

**Monday 21 September 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

LILBURN: Festival Overture; A Song of Islands; Suite for Orchestra; A Birthday Offering; Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)

**1:00** (approx) - Disc 2

VILLA-LOBOS: Rudepoema; Cirandas Nos 1-16 - Alma Petchersky (*pno*) (*ASV CD DCA 959*)

**2:15** (approx) - Disc 3

NIELSEN: Hymnus Amoris; The Sleep; Springtime in Funen; Three Motets Op 55 - Inga Nielsen (*sop*), Poul Elming (*ten*), Copenhagen Boys' Choir; Children's Chorus of St Anne School; Danish National Radio Choir & SO/Leif Segerstam, Stefan Parkman (*Chandos CHAN 8853*)

**3:30** (approx) - Disc 4

HAYDN: String Quartets Op 20, No 2 in C; No 4 in D; No 3 in G minor - Quatuor Mosaiques (*Astree Auvidis E 8784*)(Disc 2)

**4:50** (approx) - Disc 5

FARNON: Portrait of a Flirt; How Beautiful is the Night; Melody Fair; A la Claire Fontaine; The Peanut Polka; In a Calm, Impressions for Orch, No 2; Gateway to the West; Jumping Bean; Pictures in the Fire; Little Miss Molly; Colditz March; A Star is Born; The Westminster Waltz; Manhattan Playboy, Three Impressions for Orch, No 3; Lake in the Woods; Derby Day; State Occasion - Czechoslovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223401*)

**6:00 Classic Morning**

**6:00** CIMAROSA: Il fanatico per gli antichi Romani; Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)

MENDELSSOHN: Album Leaf in E minor Op 117 - Sebastian Knauer (*pno*) (*Berlin Classics 1637 BC*)

HANDEL: Concerto Grosso in C minor Op 6/8 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

BIZET trans Mercz: Entr'acte from Act 3 of Carmen; Minuet, from L'Arlésienne Suite No 2 - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

MATHIAS: Celtic Dances - Welsh National Youth Orch/Owain Arwel Hughes (*Divine Art DDV 24135*)

**7:00** BRITTEN after Rossini: Matinées

musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

TRAD arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

LECUONA: Afro-Cuban Dances - Thomas Tirino (*pno*) (*BIS CD 794*)

TRAD Irish: Banish Misfortune; Langstrom's Pony - Marcia Diehl (*whistle*), Bonnie Rideout (*vln*), Myron Bretholz (*perc*), Carolyn Anderson Surrick (pardessus de viole/bass viol) (*Dorian D/S 80139*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

**8:00** Beauty Spot: RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odon Alonso (*DG 423 784*)

SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

YON: Humoresque, L'Organo Primitivo - Martin Setchell (*org*) (*Atoil ACD 603*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

VERDI: Force of Destiny, Overture - Berlin Phil/Claudio Abbado (*DG 457 627*)

GOTTSCHALK orch Kay: Grand walkaround; Wallflower waltz; Slight of feet; Perpendicular points, from Cakewalk Ballet - Louisville Orch/Akira Endo (*Albany TROY 016*)

**9:00 Composer of the Week**  
ORLANDE DE LASSUS (1532ca-1594)  
Prophetiae Sibyllarum - De Labyrinth/Walter Testolin (*Stradivarius STR 33762*)

I' vo piangendo - I Fiamminghi/Rudolf Werthen (*Telarc CD 80521*)

Timor et tremor - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51521*)

O crux, splendidior cunctis astris - La Caccia (*Ricercar RIC 241*)

Veni creator - Choir of New College, Oxford/Edward Higginbottom (*CRD CRD 3517*)

**10:00 The Works**  
REGER: Piano Quartet in A minor Op 133 - Aperto Piano Quartet (*Naxos 8.570786*)

SCHUBERT: Symphony No 6 in C D589, Little - Cologne Gürzenich Orch/Günter Wand (*Testament SBT 1364*)

MARTUCCI: Piano Concerto No 1 in D minor Op 40 - Gesualdo Coggi (*pno*), Rome SO/Francesco La Vecchia (*Naxos 8.570931*)

BEETHOVEN: Egmont Overture Op 84 - London Phil/Carlo Maria Giulini (*BBC Legends BBCL 4194*)

**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Rhine Pictures**

J STRAUSS I: Loreley-Rhein-Klänge Op 154 - Vienna Phil/Willi Boskovsky (*Decca 425 429*)

LISZT: Die Zelle in Nonnenwerth - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMG 50 1758*)

WAGNER: Abendlich strahlt, from Das Rheingold - Alice Coote (*mezzo*), Colin Lee (*ten*), John Tomlinson (*bass*), London Phil/David Parry (*Chandos CHAN 3076*)

ZIMMERMANN: Rhenish Village Dances - Serenade Orch/Janos Komives (Koch Schwann 3-6419)

**2:00 Afternoon Requests**  
MAHLER: Fourth movement, Finale, from Symphony No 6 in A minor, Tragic - Chicago SO/Bernard Haitink (*Chicago SO CSOR 901 807*)

ALWYN: Three Winter Poems for string quartet - Bridge String Quartet (*Naxos 8.570340*)

VIVALDI: Usignoli che piangete, from La Candace RV704 - Sandrine Piau (*sop*), Modo Antiquo/Federico Maria Sardelli (*dir*) (*Opus 111 OP 30411*)

BOULEZ: Section 8 & Coda, from Répons - Dimitri Vassilakis, Florent Boffard (*pnos*), Frédéricque Cambreling (*harp*), Vincent Bauer (*vibraphone*), Michel Cerutti (*cimbalom*), Daniel Ciampolini (*xylo, glock*), Ensemble InterContemporain/Pierre Boulez (*DG 457 605*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**  
Classic performances from the back catalogue

PAGANINI: Larghetto con passione; Moto perpetuo in C Op 11; Andante amoroso; Introduction & Variations on Dal tuo stellato, from Moses in Egypt by Rossini; Sonata per la gran viola; Sonata Varsavia - Salvatore Accardo (*vln*), CO of Europe/Franco Tamponi (*rec 1983*) (*EMI 7 67567*)

**4:00 Made in New Zealand**  
NZ musicians and composers

HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)

J STAMITZ: Orchestral Trio in F Op 1/3 - NZSO Chamber Orch/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

HOWELLS: Sonata for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)

CARR: The Snow Maiden Act 2 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

**5:00 Cadenza**  
DVORÁK: Carnival Overture - Prague

SO/Tomás Netopil (*Supraphon SU 3941*)

RIMSKY-KORSAKOV: The Sea & Sinbad's Ship, from Scheherazade - Jaap van Zweden (*vln*), Royal Concertgebouw Orch,

Amsterdam/Riccardo Chailly (*Decca 443 703*)

BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

HOFFSTETTER attr Haydn arr Rieu: Serenade, from String Quartet in F Op 3/5 - André Rieu & his Orch (*Universal 589 306*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

BLACK ed Hogger: Sands of the Desert, Concert Suite from the film - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

ROMBERG arr Tunick: The Desert Song, from The Desert Song - Ben Heppner (*ten*), London Phil/Jonathan Tunick (*RCA 09026 63508*)

ANTILL: An Outback Overture - New Zealand SO/James Judd (*Naxos 8.570241*)

GRAINGER: The lonely desert-man sees the tents of the happy tribes - Mark Padmore (*ten*), Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9499*)

BALAKIREV: Romance, Desert - Rorienne Schrade (*pno*) (*Centaur CRC 2236*)

CHAUSSON: La Caravane - Philip Langridge (*ten*), Roger Vignoles (*pno*) (*Virgin VC 7 91179*)

JOYCE: Caravan camp in the desert, from Caravan Suite - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

RABAUD: Across the desert, from Mârrouf, Cobbler of Cairo - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)

GROFÉ: Sand storm, from Death Valley Suite - Bournemouth SO/William Stromberg (*Naxos 8.559017*)

**7:00 Composer of the Week**  
John Rosser presents an illustrated talk on the life and music of ORLANDE DE LASSUS (1532ca-1594) (*RNZ*)

Missa Surge propra - Cardinal's Musick/Andrew Carwood (*Gaudeamus CD GAU 310*)

**8:00 Music Alive**  
Michael Houston (*pno*)

BACH: French Suite No 5 in G BWV816;

BRAHMS: Variations on an Original Theme Op

21/1; DEBUSSY: Suite bergamasque; CHOPIN:  
Piano Sonata No 2 in Bb minor Op 35;  
Nocturnes Op 37; Etudes, in Ab Op 25/1; in  
C# minor Op 25/7; in C minor Op 25/12  
(recorded in *Expressions, Upper Hutt* by RNZ)

**10:00 Day's End**

GRIEG: Peer Gynt Suite No 1 - Bergen Phil/Ole  
Kristian Ruud (*BIS SACD 1591*)

HUMPERDINCK: String Quartet in C - Tonhalle  
Quartet, Zurich (*Koch Schwann 316 035*)

ELGAR orch Jacob: Soliloquy for oboe &  
orchestra - Ruth Bolister (*ob*), Elgar

CO/Stephen Bell (*ASV CD DCA 1173*)

GOUNOD: Petite symphonie pour  
instruments à vent - St Paul CO/Christopher  
Hogwood (*Decca 430 231*)

**11:00 FAURÉ:** Après un Rêve - Maria Kliegel  
(*cello*), Nina Tichman (*pno*) (*Naxos 8.557889*)

REGER: Piano Quartet in D minor Op 113 -  
Aperto Piano Quartet (*Naxos 8.570758*)