



Wednesday 30 September 2009

12:00 Music Through the Night

12:00 - Disc 1

TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv 437 558*)

1:15 (*approx*) - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)

2:25 (*approx*) - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)

3:40 (*approx*) - Disc 4

DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Kurpfälz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)

4:45 (*approx*) - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

6:00 Classic Morning

6:00 PRUDEN: Dances of Brittany - NZSO Chamber Orch (*RNZ*)

SAINT-SAËNS: Romance in F Op 36 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

TRAD: Lochaber; Fy gar rub her o'er with Straw; Busk ye Busk ye Bonny Bride - Parnassus Avenue (*BIS SACD 1595*)

PARISH ALVAR: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

GRÉTRY ed Beecham: Zémire et Azor, Suite - Britanny Orch/Stefan Sanderling (*ASV CD DCA 1095*)

7:00 LIADOV: Baba-Yaga Op 56 - Mexican State Phil/Enrique Bátiz (*ASV CD DCA 657*)

GRANADOS: Spanish Dance No 5 in E minor;

SCRIBABIN: Etude in F# Op 42/4; RACHMANINOV: Prelude in G# minor Op 32/12 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

STERNDALE BENNETT: The Wood Nymphs, Overture - London Phil/Nicholas Braithwaite (*Lyrtra SRCDD 206*)

8:00 Beauty Spot: LISZT: Liebestraum No 3 in Ab - Jorge Bolet (*pno*) (*Philips 456 814*)

BAX: Tintagel - London Phil/Osmo Vänskä (*LPO Live LPO 0036*)

LITOLFF: Second movement, Scherzo, from Concerto Symphonique No 4 in D minor Op 102 - Misha Dichter (*pno*), Philharmonia/Neville Marriner (*Philips 411 123*)

BRAHMS orch Schmeling: Hungarian Dance No 5 in G minor - New Zealand SO/Marc Taddei (*RNZ*)

PASCULLI: Homage to Bellini - Hansjörg Schellenberger (*cor anglais*), Margit-Anna Süss (*harp*) (*Denon CO 76611*)

ROSSINI: La Cenerentola, Overture - Royal Phil/Evelino Pidò (*Tring International TRP 066*)

9:00 Composers of the Week

AMY BEACH (1867-1944) and REBECCA CLARKE (1886-1979)

R CLARKE: Rhapsody - Justin Pearson (*cello*), Ian Jones (*pno*) (*Dutton CDLX 7105*)

BEACH: Piano Quintet in F# Op 67 - Joanne Polk (*pno*), Lark Quartet (*Arabesque Z 6738*)

10:00 The Works

COPLAND: Appalachian Spring - Los Angeles Phil/Leonard Bernstein (*DG 477 6352*)

HUMMEL ed Hogger: Mass in Eb Op 80 - Susan Gritton (*sop*), Ann Murray (*mezzo*), James Gilchrist (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90 choir & orch/Richard Hickox (*Chandos CHAN 0712*)

PROKOFIEV: Cello Sonata in C Op 119 - Gautier Capuçon (*cello*), Gabriela Montero (*pno*) (*Virgin 3 85786*)

RIMSKY-KORSAKOV: Capriccio Espagnol - New Philharmonia/Leopold Stokowski (*Decca 417 753*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Baroque Wind

BACH: Flute Sonata in C BWV1033 - Hugo Reyne (*recorder*), Emmanuelle Guigues (*viola da gamba*), Pierre Hantaï (*hpschd*) (*Mirare MIR 038*)

VIVALDI: Oboe Concerto in F RV455 - Alfredo Bernardini (*ob/dir*), Zefiro (*Naïve OP 30478*)

TELEMANN: Bassoon Sonata in F minor TWV41/f1 - Matthew Wilkie (*bsn*), Kees Boersma (*dbass*), Neal Peres da Costa (*hpschd*) (*Melba MR 301 124*)

2:00 Afternoon Requests

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 475 094*)

HAYDN: Keyboard Concerto in F HobXVIII/6 - Andreas Staier (*fpno*), Gottfried von der Goltz (*vlm/dir*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 1854*)

LISZT: Fantasia & Fugue on Ad nos, ad salutarem undam - Robert Costin (*organ of Wellington Town Hall*) (*Atoll ACD 307*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

WAGNER: Tannhäuser, Overture & Venusberg Music; Siegfried Idyll - Vienna Singverein, Vienna Phil/George Solti (rec 1961/65) (*Decca 475 8502*)

4:00 Made in New Zealand

NZ musicians and composers

CHABRIER: Souvenirs de Munich - Julian Reynolds, Peter Lockwood (*pno duo*) (*Globe GLO 5143*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*nzssc@xtra.co.nz*)

J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)

SIBELIUS: King Christian II, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

5:00 Cadenza

MENDELSSOHN: A Midsummer Night's Dream, Overture - German SO, Berlin/Vladimir Ashkenazy (*Decca 466 098*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislav Wislocki (*DG 423 772*)

GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vlm*), Kemp English (*pno*) (*Manu CD MANU 5006*)

BEETHOVEN: Piano Sonata No 20 in G Op 49/2 - Michael Houston (*pno*) (*Trust MMT 2013*)

SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

BIZET: Micaëla's Aria, Je dis que rien ne m'épouvante, from Carmen - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

MASSENET arr Mouton: Mélodie-Elégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)

FARQUHAR: Waltz, from Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

VAUGHAN WILLIAMS: Bright is the ring of words, from Songs of Travel; Linden Lea; Hugh's Song of the Land, from Hugh the Drover - Jon Vickers (*ten*), Richard Woitach (*pno*) (*CBC PSCD 2024*)

HOPE: Jaunting Car, from The Ring of Kerry - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

WARLOCK: Pretty Ring Time - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*BBC Legends BBCL 4117*)

WAGNER: Ride of the Valkyries, from Die Walküre - New York Phil/Zubin Mehta (*Sony MLK 64061*)

RACHMANINOV: The ring Op 26/14 - Elisabeth Söderström (*sop*), Vladimir Ashkenazy (*pno*) (*London 436 920*)

KORNGOLD arr Ruffin: Potpourri from the Opera Der Ring des Polykrates - Martin Jones (*pno*) (Nimbus NI 5705/8)

CHAMINADE: The little silver ring - Robert White (*ten*), Stephen Hough (*pno*) (*Hyperion CDA 66818*)

ADDINSELL: Invitation waltz, from Ring Round the Moon - BBC Concert Orchestra/Kenneth Alwyn (*Marco Polo 8.223732*)

7:00 Appointment

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981) Her research into the Evolution of Galaxies made her a giant of 20th century astronomy. Throughout her life Beatrice wrote home to her family and played her violin. Twenty programmes, edited by Theodora Lee-Smith and read by Tina Regtien

(9) Husband away, concerts, a cosmology paper and weather extremes; 1969 (*RNZ*)

8:00 Music Alive

BBC Proms 2009

Sixteen programmes

(10) Katia & Marielle Labèque, Philip Moore & Simon Crawford-Philips, Lidja Bizjak & Simon Crawford-Philips (*pno duos*), Britten Sinfonia/Ludovic Morlot

FAURE: Dolly Suite; MOZART: Concerto in Eb for two pianos K365; MEREDITH: Left Light; LUTOSLAWSKI: Variations on a theme of Paganini; SAINT-SAËNS: Carnival of the Animals (*recorded in the Royal Albert Hall, London by the BBC*)

9:15 In a Minuet

HOLLINS: A Trumpet Minuet - Timothy

Byram-Wigfield (*organ of Caird Hall, Dundee*)
(*Delphian DCD 34044*)

SCHUBERT: Five Minuets and Trios D89 -
Kodály Quartet (*Naxos 8.557126*)

10:00 Day's End

GRANADOS: The Maiden & the Nightingale,
from Goyescas - Alicia de Larrocha (*pno*)
(*Decca 411 958*)

BRUCH: Scottish Fantasy - Maxim Fedotov
(*vln*), Russian Phil/Dmitry Yablonsky (*Naxos*
8.557395)

RABAUD: Dances from Mârrouf, Cobbler of
Cairo - Rheinland-Pfalz Phil/Leif Segerstam
(*Marco Polo 8.223503*)

11:00 ANON: Sibila Castellana - Montserrat
Figueras (*sop*), La Capella Reial de
Catalunya/Jordi Savall (*Auvidis Fontalis ES*
9900)

TARTINI: Sonata No 24 in D for solo violin -
Chiara Banchini (*vln*) (*Zig Zag ZZT 080 502*)