

**Friday 2 October 2009**

**12:00 Music Through the Night**

**12:00** - Disc 1

J C BACH: Adriano in Siria, Overture; Symphony in Eb for double orchestra Op 18/1; Symphony in G minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (*vn/dir*) (*Chandos CHAN 0540*)

**1:05** (*approx*) - Disc 2

GERSHWIN: Fascinat' rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II; NANCARROW: Player Piano Study No 6; GERSHWIN: Clap yo' hands; Promenade; POWELL: Dusk in Sandi; BLOOM: Silhouette; BEIDERBECKE: Candlelights; MORTON: Mamanita; JOPLIN: Magnetic Rag; CERVANTES: Por que, eh?; GOTTSCHALK: Columbia; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)

**2:20** (*approx*) - Disc 3

STRAUSS arr Rosser; Also Sprach Zarathustra; LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The Cloud-capp'd Towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr Christopher Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

**3:30** (*approx*) - Disc 4

MARAI: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)

**4:45** (*approx*) - Disc 5

PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN*

8728)

**6:00 Classic Morning**

CIMAROSA: Oreste, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)  
DOMENICONI: Koyunbaba - John Couch (*gtr*) (*John Couch JB 1000*)

MARX: Idyll, Concertino on the pastoral fourth from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)  
BESSER arr Bravura: Stretto & Round - Bravura (*Rattle RAT D013*)  
GOUNOD: Waltz, from Faust - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

**7:00 SUPPÉ:** Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)  
RACHMANINOV transcr Mikhailovsky: Danse orientale Op 2/2 - Hideko Udagawa (*vn*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)  
SIBELIUS: Cortège - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

GRANADOS arr Miolin: Oriental, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

**8:00 Beauty Spot:** KREISLER: Liebesleid - Nigel Kennedy (*vn*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

QUILTER: A Children's Overture - Light Music Society Orch/Vivian Dunn (*EMI CDM 7 64131*)  
GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)  
HINDEMITH: Kleine Kammermusik Op 24/2 - members of Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 816*)

G GABRIELI: Canzon in echo on the twelfth tone, from Sacrae symphoniae 1597 - brass players of the Royal Concertgebouw Orch/Ivan Meylemans (*RCO Live RCO 07002*)  
KABALEVSKY: Colas Breugnon, Overture - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)

**9:00 Composers of the Week**

AMY BEACH (1867-1944) and REBECCA CLARKE (1886-1979)  
BEACH: Three Browning Songs Op 44, The year's at the spring; Ah, love, but a day; I send my heart up to thee! - Emma Kirkby (*sop*), Paul Barritt (*vn*), James Lisney (*pno*) (*BIS CD 1245*)

R CLARKE: Three Irish Country Songs, I know my love; I know where I'm going; As I was goin' to Ballynure - Patricia Wright (*sop*), Jonathan Rees (*vn*) (*Guild GMCD 7208*)

BEACH: Piano Concerto in C# minor Op 45 - Mary-Louise Boehm (*pno*), Westphalian SO/Siegfried Landau (*Vox 115 718*)

TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV*

*CD DCA 1130*)

**10:00 The Works**

HAYDN: Symphony No 101 in D, The Clock - Royal Concertgebouw Orch/Colin Davis (*Philips 432 286*)  
KODÁLY: Cello Sonata Op 8 - Tim Hugh (*cello*) (*Naim CD 118*)

IBERT: Six harp pieces, Matin sur l'eau; Scherzetto; En barque, le soir; Ballade; Reflets dans l'eau; Fantaisie - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

MAHLER: Reveille; The drummer-boy; Serenade of the sentry; St Antony of Padua's sermon to the fish, from The Youth's Magic Horn - Håkan Hagegård (*bar*), Cologne Radio SO/Gary Bertini (*Phoenix Edition 105*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 The String Family**

BEETHOVEN: Duo in Eb for viola & cello WoO32 - Heinrich Koll (*vla*), Milan Karanovic (*cello*) (*Naxos 8.557606*)

BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

MENDELSSOHN: String Symphony No 10 in B minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**2:00 Afternoon Requests**

ELGAR: Introduction & Allegro Op 47 - BBC SO/Adrian Boult (*BBC Legends BBCL 4170*)  
MOZART: Non mi dir, bell'idol mio, from Don Giovanni - Maria Callas (*sop*), Paris Conservatoire Orch/Nicola Rescigno (*EMI CDC 7 49005*)

HUGUES: Sonata fantastica Op 100 - Jean-Louis Beaumadier (*pic*), Laetitia Boughnol (*pno*) (*Skarbo D SK 4052*)

WAGNER: Liebestod, from Tristan & Isolde - Montserrat Caballé (*sop*), New York Phil/Zubin Mehta (*Sony MLK 64061*)

BRITTEN: The Young Person's Guide to the Orchestra - London SO/Benjamin Britten (*Decca 458 595*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BRAHMS: Intermezzo in Eb minor Op 118/6; Capriccio in B minor Op 76/2; Piano Concerto No 1 in D minor Op 15 - Artur Schnabel (*pno*), Chicago SO/Fritz Reiner (rec 1970/54) (*RCA 09026 61263*)

**4:05 Made in New Zealand**

NZ musicians and composers  
MARSHALL: Hikurangi Sunrise - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

PETIT: Concertino for organ, strings & percussion - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)  
MAREK: Rural Scenes - Elzbieta Szymtka (*sop*), Philharmonia/Gary Brain (Koch Schwann 3-6441)

**5:00 Cadenza**

SCHUBERT: Rosamunde, Overture D644 - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Ruggiero Ricci (*vn*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

VAUGHAN WILLIAMS: Serenade to Music, orchestral version - London Phil/Vernon Handley (*Chandos CHAN 6526*)

SCHUMANN: Fantasy Pieces Op 73 - Martin Fröst (*cl*), Jonathan Biss (*pno*) (*BBC Music BBC MM 245*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vn*), London Festival Orch/Ross Pople (*DG 445 822*)  
J STRAUSS II: Egyptian March - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

BARBER: Give me my robe, from Antony & Cleopatra - Leontyne Price (*sop*), New Philharmonia/Thomas Schippers (*RCA 09026 61983*)

RAMEAU: L'Egypienne - Trevor Pinnock (*hpschd*) (*Avie AV 2056*)

ROSSINI: Dal tuo stellato soglio, from Moses in Egypt - Pauline Tinsley (*sop*), Elizabeth Shelley (*mezzo*), David Hughes (*ten*), Robert Lloyd (*bass*), Chorus & Orch of the Royal Opera House, Covent Garden/Lamberto Gardelli (*EMI CDM 7 69054*)

ARENSKY: Egyptian Nights, Overture - Moscow SO/Dmitry Yablonsky (*Marco Polo 8.225028*)

PARRY: Jerusalem - Leeds Festival Chorus, English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)

HALVORSEN: Passacaglia & Sarabande, on a theme by Handel - Itzhak Perlman (*vn*), Pinchas Zukerman (*vla*) (*RCA 09026 68768*)  
NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)

SOR: Introduction & Variations on a theme by Mozart Op 9 - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)

J STRAUSS I arr Rot: Recollections of Ernst or The Carnival of Venice - Vienna Phil/Zubin Mehta (*DG 477 6225*)

**7:00 Appointment**

Pressing On with Phil Brownlee looking at

contemporary music releases (RNZ)

### **8:00 Music Alive**

Actus Tragicus

Baroque Voices, Academia Sanctae

Mariae/Robert Oliver

BUXTEHUDE: Cantata, Herr, ich lasse dich

nicht BuxWV36; O dulcis Jesu BuxWV83; F

COUPERIN: La Sultanne; M-A CHARPENTIER:

Famen meam quis replebit; BACH: Cantata

No 106, Gottes Zeit ist allerbeste Zeit

*(recorded in St Mary of the Angels, Wellington by*

*RNZ)*

### **9:10 Joachim & Bruch**

JOACHIM: Overture, In Memoriam Heinrich

von Kleist Op 13 - Stuttgart Radio SO/Meir

Minsky *(Marco Polo 8.220190)*

BRUCH: Violin Concerto No 3 in D minor Op

58 - Maxim Fedotov *(vln)*, Russian Phil/Dmitry

Yablonsky *(Naxos 8.557793)*

### **10:00 Day's End**

DANZI: Wind Quintet in D minor Op 68/3 -

Berlin Philharmonic Wind Quintet (BIS

CD1581/82)

RODRIGO: Concierto de Aranjuez - Kaori

Muraji *(gtr)*, Galicia SO/Victor Pablo Pérez

*(Decca 478 0076)*

DEBUSSY: Petite Suite - Ulster Orch/Yan

Pascal Tortelier *(Chandos CHAN 8756)*

**11:00** SCHUMANN: Fantasy Pieces Op 12 -

Philippe Cassard *(pno)* *(Ambrosie AMB 9961)*

BOCCHERINI: Guitar Quintet in D G449 -

Almodis Chamber Ensemble *(Columna Música*

*1CM 0125)*