

Friday 16 October 2009

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphonies, No 40 in G minor; No 38 in D, Prague - English CO/Benjamin Britten (*Decca 430 494*)

1:10 (approx) - Disc 2

BELLA: Sonata in Bb minor; Piece in C minor for piano; Variations on In Pressburg by the Danube Op 9; Variations on A swarm, a swarm is flying Op 21; Sonatina in E minor; Four Little Pieces - Daniela Ruso (*pno*) (*Marco Polo 8.223644*)

2:25 (approx) - Disc 3

RACHMANINOV: Liturgy of St John Chrysostom - Natalia Kornieva (*sop*), Alexander Ranne (*ten*), Sergey Tsipcalo (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 442 776*)

3:35 (approx) - Disc 4

BOËLY: Quartet in A Op 27/1; Quartet in G Op 29/3; Trio in D Op 5/1 - Edouard Popo (*vln*), Trio à Cordes de Paris (*Chante Du Monde LCD 278 821*)

4:45 (approx) - Disc 5

MAYERL: Marigold; A lily pond; Four aces suite; From a Spanish lattice; Minuet by candlelight; Aquarium suite; Autumn crocus; Bats in the Belfrey; Pastoral sketches; Fireside fusiliers; Parade of the sandwich-board men; Waltz for a lonely heart; Busybody - Slovak Radio SO, Bratislava/Gary Carpenter (*Marco Polo 8.223514*)

6:00 Classic Morning

6:00 RICHTER: Symphony No 1 in Bb - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.557818*)

BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

GRIEG: Lyric Pieces Op 68, excerpts, At your feet; Cradle song - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

PAGANINI: Le Streghe Op 8 - Eugene Fodor (*vln*), Kiyoshi Tomagawa (*pno*) (*Clarity CCD 1017*)

VIVALDI: Chamber Concerto in C RV114 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2178*)

7:00 LEWIS: Rosa Mundi - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

SHOSTAKOVICH: Second movement, Andante, from Piano Concerto No 2 in F Op 102 - Tamás Veszteg (*pno*), New Zealand SO/Edwin Outwater (*NZSO*)

CHOPIN: Nocturnes Op 27, Nos 1 in C# minor & 2 in Db - Pascal Amoyel (*pno*) (*Calliope CAL 9351.2*)

DEBUSSY trans Roelens: Clair de lune, from Suite bergamasque; Nocturne & Scherzo - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

TCHAIKOVSKY: Entr'acte & Waltz, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)

8:00 Beauty Spot: SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Borodin Trio (*Chandos CHAN 8324*)

RAMEAU: Zais, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

CORP: Two part songs, Heraclitus; I strove with none - Voces Cantabiles/Ronald Corp (*Dutton CDLX 7171*)

BRIDGE: Rosemary, No 1 of two Entr'actes - London Phil/Adrian Boult (*Lyrita SRCO 242*)

MERTZ: Hungarian Fantasy - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)

SIBELIUS: Pohjola's Daughter - London SO/Colin Davis (*LSO Live LSO 0605*)

9:00 Composers of the Week

PERSIAN MUSIC
Shahram Rezaie and Megan Collins finish their series on Persian Music looking at Iranian composer Behzad RANJBARAN (*b.1955*) who currently teaches at Juilliard School in New York. We'll hear his epic Persian Trilogy and the descriptions he gave of the work in his interview with Megan Collins (*RNZ*)

10:55 The Works

VERDI: Grand March, from Aida - Philadelphia Orch/Eugene Ormandy (*Sony MLK 66710*)

MARTUCCI: La Canzone dei ricordi - Silvia Pasini (*mezzo*), Rome SO/Francesco La Vecchia (*Naxos 8.570931*)

GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music for the Movies

KARAINDROU: Eternity Theme, from Eternity and a Day - Vangelis Christopoulos (*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*), Iraklis Vavatsikas (*accordian*), Vangelis Skouras (*horn*), Aris Dimitriadis (*mandolin*), string orch (ECM 1692 (465 125))

MORRICONE: Gabriel's Oboe, from The Mission - Susanne Beer (*cello*), Gareth

Hancock (*pno*) (*Divine Art DDA 25068*)

FARR: Time & Tide, based on music from the television police-drama "Duggan" - Donald Armstrong (*vln*), Jeremy Fitzsimons (*marimba*), NZSO Chamber Orch/Marc Taddei (*Trust MMT 2036*)

CHAPPELL: The Pallisers - New Philharmonia/Marcus Dods (*Dutton CDLX 7147*)

2:00 Afternoon Requests

MARTELLI: Jubilee march - Neil Thomson and his orch (*Dutton CDLX 7147*)

STRAUSS: Salome, Closing Scene - Montserrat Caballé (*sop*), French National Orch/Leonard Bernstein (*DG 477 5910*)

MOZART: Piano Concerto No 21 in C K467 - Maurizio Pollini (*pno/dir*), Vienna Phil (*DG 477 5795*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

FAURE: Violin Sonata No 1 in A Op 13 - Arthur Grumiaux (*vln*), Paul Crossley (*pno*) (*rec 1977*) (*Philips 426 384*)

C'est l'extase langoureuse Op 58/5; Green Op 58/3; Mandoline Op 58/1; Prison Op 83/1; Spleen Op 51/3 - Gérard Souzay (*bar*), Dalton Baldwin (*pno*) (*rec 1955*); Tristesse Op 6/2; Au bord de l'eau Op 8/1; Après un rêve Op 7/1; Clair de lune Op 46/2; Arpège Op 76/2; En sourdine Op 58/2 - Gérard Souzay (*bar*),

Jacqueline Bonneau (*pno*) (*rec 1950*) (*Testament SBT 1311*)

4:00 Made in New Zealand

NZ musicians and composers
RÖZSA: Battle of Valencia, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)

DONIZETTI: La ninna-nanna - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

L MOZART: Symphony in F - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553347*)

GAVIN: Threnody for Francisco Mendez - Gitbox Rebellion (*Rattle RAT D001*)

MASSENET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

5:00 Cadenza

TURINA: La Procesión del Rocío Op 9 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

MOLTER: Clarinet Concerto No 3 in G - Henk de Graaf (*cl*), Rotterdam Amadeus Ensemble/Marien van Staalen (*Brilliant Classics 93337*)

RACHMANINOV: Etudes-tableaux Op 33, excerpts, No 1 in F minor; 2 in C; 3 in Eb minor; 6 in C# minor - Leif Ove Andsnes (*pno*)

(*EMI CDC 5 56350*)

LISZT: Hungarian Rhapsody No 1 in F minor S359 - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

TOSCANINI: L'anima ed il sorriso di Margherita; Desolazione; Fior di Siepe - Patrick Power (*ten*), David Vine (*pno*) (*RNZ*)

J WILLIAMS: Theme from Angela's Ashes - studio orchestra/John Williams (*Decca 466 761*)

KORNGOLD arr Williams: Marian & Robin Love Theme, from The Adventures of Robin Hood - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)

BEETHOVEN: Six Variations on an Original Theme in F Op 34 - Alfred Brendel (*pno*) (*Philips 432 093*)

GOODWIN: Where Eagles Dare, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orchestra/Kenneth Alwyn (*Marco Polo 8.223732*)

LANGLAIS: Theme and Variations, Hommage à Frescobaldi - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

PAGANINI arr Karr: Variations on a theme by Rossini, from Moses in Egypt - Gary Karr (*dbass*), Berlin Radio SO/Uros Lajovic (*Schwann CD 11063*)

SPOHR: Variations in Bb on a theme from Alruna - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)

7:00 Recent Bach Releases

arr anon: Violin Sonata No 3 in C BWV1005 - Gabriel Bianco (*gtr*) (*Naxos 8.572306*)

Viola da gamba Sonata No 3 in G minor BWV1029 - Cassandra Luckhardt (*viola da gamba*), Pieter Dirksen (*hpschd*) (*Etcetera KTC 1365*)

7:40 Curtain Raiser

Allan Badley introduces Haydn's oratorio The Creation (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Sara Macliver (*sop*), Paul McMahon (*ten*), Stephen Bennett (*bass*), Graduate Choir, Auckland Philharmonia/Roy Goodman

HAYDN: The Creation (*RNZ*)

10:00 Pressing On

With Robert Johnson (*RNZ*)

11:00 Day's End

DOHNANYI: Piano Quintet No 2 in Eb minor Op 26 - Jaromír Klepáč (*pno*), Kocian Quartet (*Praga PRD 250 249*)