dussek (pno) (*Divine Art DDA 25061*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Warner 8573 80438*)

DOWLAND: The Frog Galliard, from The Dowland Lute Book 1610 - Jakob Lindberg (lute) (*Brilliant Classics 93698*)

RAVEL: Boléro - Detroit SO/Neeme Järvi (*Chandos CHAN 8996*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Evgeny Kissin (pno), Berlin Phil/Claudio Abbado (*DG 439 898*)

HANDEL: O sleep, why dost thou leave me? from Semele - Benita Valente (sop), Robert Sylvester (cello), David Efron (hpschd) (*Pantheon D 10680*)

BEETHOVEN: Fantasia in G minor Op 77 - Alfred Brendel (pno) (*Tuxedo TUXCD 1060*)

MENDELSSOHN: Six Songs to be Sung in the Open Air Op 41, In the forest; Run off with me; A frost came down; On their grave; May song; On the lake - RIAS Chamber Choir/Hans-Christoph Rademann (*Harmonia Mundi HMC 90 1992*)

KOSMA: Autumn Leaves - Erroll Garner (pno), Eddie Calhoun (dbass), Denzil Best (drums) (*Columbia CK 40589*)

RUTTER: The heavenly aeroplane - Cambridge Singers, BBC Concert Orch/John Rutter (*Collegium COLCD 128*)

Shakespeare's Sonnets  
Performer Michael Hurst and writer Ken Larsen explain to Matthew Crawford the timeless appeal of Shakespeare's 154

sonnets which were first published 400 years ago (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Eight programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(6) This week hosted by Tim Dodd (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
Congo: Staff Benda Bilili  
Staff Benda Bilili is a group of Congolese street musicians who live around the grounds of the zoo in Kinshasa. The four senior members of the band were victims of polio as children, and now get around on ingeniously customised tricycles. They're backed by a younger group of musicians, all former street kids who were taken in by the older band members. The music has elements of rumba, rhythm and blues, and reggae mixed together. 'Benda Bilili' means 'look beyond appearances': as one of the group's songs says, the only real handicaps are not in the body, but in the mind (*Crammed Discs CRAW 51*)

**3:00 Saturday Concert**

Bill Stoneham (tpt), Auckland Youth Orch/Antun Poljanich  
BERLIOZ: Roman Carnival, Overture;  
ARUTJUNIAN: Trumpet Concerto;  
BEETHOVEN: Symphony No 7 in A Op 92 (*recorded in the Auckland Town Hall by RNZ*)

**4:10 Czech Mates**

DVORÁK: String Quartet No 3 in D - Vlach Quartet (*Naxos 8.553378*)  
TOMASEK: Piano Concerto No 2 in Eb Op 20 - Jan Simon (pno), Prague Radio SO/Vladimír Válek (*Supraphon SU 3819*)  
SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

**6:00 Made in New Zealand**

NZ musicians and composers  
LILBURN: Four Preludes (1944) - Dan Poynton (pno) (*Trust MMT 2053*)  
ENESCU: Legend for trumpet & piano - Stanley Friedman (tpt), Bruce Greenfield (pno) (*Ode CD ODE 1327*)  
GOODWIN: Girl with a Dream - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)  
BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 - Canterbury Trio (*RNZ*)

**7:00 Vocalied**

English mezzos and a contralto

BRAHMS: Die Mainacht Op 43/2; Das Mädchen spricht Op 107/3; Nachtigall Op 97/1; Von ewiger Liebe Op 43/1 - Janet Baker (mezzo), Martin Isepp (pno) (*Saga SCD 9001*)  
RESPIGHI: Il Tramonto - Linda Finnie (mezzo), Bournemouth Sinfonietta/Tamas Vasary (*Chandos CHAN 8913*)

VAUGHAN WILLIAMS: Silent noon; QUILTER: Now sleeps the crimson petal; HUGHES: I know where I'm going; TRAD arr Quilter: Drink to me only; TRAD arr Whittaker: Blow the wind southerly - Kathleen Ferrier (contralto), Frederick Stone, Phyllis Spurr (pnos) (rec 1949-52) (*RegisC 1164*)

DUPARC: L'Invitation au Voyage; Extase; Chanson triste - Sarah Walker (mezzo), Roger Vignoles (pno) (*Hyperion CDA 66323*)

**8:00 Music Alive**

Teddy Tahu Rhodes (bbar), New Zealand SO/Pietari Inkinen  
FARQUHAR: Ring Round the Moon; HANDEL: The trumpet shall sound, from Messiah; Ombra mai fu, from Xerxes; Revenge, Timotheus cries, from Alexander's Feast; MOZART: Per questa bella mano K612; Non più andrai, from The Marriage of Figaro; Deh vieni alla finestra, from Don Giovanni; STRAVINSKY: Petrushka (*recorded in the Auckland Town Hall by RNZ*)

**9:30 Recent String Releases**

SCHUMANN arr Gledhill: Three Romances Op 94 - Klaus Storck (cello), Aya Ishihara (pno) (Dabringhaus & Grimm 903 1544)  
SAINT-LUBIN: Potpourri on themes from Auber's La Fiancée - Anastasia Khitruk (vln), Elizaveta Kopelman (pno) (*Naxos 8.572019*)

**10:00 Day's End**

RAMEAU: Castor & Pollux, Instrumental Suite - Orch of the 18th Century/Frans Brüggen (*Philips 426 714*)

VIOTTI: Nocturne No 2 for flute & piano - Mario Carbotta (fl), Carlo Balzaretto (pno) (Dymanic CDS 620/1-2)

COLERIDGE-TAYLOR: Petite Suite de Concert - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

**11:00 VOLCKMAR:** Clarinet Quartet in C - Arte Ensemble (*CPO 777 460*)

SCHUBERT: Piano Sonata No 20 in A D959 - David Levine (pno) (*Virgin 6 99538*)