

Wednesday 21 October 2009

12:00 Music Through the Night

12:00 - Disc 1

FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, the Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

1:10 (approx) - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vln*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 8894*)

2:30 (approx) - Disc 3

Hildegard von BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

3:30 (approx) - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11; Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

4:40 (approx) - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea Interludes, from Peter Grimes; PÄRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

6:00 Classic Morning

6:00 FOOTE: Air & Gavotte - Seattle Symphony/Gerard Schwartz (*Naxos 8.559365*)
KREISLER: Prelude & Allegro, in the style of Gaetano Pugnani - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)
MENDELSSOHN: Rondo capriccioso in E Op

14 - Valerie Tryon (*pno*) (*Appian APR 5595*)
HALVORSEN: Norway's Greeting to Theodore Roosevelt Op 31 - Arve Moen Bergset (*hardanger fiddle*), Latvian National SO/Terje Mikkelsen (*Simax PSC 1207*)
TELEMANN: Overture-Suite in Bb TWV55/B8, Burlesque - Collegium Instrumentale Brugse/Patrick Peire (*Brilliant Classics 93416*)

7:00 VERDI ed Spada: Otello, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

OFFENBACH arr Rosenthal: Can-Can, from Gaité Parisienne - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
FALLA arr Kochanski: Seven Popular Spanish Songs - Jesús Angel León (*vln*), Miguel Angel Muñoz (*pno*) (*Verso VRS 2018*)

J STRAUSS I: Viennese Good-Nature Waltz Op 116 - Gaudier Ensemble (*Hyperion CDA 67169*)

8:00 Beauty Spot: DEBUSSY orch Ravel:

Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM 2929 95*)

SUPPÉ: Poet & Peasant, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)

SATIE: Le Fils des Etoiles - Claire Chevallier (*pno*) (*Zig Zag ZZT 080 901*)

GRIEG: Cowkeeper's Tune & Country Dance - National Phil/Willi Boskovsky (*Decca 411 933*)

BRAHMS: Hungarian Dance No 6 in D - Roby Lakatos, László Bóni (*vlns*), Ernest Bangó (*cymbalon*), Kálmán Cséki (*pno*), Oszkár Németh (*dbass*) (*DG 457 879*)

SARGENT: An Impression on a Windy Day - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

9:00 Composer of the Week

DARIUS MILHAUD (1892-1974)
Preludes No 1 & No 2, from 9 Preludes Op 231b - Christopher Bowers-Broadbent (*org*) (ECM 1495 (*78118 21495*))

Concerto for two pianos - Aglika Genova, Liuben Dimitrov (*pno duo*), South West German Radio Orch/Alun Francis (*CPO 999 992*)

Symphony No 3, Te Deum Op 271 - Basel Theatre Chorus, Basel Radio SO/Alun Francis (*CPO 999 539*)

10:00 The Works

HANDEL: Parnasso in festa, Part 2 - Carolyn Sampson, Lucy Crowe, Rebecca Outram (*sops*), Diana Moore (*mezzo*), Ruth Clegg (*contralto*), Peter Harvey (*bass*), King's Consort Choir & Orch/Matthew Halls (*Hyperion CDA 67701/2*)

BEETHOVEN: Bagatelles Op 119 - Alfred Brendel (*pno*) (*Philips 456 031*)
GOLDMARK: Violin Concerto No 1 in A minor - Nathan Milstein (*vln*), Philharmonia/Harry Blech (*Testament SBT 1047*)
ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Orch of the Royal Opera House, Covent Garden/Mark Ermler (Royal Opera House ROH 304/5)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Brassed On

HERTEL: Trumpet Concerto No 3 in D - Wolfgang Bauer (*tpt/dir*), Württemberg CO, Heilbronn (Dabringhaus & Grimm MDG 901 1499)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Lin Jiang (*horn*), Benjamin Martin (*pno*) (*Melba MR 301 116*)

J RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (*Kiwi SLD 72*)

2:00 Afternoon Requests

STEVENSON: Erin! the smile and the tear in thine eyes; How sweet the answer Echo makes, from Irish Songs - Julia Gooding, Ana-Maria Rincón (*sops*), Invocation, Timothy Roberts (*pno*), Paula Chateaufort (*gtr*) (*Hyperion CDA 66774*)

RESPIGHI: Pastorale in A, after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

K JENKINS: Adiemus - Miriam Stockley, Mary Carewe (*vocals*), Mike Taylor (*quena*), London Phil/Karl Jenkins (*Venture SANCT 1*)

HOLBROOKE: Piano Concerto No 1, The Song of Gwyn ap Nudd Op 52 - Hamish Milne (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67127*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Francesca da Rimini - Leningrad Phil/Evgeny Mravinsky (*rec 1972*) (*Brilliant Classics 8593*)

PROKOFIEV: Romeo & Juliet Suite No 2 - Leningrad Phil/Evgeny Mravinsky (*rec 1983*) (*Brilliant Classics 8593*)

4:00 Made in New Zealand

NZ musicians and composers
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 - Classical Chrome (*Concordance CCD 04*)

BARRIOS MANGORE: The Cathedral - Julie Bevan (*gtr*) (*Audio Projects AP 2006*)

KREISLER: Caprice viennois Op 2 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 Cadenza

OFFENBACH: Orpheus in the Underworld, Overture - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

ANON arr Rieu: Greensleeves - André Rieu (*vln/dir*) & his Orch (*Universal 589 306*)

CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics 465 428*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/John Hopkins (*Tartar TRL 020*)

PUCCINI: In questa reggia, from Turandot - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), Royal Opera House Chorus, Covent Garden, Giuseppe Verdi SO, Milan/Anton Coppola (*EMI 5 57955*)

RIMSKY-KORSAKOV: Third movement, The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vln*), Montreal SO/Charles Dutoit (*Decca 410 253*)

ELGAR: The serious doll, from Nursery Suite - Ulster Orch/Bryden Thomson (*Chandos CHAN 8318*)

SHOSTAKOVICH: Seven Doll's Dances - Maria Chershintseva (*pno*) (*NCA 60190*)

MUSSORGSKY: Hush-a-by, Dolly - Montserrat Figueras (*sop*), Paul Badura-Skoda (*pno*) (*Alia Vox AV 9826*)

POLDINI arr Kreisler: Dancing Doll - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)
GERSHWIN: Do it again, from The French Doll - Angela Brownridge (*pno*) (*Hyperion CDH 55006*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)
DEBUSSY: Serenade for the Doll - Vladimir Horowitz (*pno*) (*CBS MK 42305*)

BLACK arr Mühling: Paper Doll - Die Singphoniker (*CPO 999 470*)

TCHAIKOVSKY: Dolly is ill; Dolly's funeral; My new dolly, from Album for the Young Op 39 - Idil Biret (*pno*) (*Naxos 8.550885*)

ANDERSON: China Doll - Eastman-Rochester Pops Orch/Frederick Fennell (*Mercury 432 013*)

7:00 Appointment

The Stars are Comforting
The letters of Beatrice Hill Tinsley (1941-1981)
Her research into the Evolution of Galaxies

made her a giant of 20th century astronomy. Throughout her life Beatrice played her violin and wrote home to her family. Twenty programmes, edited by Theodora Lee-Smith and read by Tina Regtien

(12) Three months post in Pasadena, back to Dallas, Pasadena again, home to NZ for Christmas, new position in Maryland; 1972-3 (RNZ)

8:00 Music Alive

BBC Proms 2009

Sixteen programmes

(16) Denis Matsuev (*pno*), BBC SO/Semyon Bychkov

GLANERT: Shoreless River; RACHMANINOV: Rhapsody on a Theme of Paganini;

SHOSTAKOVICH: Symphony No 11 in G minor

Op 103, The Year 1905 (*recorded in the Royal Albert Hall, London by the BBC*)

10:00 Day's End

ROMAN: Flute Sonata No 6 in B minor -

Verena Fischer (*fl*), Klaus-Dieter Brandt (*cello*),

Léon Berben (*hpschd*) (Naxos 8.570492-93)

LISZT arr Busoni: Rhapsodie espagnole S254 -

John Ogdon (*pno*), Philharmonia/John

Pritchard (*EMI 3 92747*)

MACCUNN: The Land of the Mountain & the

Flood Op 3 - Royal Liverpool Phil/Douglas

Bostock (*Classico CLASS CD 1501*)

11:00 | LACHNER: Trio in D for piano, violin &

viola Op 58 - Marc Pantillon (*pno*), Stefan

Muhmenthaler (*vln*), Anna Barbara Dütschler

(*vla*) (Claves CD 50-9802/3)

MOZART: Serenade No 11 in Eb K375 - Sabine

Meyer Wind Ensemble (*EMI 2 15305*)