

Saturday 10 October 2009

12:00 Music Through the Night

12:00 - Disc 1

SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Incidental music to Rosamunde D797 - Concertgebouw Orch/Bernard Haitink (*Philips 420 715*)

1:05 (approx) - Disc 2

HINDEMITH: Sonata; CAPLET: Divertissements; TAILLEFERRE: Sonata for harp; ÖZDIL: Aganta, Burina, Burinata for harp; FAURÉ: Impromptu; BRITTEN: Suite for harp Op 83 - Godelieve Schrama (*harp*) (*Canal Grande CG 9530*)

2:15 (approx) - Disc 3

STENHAMMAR: Seven Poems from Thoughts of Solitude Op 7; Five Songs to texts by JL Runeberg Op 8; Four Swedish Songs Op 16; Five Songs of Bo Bergman Op 20; Songs & Moods Op 26; Late Harvest - Peter Mattei (*bar*), Bengt-Ake Lundin (*pno*) (*BIS CD 654*)

3:35 (approx) - Disc 4

LILBURN: Landfall in Unknown Seas; PRUDEN: Dances of Brittany; HEENAN: Cindy; Three Maori Songs; J RITCHIE: Concerto for Clarinet & Strings; FARQUHAR: Ring Around the Moon - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)

4:45 (approx) - Disc 5

BRAHMS: Theme and variations for piano; Five Studies for Piano, Presto Studies, No 3; No 4; Chaconne Study No 5; Hungarian Dances; Gavotte; Impromptu; Five Studies for Piano, Etude Study No 1; Rondo Study No 2 - Georg Friedrich Schenck (*pno*) (Koch Schwann 3-1172)

6:00 Classic Morning

6:00 CIMAROSA: Voldomiro, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

MERTZ: Lob der Tränen - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)

GLINKA: Dances in Naina's Castle, from Russian & Ludmilla - Moscow Radio SO/Mark Ermler (*RegisC 1242*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Dag Jensen (*bsn*), Leonard Hokanson (*pno*) (Dabringhaus & Grimm MDG 304 0395)

PERGOLESÌ: Violin Concerto in Bb - Bettina Mussumeli (*vlm*), I Solisti Veneti/Claudio Scimone (*Erato ECD 88172*)

7:00 ELGAR: Chanson de Matin Op 15/2 -

Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SCHUMANN: Fantasy Pieces Op 88, excerpts, Romance & Humoresque - Beaux Arts Trio (*Philips 432 165*)

GRAHL: Greetings from Sweden to Norway, Waltz - Slovak State Phil/Mika Eichenholz (*Marco Polo 8.223470*)

ROMAN: Flute Sonata No 9 in C - Verena Fischer (*fl*), Klaus-Dieter Brandt (*cello*), Léon Berben (*hpschd*) (*Naxos 8.570492-93*)

BAINTON ed Newton: Epithalamion - BBC Phil/Martyn Brabbins (*Chandos CHAN 10019*)

8:00 LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)

HANDEL: Zadok the Priest, Coronation Anthem No 1 HWV258 - Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCO 6070*)

GRIFFITH: Danse Nègre - Celia Redgate (*fl*), Michael Dussek (*pno*) (*Divine Art DDA 25061*)

VAUGHAN WILLIAMS: Tuba Concerto in F minor - James Gourlay (*tuba*), Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557754*)

HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vlm/dir*) (*Naxos 8.553866*)

WALTON: Orb & Sceptre - Nigel Potts (organ of St Paul's Church, Washington, D.C.) (*Herald HAVPCD 344*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

STRAVINSKY: The Rite of Spring - New Zealand SO/Derrick Inouye (*RNZ*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

LITHGOW: Invercargill March - Woolston Brass/David Gallaher (CDWB 3896340/01) Appointment, Inspector Morse Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered series. Morse fan Adrienne Simpson looks at the integrated use of music in the long running whodunnit (*RNZ*)

ARNE: Symphony No 4 in C minor - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz at Lincoln Center

Two programmes from this Peabody Award winning series. Host Wycliffe Gordon offers background, interviews and insights to accompany spirited performances from jazz

greats

(1) The Birth of the Cool with the Bill Charlap Trio (*Murray Street Productions*)

2:00 Global Sounds

Indigenous music from around the world Korea: Music for the gayageum The gayageum or board zither is probably the best-known traditional Korean musical instrument, and has a history that can be traced back to the Silla dynasty (57 BC to 935 AD). In today's programme, gayageum master Byungki Hwang plays gugak - Korean 'national music' which includes both traditional music from the past and more recently composed music for traditional instruments (*ARC Music EUCD 2097*)

3:00 Saturday Concert

Auckland International Piano Festival 2008 Five programmes

(3) Marcella Crudeli (*pno*) GALUPPI rev Crudeli: Keyboard Sonata in F minor; CIMAROSA: Keyboard Sonatas, No 1 in F; No 7 in G minor; No 8 in D; D SCARLATTI rev Crudeli: Keyboard Sonatas, in F Kk438; in C Kk159; in D minor Kk141; in D Kk96; CASELLA: Six Studies Op 70, excerpts, No 2, Sulle settime maggioli e minori; No 4, Sulle note ribatute; No 6, Perpetuum mobile; CALLIGARIS: Il quaderno pianistico di Renzo; SPERANZA: Paesaggio natalizio & Toccata Fantasia; PETRASSI: Invenzioni; GHEDINI: Divertimento contrappuntistico; CHOPIN: Etude in C minor Op 10/12, Revolutionary; Fantasy-Impromptu in C# minor Op 66 (*recorded in the Raye Freedman Arts Centre, Auckland by RNZ*)

4:25 Blomstedt Conducts

NIELSEN: Masquerade, Overture - San Francisco symphony (*Decca 425 857*) WEBER: Clarinet Concertino in Eb Op 26 - Sabine Meyer (*cl*), Dresden State Orch (*EMI 5 67988*) BRAHMS: Alto Rhapsody Op 53 - Jard van Nes (*mezzo*), San Francisco Chorus & SO (*Decca 430 281*)

BRUCKNER: Symphony No 6 in A - Leipzig Gewandhaus Orch (*Querstand VKJK 0816*)

6:00 Made in New Zealand

NZ musicians and composers ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*) CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*) BECK: Sinfonia in Eb Op 1/4 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*) LILBURN: Seventeen Short Pieces for guitar (7-13) - Matthew Marshall (*gtr*) (*RNZ*) MASSENET: Orchestral Suite No 5, Scènes napolitaines - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

7:00 Vocalied

HAYDN: Cantata, Arianna a Naxos - Anne Sofie von Otter (*mezzo*), Melvyn Tan (*fpno*) (*Archiv 447 106*)

BEETHOVEN: An die ferne Geliebte Op 98 - Peter Schreier (*ten*), Walter Olbertz (*pno*) (*Berlin Classics 2082 BC*)

MOZART: Die Verschweigung K518; Das Lied der Trennung K519; Die Zufriedenheit K473; Als Luise die Briefe K520; An die Einsamkeit K391; Das Veilchen K476; Abendempfindung K523; An Chloe K524 - Barbara Hendricks (*sop*), Maria Joao Pires (*pno*) (*EMI CDC 7 54007*)

8:00 Music Alive

Cho-Liang Lin (*vlm*), New Zealand SO/Pietari Inkinen PSATHAS: Olympiad XXVIII; PROKOFIEV: Violin Concerto No 2 in G minor Op 63

Interview: Violinist Cho-Liang Lin talks with Upbeat's Eva Radich MUSSORGSKY orch Ravel: Pictures at an Exhibition (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

FRANCK: Prelude, Chorale & Fugue - Muza Rubackyte (*pno*) (*Brilliant Classics 93702*) SOLER: Quintet No 2 in F - David Schrader (*hpschd*), Christopher Verrette, Michael Shelton (*vlms*), Peter Slowik (*vla*), John Mark Rozendaal (*cello*) (*Cedille CDR 90000 013*) VAUGHAN WILLIAMS: Magnificat - Catherine Wyn-Rogers (*contralto*), Corydon Singers, City of London Sinfonia/Matthew Best, Duke Dobing (*fl*) (*Hyperion CDA 66569*)

11:00 JONGEN: Concerto for five - Ensemble Harpeggio (*Classic Talent DOM 2910 74*) MYASKOVSKY: String Quartet No 13 in A minor Op 86 - Kopelman Quartet (*Nimbus NI 5827*)