

Tuesday 13 October 2009

12:00 Music Through the Night

12:00 - Disc 1

RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (*pno*), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

1:20 (approx) - Disc 2

MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

2:25 (approx) - Disc 3

GLICK: Sing unto the Lord a New Song; HOLMAN: Night Music; SOMERS: Trois Chansons de la Nouvelle-France; COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC SMCD 5115*)

3:35 (approx) - Disc 4

GRIEG: Lyric Pieces - Andrei Gavrilov (*pno*) (*DG 437 522*)

4:45 (approx) - Disc 5

COATES: Knightsbridge; FLETCHER: Bal Masque; BUCALOSSO: The Grasshopper's Dance; WOOD: Barwick Green; HARTLEY: Rouge et Noir; FARNON: The Peanut Vendor; FRANKEL: Carriage and Pair; WOOD: The Horse Guards, Whitehall; DUNCAN: Little Suite, March; BINGE: Sailing By; VINTER: Portuguese Party; RICHARDSON: Beachcomber; FINCK: In the Shadows; DOCKER: Tabarinage; KETELBEY: Sanctuary of the Heart; FARNON: The Westminster Waltz; ELGAR: Carissima; WILLIAMS: Girls in Grey; WHITE: The Runaway Rocking-Horse; CURZON: March of the Bowmen - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

6:00 Classic Morning

MYASKOVSKY: Pathetic Overture in C minor Op 76 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)

HAYDN: Second movement, Poco adagio e

cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362) BERLIOZ arr Barton/Sinozich: Fifth movement, Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

PROKOFIEV: Balcony Scene, from Romeo & Juliet - Swiss Romande Orch/Ernest Ansermet (*Decca 421 631*)

7:00 KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

JONGEN: Slow Dance - members of Ensemble Harpeggio (*Classic Talent DOM 2910 74*)

PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

TCHAIKOVSKY arr Stravinsky: Sleeping Beauty, excerpts - Christian Ostertag (*vln*), South West German Radio SO/Hiroshi Wakasugi (*Hänssler CD 93.234*)

8:00 Beauty Spot: PUCCINI: Masetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

WAGNER: Parsifal, Prelude to Act 1 - Berlin Phil/Claudio Abbado (*DG 474 377*)

IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)

KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

MERTZ: Capriccio; Tarantelle, from Bardic Sounds Op 13 - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*baroque cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

9:00 Composers of the Week

PERSIAN MUSIC
Aminollah HOSSEIN (1905-1983) was an Iranian-French composer whose work was heavily influenced by the history, mythology and spiritualism of Persia. Shahram Rezaie and Megan Collins talk about his life and present two of his major works, Persepolis Symphony and Shaharzadeh (*RNZ*)

10:10 The Works

MOZART: Symphony No 39 in Eb K543 - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.212*)

TANEYEV: String Quartet No 1 in Bb minor Op 4 - Carpe Diem String Quartet (*Naxos 8.570437*)

LISZT: Six Consolations - Jeffrey Grice (*pno*)

(*Integral INT 221.116*)

KARLOWICZ: Stanislaw & Anna Oswiecimowie - Warsaw Phil/Antoni Wit (*Naxos 8.570452*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 New Vivaldi Discoveries

Enrico Casazza (*vln*), Romina Basso (*mezzo*), Paolo Pollastri (*ob*), Bettina Hoffmann (*cello*), Modo Antiquo/Federico Maria Sardelli (*dir*) Sonata in D for violin & continuo RV798; Se lento ancora il fulmine, from Argippo; Se fide quanto belle RV749/32; Concerto in G minor for oboe & cello (*Naive OP 30480*)

2:00 Afternoon Requests

RAFF arr Liszt: March from Raff's King Alfred - Leslie Howard (*pno*) (*Hyperion CDA 67101/2*)

BACH: Kommt, ihr angefochtenen Sünder, from Cantata No 30, Freue dich, erlöste Schar - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (*Avie AV 2130*)

BEETHOVEN: Triple Concerto in C Op 56 - David Oistrakh (*vln*), Mstislav Rostropovich (*cello*), Sviatoslav Richter (*pno*), Berlin Phil/Herbert von Karajan (*EMI 5 66902*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: The Soldier's Tale
Narrator Jean Cocteau
Devil Peter Ustinov
Soldier Jean-Marie Fertye
Princess Anne Tonietti
instrumental ensemble/Igor Markevitch (*rec 1962*) (*Philips 420 773*)

4:05 Made in New Zealand

NZ musicians and composers
WEBER: Peter Schmolli, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

PSATHAS: Motet - Michael Houstoun, Diedre Irons (*pno duet*) (*Rattle RAT D008*)

BUDOS: Southern Cross - John Couch (*gtr*) (*John Couch JB 1001*)

HAMILTON: Three Songs from Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)

STRAUSS: Monologue & Transformation Scene, Ich komme, from Daphne - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)

5:00 Cadenza

ROSSINI: Tancredi, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark

Rundell (*Chandos CHAN 9630*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambroisie AM 126*)

SCHUBERT trans Liszt: Gretchen am Spinnrade; Auf dem Wasser zu singen; Die Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)

ARBEAU: Belle qui tiens ma vie - members of La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Alia Vox AV 9814*)

MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)

GLAZUNOV: Chant du Ménestrel - Tim Hugh (*cello*), Olga Sitkovetsky (*pno*) (*Naim CD 118*)

VAUGHAN WILLIAMS: Five English Folksongs - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
Josef STRAUSS: Peasants' Polka Op 10 -

Budapest Strauss SO/Alfred Walter (*Marco Polo 8.223561*)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (*BIS CD 1116*)

ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 E-Scape

A venture from the European Broadcasting Union to explore sound environments through the medium of radio.

AKI ONDA and ALAN LICHT: Duo improvisation

APRICOT MY LADY with Henk Bakker: Group performance

YUTAKA MAKINO: Solo improvisation (*recorded by Radio Netherlands at WORM, Rotterdam*)

11:00 New Music Dreams